

CATALOGUE
OF A
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Entitled WOCHENTLICHE ANDACHT, a very early Xylographic Work, with
69 Woodcuts, and Text like a Manuscript;

AN EXTRAORDINARY UNIQUE SERIES OF
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LAURENCE KOSTER, GUTENBERG, MENTELIN, FUST and SCHEFFER (in-
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AND OF ILLUSTRATION BY WOOD ENGRAVINGS, FROM
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(Some being the first Productions of the various Towns of Europe);
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(Including Fragments of a totally unknown Metrical Version of

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Auctioneers of Literary Property and Works illustrative of the fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
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SOTHEY, WILKINSON & HODGE,

Wellington Street, Strand.

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SPECIMENS OF TYPOGRAPHY,
FROM THE INVENTION OF PRINTING.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

	LOT		
Salkeld	1 Alberti Magni Libellus nobilissimus de adherendo Deo, <i>woodcut Coloniae per me Johannem Landen, 1610</i>	-	3.
Quaritch	2 Annæ Matris Mariæ Genetricis Jesu Christi Vinetum. Accedit Rosarium Mariæ deauratum, <i>woodcut, s. l. & a.</i>	-	4 6
Do	3 Augustini (B.) Manuale de Aspiratione Hominis ad Deum <i>very rare Leydis, s. a. (sed Typis Henrici Heynrici, circa 1480)</i>	-	19.
Butler	4 Augustini (B.) Manuale de Aspiratione Hominis ad Deum. B. Anselmi Stimulus Amoris, Soliloquium jubileum et Sententia super Resolutione pusillanimis Con- scientiæ. Bonaventura de Preparatione ad Missam, <i>woodcut Coloniae per Martinum de Werdena, 1506</i>	-	4.
Ellis	5 Autoritates notabilis de Castitate et Moribus, <i>woodcut s. l. & a. sed Coloniae per Martinum de Werdena, circa 1506</i>	-	3.
Quaritch	6 BEDEBOKE. In dussem bedeboke vindet men wo ein yowelik cristē minsche schal betrachten un bedenken wath unse leve here jhesus in allen hochwerdigen festen unde in etlichen sondagen unde ok in anderen	1	19.
	B		

festen der leuen hilgen dem minschē tho gudhe unde denste gedan heft, &c.

black letter, curious woodcuts, extremely rare, but wants 14 and 8, P 1 and I i 5, sold therefore with all faults, fine copy in calf extra, covered with blind tooling in the old style s. l. & a.

*** One of the rarest of the early Low-German Prayer Books.

2 19 7 BEDE-BOEK, with a rude woodcut in front

black letter, very fine copy, but signatures n ii and bb ii supplied in MS. in the original oak boards, with stamped leather covering and clasps

Bartholomeus Ghotan impssit In Lubeck

Quaritch

*** A very scarce Prayer-Book in the Low German Dialect, containing a collection of early Works of Piety, including besides Seven Penitential Psalms, Prayers, &c. "ein cristen levent; vorsmack unde vro kost des heme-lischen paradises; kunst wol tho stervende; boek van eyne bothsawen levende unde van warer ruwe lutter bicht," &c. &c.

11 8 BET-PUECHEL. In den nachgeschibū puechel sein geschribn schone andachtige gebet, &c.

MANUSCRIPT, in the original stamped binding SÆC. XV

Lalkeld

1 8 9 BET-BUCHLEIN, with woodcut borders

black letter, PRINTED ON VELLUM, but several leaves deficient s. l. & a.

Quaritch

2 10 BIBLIA LATINA integra, summata, distincta, superemendata utriusque Testamenti concordantiis illustrata

fine copy in stamped pigskin, with clasp

Basileæ per Johannem Froben de Hammelburck, 1491

Gross

*** The first Bible ever printed in a small portable size, and now, when perfect, very rare, as probably most of the copies were destroyed by frequent use.

16 11 Biblia Latina. Another copy, wanting title

in the original oak boards, with leather covering, brass corners and clasps ib. 1491

Lalkeld

9 12 Biblia Latina. Another copy, wanting title and Summarium, sold with all faults ib. 1491

Sanders

8 13 Biblia Latina, imperfect in index, sold with all faults

Venetis, H. de Paganinis, 1497

Ellis

4 14 Biblia Latina cum Summariorum Apparatu, with Giunta Lily on title, stained and portion of title torn off, sold with all faults

in the original oak boards, covered with stamped pigskin Lugdun, 1524

Baile

Saltbald	15 Biblia Latina, <i>wants title, and folio LVIII supplied in MS. sold with all faults</i> Paris, Thielman Kerver, 1526	3	6
Fross	16 Biblia. Nominum Veteris et Novi Testamenti Interpretatio. Accedit Rosarium B. Mariæ Virginis Rothomahi per Laurentium Hosingue pro Raulino Gaultier, s.a.	8	6
Boone	17 BONAVENTURÆ (S.) DIETA SALUTIS, woodcut <i>fine copy</i> Pampilone per Arnaldum Guilliermum de Brocario, 1497 ** One of the very few Books printed at Pampeluna during the XVth century, and extremely rare.	4	6
Saltbald	18 Bonaventuræ (S.) Stimulus Divini Amoris <i>fine copy</i> Colonia, 1502	5	6
Asher	19 Breve totius Theologicæ Veritatis Compendium <i>in the original stamped binding, with clasp</i> Paris. 1549	1	6
Ellis	20 BREVIARIUM ROMANUM cum Calendario MANUSCRIPT ON VELLUM, <i>with borders and capitals illuminated in gold and colours, having the autograph of "Henricus Cox Ecclesiæ S. Martini Canonicus" on first leaf</i> SEC. xiv	1	13
Boone	21 BREVIARIUM SECUNDUM MOREM ET CONSUETUDINEM ROMANÆ CURIÆ cum Calendario PRINTED ON VELLUM, <i>with initial letters, borders and arms of former owner, richly illuminated in gold and colours, stamped calf, g. e.</i> EXCESSIVELY RARE Veneciis, 1490 ** Unknown to Panzer, who mentions, however, another edition printed in the same year.	30	10
Moloni	22 Breviarium ad Usus Cisterciensis Ordinis, woodcuts, <i>wants part of Calendar, sold with all faults</i> Paris, circa 1500	13	
Sanders	23 Breviarium secundum Usus Romanum, <i>with numerous capitals and borders finely illuminated in gold and colours, but several of the margins cut off, sold therefore with all faults</i> <i>in the original oak boards, covered with stamped leather</i> Lugduni per Jacobum Saccon, 1505	19	
Parsons	24 Breviarium secundum Ritum Sacrosanctæ Romanæ Ecclesiæ, <i>numerous woodcuts, several leaves mended, sold therefore with all faults</i> Lugduni, Impensis Martini Boyllon per S. Balan, 1509	16	
Quaritch	25 Breviarium secundum Usus Almæ Ecclesiæ Saltzburgensis, Pars Estivalis cum Calendario <i>fine copy in stamped pigskin, with clasps, dated 1550</i> (Salisburgi, 1486)	19	

3 26 Catharinæ de Senis (Seraphicæ ac Divæ) Dialogus cum
nonnullis aliis Orationibus, *slightly wormed*
Brixia per B. de Misintis, 1496

Salkeld

8 2 6 27 CURSUS BEATÆ MARIÆ VIRGINIS cum plerisque Cursoribus
necnon Orationibus

black letter, printed within woodcut borders (including a
very elegant and curious DANCE OF DEATH, with large
and small rude engravings on wood (several with xylo-
graphic inscriptions), slightly wormed, else fine copy
in the original wooden boards, in stamped leather cover,
with clasps, EXTREMELY RARE

Boore

s. l. & a. sed Argentorati Typis J. Grüningeri, circa 1490

1 18 28 FASZNACHTSPIL ZU BERN uff der Herrenfasznacht in dem
M.D.XXII jar. Item ein Fasnacht schimpff eröff-
nende grossen underscheid zwischen dem Papst und
christum Jesum

Ellis

black letter, EXCESSIVELY RARE

Bern, by Matthia Apiario, 1540

*. * A dramatic piece in verse, in which Popery is severely
handled.

QUARTO.

2 6 29 Abraham Judei Liber de Nativitatibus cum Exemplaribus
Figuris singulis Domibus antepositis: Et magistralis
Compositio Astrolabii Hanrici Bate

Q.

Venetius, E. Ratdolt, 1485

2 13 30 ÆGIDIUS ROMANUS DE FORMATIONE CORPORIS HUMANI,
woodcut capitals

fine copy in the original stamped binding, with impressed
cuts of S. Sebastian and the Crucifixion, with the
name Andreboule beneath, VERY RARE s. l. & a.

Arthur

*. * This Work is dedicated to Henry de Hornby, Lady
Margaret's Professor, and was either printed (as their
types were the same) by WYNKYN DE WORDE or by
Theodoric Martens in 1500.

12 31 Ægidii Romani Carmina de Urinarum Judiciis cum Comento
Gentilis de Fulgineo

Ellis

Paduæ, per Matheum Cerdonis de Uuindischgrecz, 1483

13 32 Æneæ Silvii Piccolomini qui et Pius secundus fuit Epistolæ
in Cardinalatu editæ, s. l. & a. sed Romæ S. Planck,
circa 1485—Pii II Pontificiis Maximi de Captione
Urbis Constantinopolitanæ Tractatulus (Romæ, s. a.
circa 1460)—Pius Papa secundus contra Thurcos,
a very scarce edition on 44 leaves, with 30 lines to a
full page, s. l. & a. vellum in one vol.

Arthur

Ellis	33	Æneas Silvius in Europam (de hiis quæ sub Friderico III per Germaniam gesta sunt) <i>Memmingen per A. Kunnen de Duderstat, s. a.</i>	2	
Quaritch	34	ÆSOPI FABULÆ, Carmine elegiaco redditæ, cum Italica Versione Accii Zuchi per Rithmos disposita FIRST EDITION, curious woodcuts, very large copy, but wormed, and wanting a few leaves, sold with all faults <i>Verona, G. Alvise e Compagni sui, 1479</i>	5	17 6
Parsons	35	Æsopi Fabulæ. Another copy, the woodcuts coloured and wanting 22 leaves, sold with all faults <i>ib.</i> 1479	1	
Asher	36	Æsopi Vita una cum suis Fabulis per Rynuntium e Græco in Latinum translata, VERY RARE very large copy, half morocco <i>s. l. & a. sed Romæ Typis B. Guldinbeck, 1475</i> * * On the last leaf but one is an autograph note by Julianus Quinzelmus, Doctor of Laws at Prato, stating that he purchased the volume at Rome "Anno 1478 Nono Calendas Quintiles."	12	
Arthur	37	Æsopus moralizatus cum bono Commento <i>uncut Impressum Anno 1489</i>	6	6
Quaritch	38	Alanus de Rupe Sponsus novellus Beatissimæ Virginis Mariæ de immensa et ineffabili Dignitate et Utilitate Psalterii præcelsæ ac intemeratæ semper Virginis Mariæ, elegant woodcut capitals very scarce <i>Holmiæ, 1498</i>	7	7
Do	39	Albertani Brixiensis Causidici Tractatus de Arte loquendi et tacendi, woodcut of the Wise Men's Offering, with a curious xylographic inscription, "gedruckt in collen up deme aldemart tzo deme wilden manne xc." <i>fine copy, rare, unknown to Hain Colonia per me Hermannum Bumgart de Ketwich (1490)</i>	1	18
Ellis	40	Alberti Magni Secreta Mulierum, with device of Denis Roce calf extra, a very scarce edition <i>Paris. D. Roce, s. a.</i>	14	
Do	41	Alberti Magni Liber de duabus Sapientiis et de Recapitulatione omnium Librorum Astronomiæ <i>s. l. & a.</i>	3	6
Asher	42	Alberti Magni Legenda literalis collecta per Fr. Rudolphum de Noviomago, woodcut title-page and printer's device <i>fine copy, scarce Colonia per me Johannem Kælhoff de Lubeck, 1490</i>	8	
Salicrude	43	Alberti Magni Passio magistralis Jesu Christi postillata, cum Glosa interlineari <i>Coloniæ, H. Quentell, 1508</i>	2	6
Quaritch	44	ALEXANDRI GALLI DOCTRINALE. Edition of 28 lines; the last leaf, printed on VELLUM <i>Attributed to the Press of Laurenz Koster of Harlem</i>	2	10
		* * This important work for the history of early printing is known only by fragments so far as this edition is concerned.		

- 1 12 . 45 Alexandri Galli Doctrinale. One leaf PRINTED ON VELLUM
 *** This is the same edition as that of which M. Holtrop gives a facsimile (plate 61), and of which he remarks that the leaf from which he takes his facsimile (in the Museum Meermannno-Westrenianum) is the only one known to exist of this edition. The type of this leaf is the same in the most minute particular. *Bonne*
- 2 . 46 Alexandri Galli Doctrinale. Another edition. One leaf PRINTED ON VELLUM
 *** This is from an edition with 34 lines to the page wholly undescribed by and unknown to M. Holtrop, or any other Bibliographer. *Do*
 All three of these fragments are believed to be from the press of Laurence Koster of Harlem, before 1470.
- 4 . 47 Alexandri [de Villa Dei] Sintaxis Medulla aurea per Timanum in civitate Monasteriensi Rectorem, woodcut on title *Coloniae, in Officina H. Quentell, 1504* *Salkeld*
- 10 6 48 Aliaco (Cardinalis Petri de) Concordantia Astronomiae cum Theologia, woodcuts *Do*
Augustae Vindelicorum, E. Ratdolt, 1490
- 2 6 49 Andreae (Johanbis) Tractatus super Arboribus Consanguinitatis, Affinitatis nec non spiritualis Cognationis, woodcut trees *Vienna, per Johannem Winterburg, 1500* *Ellis*
- 5 . 50 Andrelini (P. Fausti) de Fuga Balbi ex Urbe Parisia Carmen, fine copy *Paris. Felix Balingault, 1496* *Saelli*
- 12 . 51 Angeli [Carletti] de Clavassio Summa Angelica de Casibus Conscientiae, oak boards, leather back, with clasp *Venetis, Nicholaus Franckfort Germanus, 1487* *Arthur*
- 2 . 52 Antonini Archiepiscopi Florentini Summula Confessionis (Confessionale), slightly wormed *s. l. & a.* *Salkeld*
- 16 . 53 Antonini Archiepiscopi Florentini Tractatus notabilis de Excommunicationibus, Suspensionibus, Interdictis, Irregularitatibus et Penis. Item de Sponsalibus et Matrimonio, slightly wormed, else fine copy *Venetis, J. de Colonia ac J. Manthen de Gherretzem, 1474* *Arthur*
- 10 6 54 Anthonini Archiepiscopi Florentini Utilissima Confessionis Summula *s. l. & a. sed Romae, 1475* *Molini*
 *** A very rare edition, with 34 lines to a full page. On the last leaf, in a coteremporary handwriting, is the following note: "Impressa rome tpre anni iubelei anno dñi 1475 sub Sixto IIII, pont. max. Montfort."
- 9 . 55 ANTONINO, ARZIVESCOVO FIORENTINO, CONFENSIONALE VULGARE el qual se intitula el Spechio de Conscientia; et de la Excomunicatione *fine copy in the original oak boards* *Bononia, 1472* *Asher*
 *** First and extremely rare edition, printed at Bologna by Balthazar Azzoguidi with the same types as he used in his Ovid of 1471.

- 56 Antonino Arziveschovo de Fiorenza Tractato vulgare o sia
 Confessionale (che comincia Quia tu scientiam)
a very rare edition, having at end, in the same type,
"Lo Tractato de Excommunicatione," with the Credo
vulgar facta in Rimo on reverse of last leaf, fine copy
Mantuae impressum Anno 1475
 ** This work is more usually termed "Medicina dell'
 Anima."
- 57 Aretini (Leonardi [Bruni]) de Studiis et Litteris. Acce-
 dunt M. T. Ciceronis Epistolæ tres
fine copy, rare Romæ (Schurener de Bopardia) 1477
 58 ARS MORIËDI ex varijs scripturarū sententijs collecta cū
 figuris, &c.
A VERY RARE EDITION of this valuable Reprint of the
Block-Book, containing 14 curious wood engravings with
xylographic inscriptions, very large copy s. l. & a.
 59 Auctoritates Aristotelis, Senecæ, Boetii, &c.
fine copy Spira, per Conradum Hist, 1496
 60 Auctoritates Aristotelis, Senecæ, Boetii, Platonis, &c. wood-
 cut title, slightly wormed
Daventriæ per me Jacobum de Breda, 1497
 61 Auctoritates Aristotelis, Senecæ, Boetii, &c. woodcut on
 title
(Coloniæ, H. Quentel) 1503
 62 Augustini (B.) Sermones de Resurrectione futura Mor-
 tuorum, *fine copy s. l. & a.*
 ** A very rare edition, containing 32 leaves, with 27 and
 28 lines to a page. Panzer attributes it (I, 266, n. 13)
 to a Brussels Press, asserting that the types are the
 same as those of Bernardi Sermones, but certainly erro-
 neously. The type is more like that used by Nicholas
 Götz, at Cologne, before 1474, or to that of Veldener.
- 63 Augustini de Ancona (Fratris) Tractatus de Laudibus Vir-
 ginis Mariæ super Evangelium Missus est
fine copy, half morocco
Lugduni, per S. Glogkengieser, s. a.
 64 Augustinus (Beatus) de Vita Christiana
fine copy with rough leaves, half red morocco
s. l. & a. sed Colonia Typis Ulrici Zell, circa 1469
 ** This edition consists of 18 leaves (first blank), with
 26 lines to a full page.
- 65 AUGUSTINUS (Beatus) DE VITA CHRISTIANA
very fine copy, with the device of Fust and Schoyffer on
the last leaf, half morocco, very scarce
s. l. & a. sed Moguntia per J. Fust et P. Schoyffer
de Gernszheyn, circa 1460
 ** Printed with type used in the Durandi Rationale of
 1459.

2 3 66 AUGUSTINI (S.) LIBER DE VANITATIBUS SEculi, de Vita Christiana, de Anima et Spiritu, de Ebrietate, ad Virgines de Sobrietate et Ebrietate, de quatuor Virtutibus Caritatis, et de Contricione Cordis

fine copy, with autograph of "Otto Binnde, Anno 1473"

s. l. Anno 1472

*** Laire attributes this edition to the Press of Gunther Zainer; but Panzer thinks it was printed in Italy. On account of its rarity Sir Mark Sykes's copy sold for £8. 18s. 6d.

1 67 Augustini (S.) Confessiones

calf gilt, scarce Mediolani, Johannes Bonus, 1475

2 68 Augustini (S.) Liber Soliloquiorum

Winderperg per Johannem dictum Alacraus, 1484

*** Only two works are known as printed at Winterberg in Bohemia during the XVth Century; both printed in 1484.

7 69 Augustinus (S.) de Conflictu Viciorum et Machina Virtutum, woodcut

fine copy, scarce s. l. & a. (Paris. circa 1490)

5 15 70 Augustini de Olomuucz Tractatus de Secta Waldensium,

woodcuts, half russia In regali Civitate Olomucensi

per me Conradum Bomgathen, 1500

*** First book printed at Olmutz and one of the rarest of the works against the Vaudois.

8 71 Aurelius Victor (Sextus) et Benevenutus de Vitis Cæsarum.

Vita M. Catonis. P. Beroaldi et T. Vuolphii Disceptatio de Nomine Imperatoris. Epithoma Rerum Germanicarum usque ad nostra Tempora (auctore Jacobo Wymfelingio), *fine copy* Argentina, Jo. Prus, 1505

*** A very rare edition. Brunet erroneously supposed that the work had only been attributed to Aurelius Victor since Plantin's edition of 1579.

2 2 72 Aureoli de Verberya (Fratri Petri) Tractatus de Conceptione Mariæ Virginis, *fine copy in calf, s. l. & a. sed*

Moguntia, Typis P. Schoyffer de Gernszheym, circa 1470

1 73 Ausonii Precatio matutina ad omnipotentem Deum, with

an ample MS. Commentary, written at the period of the publication Liptzk, per Jacobum Thanner, 1500

2 6 74 Autoritates Aristotelis, Senecæ, Boecii, Platonis, Apulei

Africani, Porphyrii et Gilberti Porritani, *Antwerpia,*

per me Gerardum Leeu, 1487—Cathonis Liber de

Doctrina ampliatus cum Commento F. Roberti de Euremodio, ib. 1485

in one vol.

Quaritch	75 Barbari (Hermolai) Oratio ad Federicum Imperatorem et Maximilianum Regem Romanorum acta III Nonas Augusti ad Brugae sive Gesoriacum M.CCCC.LXXXVI. <i>s. l. et a. sed Venetiis, Typis N. Jenson, 1486</i>	4
Arthur	76 Bernardi (S.) Floretus, woodcut on title, with xylographic inscription <i>s. l. & a. sed Colonia, Typis H. Quentell, circa 1490</i>	56
Quaritch	77 Bernardus (S.) de Consideratione ad Eugenium Papam, woodcut on title, unknown to Hain <i>s. l. et a. sed Zwollæ, Petrus Os de Breda, circa 1490</i>	28
Ellis	78 Bernardi (Divi) Homeliæ et Sermones de Tempore et de Sanctis <i>Venetis, per Johannem Emericum de Spira, 1495</i>	5
Asher	79 Bernardi (S.) Opuscula <i>very large copy, with rough leaves, in the original oak boards, covered with stamped leather</i> <i>Spiræ, P. Drach, 1501</i>	6
Salkeld	80 Beroaldi (P.) Orationes et Ludicra amatoria Lugduni, 1492	26
Quaritch	81 Beroaldi (P.) Carmen de duobus Amantibus, Lipsiæ, 1496— Fabri de Werden (Jo.) Carmen de novem Musis, <i>ib.</i> <i>s. a. (circa 1499)—Ejusdem Carmen de eo quis Usus tenendus et quis Abusus contemnendus, ib. s. a.</i> <i>fine copies in one vol.</i>	11
Daelli	82 Bessarionis Cardinalis Oratio funebris <i>s. l. et a. sed Romæ, circa 1474</i>	26
Arthur	83 Biblia Pauperum a Domino Bonaventura edita <i>scarce Anno Domini, 1490</i>	46
Quaritch	84 BOCK GHEHETEN DAT LYCHT DER SELEN <i>EXCESSIVELY RARE, fine copy, Lubeck, B. Ghotan, 1484</i>	417
	*** In the Low German Dialect.	
Do	85 Bonaventuræ (S.) Tractatus de Corpore Christi et de Preparatione ad ejus devotam Susceptionem. Liber B. Augustini de Contemptu Mundi. Epistola B. Hieronimi ad Paulinum Presbyterum <i>s. l. et a. sed Colonia, Typis Guldenschaff</i>	19
Do	86 Bonaventuræ (S.) Itinerarius Mentis in Deum et Breviloquium, <i>very fine copy, uncut, rare in this state</i> <i>s. l. et a. sed Colonia, Typis Ulrici Zell, circa 1470</i>	110
Daelli	87 Borgi (Piero) Opera de Arithmetica <i>very large copy, but slightly water-stained</i> <i>Venetiæ, per Zouâne de Hall 1488</i>	9
Quaritch	88 BOSTAN-UL-ARIFIN, Garden of the Wise, in Arabic <i>MANUSCRIPT, in Oriental binding</i>	16

- 33 . 89 Brand (Sebastiani) Neu Narren Schiff (ein Gedicht)
black letter, numerous spirited woodcuts, very slightly
wormed, else fine copy Ellis
Augsburg von Hannsen Schönsperger, 1489
- 118 . ** The original German Poem of the Ship of Fools is much
rarer than the translation into Latin.
- 50 . 90 Brant (S.) Stultifera Navis per J. Locher Philomusum in
Latinum traducta, numerous curious woodcuts, calf Do
Basileæ, J. Bergman de Olpe (Kalendis Martiis), 1497
- 91 BREVIARIUM EYSTETENSE, cum Calendario
PRINTED ON VELLUM, EXTREMELY RARE, if not UNIQUE,
French red morocco, gilt edges
s. l. et a. sed Eustadii, Typis Michaelis Reyser, circa 1478 Quaritch
- ** One of the earliest books printed at Eichstadt. The
late proprietor has written on fly-leaf, "*Eichstädt, typ.
Michael Reyser, 1469*" (?). Van Praet mentions only
a later edition of 1488, as being in the Vatican Library.
This was one of the treasures carried off by the French
during their occupation of Rome, and placed in the
Imperial Library in Paris, but was restored to the
Vatican in 1815.
- 15 . 92 Breviarium Eystettense Eichstadt, G. Reyser, 1488 Do
- ** Three leaves printed on vellum of the edition referred
to in the preceding note, which we are thus fortunately
enabled to identify as a totally different edition.
- 82 . 93 BREVIARIUM NOVUM de Tempore et de Sanctis per totum
Anni Circulum secundum Chorom Sancti Kiliani
Herbipolensis, very fine copy in stamped pigskin (dated
1588), with brass corners and clasps, scarce Mohr
- Impressum per Petrum Drachen in Spira, 1477
- 626 . 94 BREVIARIUM secundum Consuetudinem Sanctæ Ecclesiæ
Beatæ Mariæ Halberstadensis, cum Calendario Do
stamped calf, scarce Magdeburgæ, M. Brandisz, 1495
- 4 . 94* Bullarum Collectio s. l. et a. sed Romæ, circa 1470 Arthur
- 316 . 95 Burley (Walteri, Anglici) Tractatus de Vita Philosopho-
rum, fine copy in vellum, rare Asher
Colonix per me Arnoldum ter Hornen, 1472
- ** Heber's copy sold for £2. 5s.
- 5 . 96 Caraccioli (Roberti [de Licio] Episcopi Aquinatis) Opus
Quadragesimale, fine large copy, with initial letters
illuminated in gold and colours Ellis
- 16 . 97 [Caraccioli] Roberti de Licio Quadragesimale de Peccatis
cum aliquibus Sermonibus annexis, first and only
work printed at Offenburg in the XVth century, rare, Arthur
Offenburg, 1496 — Lavacrum Conscientiæ omnium
Sacerdotum, Colonix, H. Quentell, 1499 in one vol.

Ellis	98	Cassandra fidelis Virginis Venciæ in Gymnasio Patavino pro Bertutio Lamberto Oratio, Epistola &c. Item F. Nigri Carmen <i>Mutinæ, per D. Rocociolam, 1494</i>	16
Do	99	CATHOLICUM PARVUM (Vocabularium Latino-Gallicum) <i>half morocco s. l. et a.</i>	20
		* * Excessively rare, and probably the earliest Latin and French Dictionary published. Brunet mentions another edition printed at Geneva in 1487. The work, printed in double columns, contains 100 leaves, with signatures a to n vi, having 44 lines to a full page.	
Salkeld	100	Cavalcha (Domenico) Libro intitolato Specchio di Croce, <i>part of first leaf torn off Firenze, per Francescho di Dino di Jacopo Fiorentino, 1490</i>	1
Ellis	101	Chaynis (Bartholomei de) Interrogatorium seu Confessionale, <i>very fine copy in the original oak boards, recovered with stamped pigskin, scarce In Maguntia per Petrum Schoiffer de Gernszheym, 1478</i>	2 18
Arthur	102	Chaimis (Bartholomei de) Interrogatorium sive Confessionale, <i>stained with oil and wanting folios ix and x, but curious as having the colophon printed in smaller type ib. 1478</i>	10 6
Daelli	103	Ciceronis pro Archia Poeta et pro M. Marcello Orationes, <i>curante J. Locher fine copy Reutlingen, J. Otmar, 1494</i>	1
Asher	104	Cisterciensis Ordinis Privilegiorum Opus Opera et Impensa R. Johannis [de Cireyo] Abbatis Cistercii, &c. <i>woodcuts, vellum, rare Divione per Magistrum Petrum Metlinger, 1491</i>	4 12
		* * First book printed at Dijon.	
Cash	105	Clementis V. Constitutiones una cum Apparatu Johannis Andreæ, <i>portion of first leaf torn off, sold with all faults, Paris, per Thielmannum Kerver, Ære et Impensis J. Petit et J. Cabiller, 1511—Extravagantes communes cum Glossis, ib. 1511</i>	8 6
Birnie	106	Conradi ex Fagis dicti Wimpia Alberti Saxonie Ducis Bellorum illustriumque Actorum Epithoma id est breviscula Commentatio (Carminibus conscripta), <i>woodcut of Duke Albert and printer's device fine copy Lyptzick (W. Stöckel et Molitor), 1497</i>	5
Quartley	107	Conringius (H.) de Ratione Status, <i>Helmeftadii, 1651—Pomponius de Origine Juris et Leges XII Tabularum, Lipsiæ, 1747—Hoffmann (J. A.) de Rebus principibus S. R. I. regentibus, Marburgi, 1784</i>	1 10
	108	Cordiale quatuor novissimorum <i>Davantriæ per Jacobum de Breda, 1486</i>	
Ellis	109	Corvini (Laurentii) Latinum Idioma, <i>woodcut of St. Martin dividing his cloak Moguntia, per F. Hewman, s. a.</i>	4

110 CULTIFICIS (F. Engelberti) EPISTOLA DECLARATORIA AC DEFENSORIA JURUM AC PRIVILEGIORUM FRATRUM ORDINIS MENDICANTUM

fine copy, EXTREMELY RARE

Novimagii, 1479

- * * The first and only book printed at Nimwegen during the XVth century. Dr. Cotton thinks the printer John of Westphalia, who certainly reprinted the work at Louvain in the same year. This perfect copy has, as it should have, 77 leaves, and not 74, as erroneously asserted by Brunet and other bibliographers.

111 Cultificis. Another edition

Reuttlिंगæ, per Johannem Otmar, 1492

112 Dacus (Augustinus) de variis loquendi Regulis, a small portion of a ii torn off

Heydelbergæ, 1486

113 Daretis Phrygii Historia de Excidio Troiæ, curious woodcuts, RARE

[Wittebergæ], In Officina Joannis Gronenbergii, 1513

114 Dictamen jocundum in quo continetur Membre Corporis adversus Ventrem (Carmen), woodcuts, with printer's large device on reverse of last leaf

Finit liber Anno 1490

115 Dictionarium quod Gemma Gemmarum vocant

Antwerpæ, per me Theodoricum Martini Alostens, 1511

- * * Theodoric Martin printed with the same types as those used by Wynkyn de Worde.

116 DIONYSII AREOPAGITÆ OPUSCULA (de Hierarchia cœlesti; de Divinis Nominibus; de mistica Theologia et Epistolæ)

MANUSCRIPT ON VELLUM, in the original oak boards

SÆC. XIV-XV

- * * On the last leaf is the name of the original owner: "Iste est liber magistri Alberti de boemia socii domus de Sorbona parisiensis."

117 Dionysii [a Ryckel] Carthusiani Specula omnis Status humanæ Vitæ

fine large copy, with rough leaves, vellum

Nurenbergæ, Impensis Petri Wagner, 1495

FOLIO.

118 Ægidius [di Columna] Romanus de Regimine Principum very fine copy in the original oak boards, covered with stamped pigskin

(Augustæ Vind. G. Zainer), 1473

- * * First edition, very scarce.

119 Ægidii Romani Commentum in Librum Posteriorum Analecticorum Aristotelis Patavi, P. Mauser, 1478

Quaritch

Boone

Ellis

Quaritch

Do

Boone

Ellis

Asher

Arthur

Daelli

Ellis	120	Ægidii Romani Liber de Regimine Principum <i>fine copy Romæ, per Stephanum Planck, 1482</i>	12
Lucas	121	Æneæ Silvii Piccolominei Senensis Cardinalis Sanctæ Sabinæ (postea Pii II) Historia Bohemica FIRST EDITION, <i>fine copy, with Latin verses</i> (Mahumetis Turcorum Principis Epigramma and Alexandri Epita- phium), <i>written in a coteremporary hand on last leaf, rare</i> <i>Romæ, J. N. Hankeymer de Oppenheim</i> <i>et J. Schurener de Bopardia, 1475</i>	1 1
Lalkeld	122	Æneæ Silvii (postea Pii II) Familiares Epistolæ, <i>slightly</i> <i>stained, first and last three leaves mended</i> <i>calf Lovanii, Jo. de Westfalia, 1483</i>	8 6
Ellis	123	Æneæ Silvii (Pii II) Epistolæ (Mediolani) Antonius Zarothus impressit, 1487	6
Lucas	124	AGENDA PAROCHIALIUM ECCLESIAIARUM, with the Music, <i>first leaf mended and a 7 deficient, else fine copy, sold</i> <i>with all faults, calf, RARE, unknown to Panzer</i> <i>Basileæ, M. Wenzler et J. de Rülchen, 1488</i>	1 12
Quelli	125	Albertani Causidici Brixensis Tractatus de Doctrina di- cendi et tacendi de Ore Beatæ Agathæ compositus sub Anno MCCCCLV <i>very rare</i> <i>s. l. et a. sed Norimb. Typis F. Creussneri, circa 1478</i>	3
Lalkeld	126	Alberti Magni Opus Virginis gloriosæ, <i>first capital illu-</i> <i>minated in gold and colours</i> <i>s. l. et a.</i>	2 6
Ellis	127	Alberti Magni Summa in Sacramenti Eucaristiæ Tracta- tulum <i>large copy, calf, scarce Ulm, per Johannem Zeiner, 1474</i>	1
Lalkeld	128	Alberti Magni Sermones <i>In Colonia per me Arnoldum Ther Hurnen, 1474</i>	6
Asher	129	Alberti Magni Sermones de Tempore et de Sanctis <i>Augustæ per Johannem Wiener, s. a. (1477-79)</i> *.* Specimens of this printer are of rare occurrence.	13
Fross	130	Alberti Magni Tractatus divinissimæ Eucharistiæ <i>very rare Winterburg, per Johannem Alacraw, 1484</i> *.* First book printed at Winterberg in Bohemia.	19
Ellis	131	Albohazen Haly Liber in Judiciis Stellarum <i>calf Venetiis, E. Ratdolt de Augusta, 1485</i> *.* In a MS. note mention is made of Comet seen 13th Nov. 1577.	8
Do	132	ALPHABETA VARIA (a F. Johanna Holtman scripta) BEAUTIFUL MANUSCRIPT, dated 1529, containing a Collection of Designs for Ornamental Alphabets, in exquisite caligraphy, including two Series of Gothic Letters ornamented with heads, animals, flowers, &c. by a complete master, with a few specimen of illumination	16

in gold and colours added, in the original oak boards covered with leather 1529

*** On one of the pages the artist has written "Ἀδελφός. Ἰω. Ἐυλάνδος Ἀΐσιω. 1520. F. Johannes Holtman prefus."

117. 133 Ambrosii (S.) [H] Exameron. *A very early edition, having signatures a to i vi in double columns, with 37 lines to a full page, s. l. et a.—Albertus Magnus super Missus est subtiliter ac eleganter ostendens ineffabiles gloriosæ Virginis Mariæ Laudes, printed in double columns, with signatures a to m, having 53 lines to a full page, s. l. et a.* Quaritch

13. 134 Ambrosii (Beati) Hexameron *in the original oak boards covered with leather in 1 vol. fine copy in calf, Augusta per Johannem Schuszler, 1472* Arthur

*** Scarce. Sir Mark Sykes's copy sold for £2. 12s. 6d.

111. 135 Angeli [Carletti] de Clavasio Summa Angelica de Casibus Conscientiæ *fine copy in calf, very scarce* Wo
Alosti, per Theodoricum Martini, 1490

21. 136 Annii Viterbiensis (Jo.) Commentaria super Opera diversorum Auctorum, de Antiquitatibus loquentium; et ejusdem Chronographia Etrusca et Italica, &c *in the original oak boards covered with leather* Quaritch
Romæ, per Eucharium Silber alias Franck, 1498

*** First edition of these celebrated Forgeries, having the Text in large Gothic and the Commentary in Roman letters.

11. 137 Anselmi Archiepiscopi Cantuariensis Opuscula s. l. et a. Ellis

6. 138 Anselmi Cantuariorum Archipræsulis Cur Deus Homo *fine copy, but wants 4 leaves, but has beginning and end, calf* Falkeld

86. 139 Anselmi (Beati Archiepiscopi Cantuariensis) Opera & Tractatus, *s. l. et a. sed Argentorati, Typis G. Hussneri, circa 1475* Molini
fine copy Nurembergæ, C. Hochfeder, 1491

12. 140 ANTONINI ARCHIEPISCOPI FLORENTINI PARS SUMMÆ THEOLOGIÆ SECUNDA

fine copy in the original oak boards covered with leather Nurnburgæ, per A. Koburger, 1477 Arthur

610. 141 APIANI (P.) ASTRONOMICUM CÆSAREUM, numerous coloured woodcuts (including large volvelles by M. Ostendorfer)

very fine copy in the original oak boards with pigskin back Ingolstadt, 1540 Quaritch

*** Extremely rare. It was the first book issued in Germany from a private press.

Quartile	142 Appianus de Bellis civilibus Romanorum &c. Interprete P. Candido, 2 vol. <i>fine copy, not uniform</i> <i>Venetiis, per B. Pictorem et E. Ratdolt, 1477</i> *.* This was the first work with woodcut borders.	1	14	
Ellis	143 Arestotelis Liber Thopicorum (sic) <i>very large copy in the original oak boards covered with stamped leather, brass clasps, rare</i> <i>Impressus per A. Keller in Augusta, 1479</i>		18	
Do	144 Aristotelis Ethica, Politica, et Economica Leonardo Aretino Interprete <i>fine large copy, calf</i> <i>s. l. et a. sed Argentorati, Typis J. Mentelin, ante 1470</i>	1	8	
By Borne	145 ARISTOTELIS LAPIDARIUS ET LIBER DE PHISIONOMIA <i>fine copy, VERY RARE In Civitate Merszberg, Anno 1473</i> *.* Only three works were printed at Mersburg in Saxony during the XVth Century (three in 1473 and one in 1479 by Lucas Brandis). Panzer and Brunet evidently never saw a copy, as the latter, on the authority of the former, who terms it "Liber rarissimus," describes it as in quarto.	10	10	
Ellis	146 Aristotelis Opuscula varia Latine per Johannem Argyrophilum, <i>elegant woodcut capitals</i> <i>very fine copy in the original oak boards covered with stamped leather</i> <i>In Regia Civitate Augusta, per Ambrosium Keller, 1479</i>		15	
Westall	147 ASTRONOMI VETERES, Græce et Latine, 2 parts in 1, cuts <i>very large copy, with cotemporary MS. notes</i> <i>Venetiis, cura et diligentia Aldi Romani, 1499</i> *.* First edition, rare. Hibbert's copy sold for £4. 12s. and Jourdan's for 230 francs.	2	6	
Ellis	148 Auctoritates utriusque Testamenti <i>s. l. et a.</i>		4	6
Arthur	149 Augustini (S.) Opuscula plurima <i>fine copy in the original oak boards covered with stamped pigskin, with clasps</i> <i>Argentinae, M. Flach, 1491</i>		5	6
Quartile	150 AUGUSTINUS (S.) DE ARTE PREDICANDI <i>very large and fine copy, VERY RARE</i> <i>Argentorati, J. Mentelin, s. a. sed 1469</i> *.* In this copy the date, 1469, is filled in by the Rubricator. This date is very important, as many bibliographers have been of opinion that this edition preceded that printed by Faust in 1466. The Pinelli copy sold for £10. 10s. and Panzer's for 122 florins or £10. 3s. 4d.	13	2	6

151 Augustini (S.) Decades in Psalterium

very fine copy in the original oak boards covered with stamped leather and protected with brass corners, bosses, and clasps, having MCCCCLXXX stamped in gold on front cover s. l. et a. (1480)

Asher

152 AUGUSTINI (S.) LIBER DE CONSENSU EVANGELISTARUM

fine copy (106 printed leaves and 2 blanks) half bound, VERY RARE Laugingen, 1473

Quaritch

*** The only known specimen of printing at Laugingen in the XVth Century, of which the only copy known to Dr. Cotton or Brunet is that in the extraordinary Collection of Earl Spencer.

153 Augustini (S.) Expositio in Evangelium secundum Johannem, s. l. et a. sed Hagenowe, circa 1494—Holkot (Rupertus) super Libros Sapientiae, Hagenowe, 1494

fine copies in the original oak boards covered with stamped leather in one vol.

Altur

154 AUGUSTINUS DE CIVITATE DEI

very large and fine copy, with initial letters, border, and coat of arms richly illuminated in gold and colours, in the original oak boards with clasps

Asher

Romæ, per Conradum Sueynheyn et Arnoldum Pannartz, in Domo Petri de Maximo, 1468

*** Second edition and, according to Brunet, quite as rare as the first. The La Valliere copy sold for 500 francs. This beautiful copy appears to have been presented in 1472 to the Monastery of Georgenberg in the Tyrol by Dean Benedict Flieger. See cotemporary inscription on fly-leaf.

155 AUGUSTINUS (S.) DE CIVITATE DEI, the elegant border on the first page and the capital letters richly illuminated in gold and colours

Quaritch

very large copy, but several leaves mended in the margin, scarce

Venetis, Joannes et Vindelinus de Spira, 1470

156 AUGUSTINUS (S.) DE CIVITATE DEI, bordered initial letters illuminated in gold and colours, slightly wormed, else very fine copy in the original oak boards, covered in stamped pigskin, with clasps

Ellis

Romæ, per C. Sweynheym at A. Pannartz, 1470

*** Rare. The Pinelli copy sold for £8. 8s.

157 AUGUSTINUS (S.) DE CIVITATE DEI, cum Commentariis Thomæ Valois et Nicolai Trivett

very fine copy (uncut leaves), with illuminated capitals, in the original oak boards covered in pigskin, with clasps, RARE

Altur

In Urbe Moguntina, per Petrum Schoiffer de Gernszheim, 1473

- | | | | | |
|----------|--|-----|----|--|
| Ellis | 158 Augustinus de Civitate Dei, cum Commento, et Augustinus de Trinitate, 2 vol. in 1
<i>original oak boards, covered with stamped leather, but wants rebacking</i>
<i>Friburga, 1494</i> | 10 | | |
| Quaritch | 159 [BALBI] DE JANUA (Joannis) SUMMA QUÆ VOCATUR CATHOLICON
FIRST EDITION, <i>very fine copy in old calf, with the arms of the King of Bavaria stamped in gold on sides</i>
<i>Alma in Urbe Maguntina (per J. Gutenberg), 1460</i>
** A volume of extraordinary rarity, being the second book printed with a date. Copies are of most rare occurrence; the last sold in these rooms produced considerably more than £100. | 129 | | |
| Ellis | 160 Balbi. Catholicon Joannis de Janua, <i>Moguntia</i> [per Johannem Gutenberg], 1460—A specimen leaf of this precious Edition, PRINTED ON VELLUM | 315 | | |
| Arthur | 161 [BALBI] DE JANUA (Joannis) SUMMA QUÆ VOCATUR CATHOLICON, 2 vol. <i>very fine and large copy, with illuminated capitals, but several leaves deficient, sold therefore with all faults, in the original oak boards, covered with stamped pigskin, and protected by elegant brass corners, centres and clasps</i>
<i>Augusta Vindelicorum, Guntherus Zainer, 1469</i>
** Brunet considers this edition equal in rarity to that of 1460. | 5 | | |
| Stewart | 162 Balbi Catholicon
<i>Lugduni, 1496</i> | 1 | 1 | |
| Arthur | 163 Bartholi de Saxo Ferrato Prima Pars Lecturæ super Infortiatio, <i>very large copy, but slightly wormed, in the original oak boards, recovered with stamped leather</i>
<i>[Venetiis, Vindelinius de Spira], 1470</i> | 1 | 6 | |
| Do | 164 Bartoli de Saxo Ferrato Lectura super tribus Libris Codicis
<i>very large and fine copy, rare</i>
<i>Venetiis, per Nicolaum Jenson, 1477</i> | 1 | 1 | |
| Ellis | 165 BERLINGHIERI (Francesco) GEOGRAPHIA IN TERZA RIMA, <i>with the 31 curious maps engraved on copper</i>
<i>fine copy in calf, EXTREMELY RARE</i>
<i>Firenze, per Nicolo Todesco, s. a. (circa 1480)</i>
** A copy sold for 461 francs in the Libri Sale, at Paris, in June, 1847. | 14 | 10 | |
| Arthur | 166 BERNARDI (Beati) SERMONES
FIRST EDITION, <i>rare, very large copy</i>
<i>In Urbe Maguncia, Petrus Schoyffer de Gernszheim, 1475</i> | 2 | 16 | |
| Ellis | 167 Bernardi (Beati) Epistolæ
<i>fine copy in calf, very scarce</i>
<i>Bruzellis, 1481</i> | 3 | | |
| Do | 168 Bernoldi de Cesaria Summa Theologica Veritatis
<i>fine large copy, calf</i>
<i>Ulma, per Johannem Zainer, s. a.</i> | | 10 | |

169 Berthorii (Fratr̃is Petri) Reductorium morale Bibliorum
very fine copy in the original oak boards, covered with stamped leather

Per C. W. [Cephalæum Wolfium] Civem Argentinensem, 1474

170 Berthorii (Petri) Redactorium Moralizationum super totam
Bibliam, *fine copy in the original oak boards, covered with stamped leather*

(Coloniæ) per me Bartholomeum de Unckel, 1477

171 Biblia Sacra [Moguntia, circa 1452]. A fine leaf of the
Mazarine Bible, PRINTED ON VELLUM

*** This is a rare chance of procuring a specimen of a work no collector can hope to possess entire.

172 Biblia Sacra [Bambergæ, A. Pfister, circa 1456]

*** Specimens of three leaves of this excessively rare edition. This edition of the Bible, with 36 lines to the page, is rarer even the Mazarine Bible. Few public libraries can boast even a specimen such as this.

173 BIBLIA LATINA, vol. I (Genesis-Psalterium), *first leaf printed on one side, the reverse and folio 2 written in a cotemporary hand, sold therefore not subject to collation fine copy in the original oak boards, stamped pigskin back, with clasps s. l. & a. sed Argentorati, J. Mentelin, 1460*

*** Printed in double columns, with 49 lines to a full page. In the Friburg Library a copy is rubricated "Explicit Psalterium, 1460."

174 BIBLIA SACRA LATINA, 2 vol. *very fine copy (rough leaves), with initial letter illuminated in gold and colours, and with painted capitals, in the original oak boards, covered with stamped pigskin, protected by brass corners and centres, EXCESSIVELY RARE s. l. & a. sed Argentorati Typis Eggesteyn, circa 1463*

*** This remarkably fine copy is quite complete. Vol. I has 320, and vol. II 313 leaves.

175 BIBLIA SACRA LATINA, 2 vol. in 1
fine copy, with illuminated capitals, in the original oak boards, recovered with stamped pigskin
In Urbe Maguntina per Petrum Schoiffer de Gernszhem, 1472

*** Extremely rare. Sir M. Sykes's copy sold for £36. 15s. At the end of the volume, in a cotemporary handwriting, is a Manuscript containing Prologues to the Prophets.

176 BIBLIA LATINA, 2 vol. in 1
fine copy, with illuminated capitals, but, unfortunately, wanting folios 124, 217, 429, 430, 442, 454, 459, 460, besides having a small portion (4 lines) torn off from

Ellis

Arthur

Quartich

Do

Do

Do

Do

Arthur

last chapter of Romans, and a few letters restored in MS. on last leaf, EXTREMELY RARE, sold not subject to return

In Urbe Maguntina per Petrum Schoiffer de Gernszhem, 1472

- *** A verbatim reprint, page for page and line for line, of the first edition of the Bible with date published by the same printer in 1462. Sir Mark Sykes's copy sold for £36. 15s., and the MacCarthy for 531 francs.

Arthur

- 177 Biblia Latina, *fine copy, but wanting several leaves in the New Testament, sold with all faults, calf Venetiis, 1475* 1 . .

Lalkeld

- 178 BIBLIA SACRA LATINA, *very large copy, but stained in the bottom margin, in the original oak boards, covered with stamped leather, brass clasps* 3 5 .

Co

- Nurembergæ, per A. Coburger, 1479*
179 Biblia Latina, *stained and wormed in the bottom margins, in the original oak boards, covered with leather s. l. 1481* . 5 .

Arthur

- 180 BIBLIA LATINA, *fine copy in the original oak boards, covered with stamped leather, Per Marcum Reinhardi de Argentina ac Nicolaum Philippi de Benszheim socios 1482* 1 9 .

Quaritch

- 181 Biblia Latina (Genesis-Psalterium), *in double columns, with 47 lines to the page, vellum, s. l. & a. (Basileæ, 1481) — Proverbia-Apocalypsis, in double columns, 41 lines to a full page, in the original oak boards, recovered with stamped calf, s. l. & a. 2 vol.* 1 3 .

Lalkeld

- 182 Biblia Latina (Proverbia-Machabeorum Liber II), *printed in double columns, with 48 lines to a full page, stained and a portion of a leaf deficient, sold with all faults s. l. & a. (sed Basileæ, per B. Richel)* . 6 6

Ellis

- 183 BIBLIA BELGICA.. Bible mit horen boecken ouergheset lot den latine in duytsche, 2 vol.

fine copy in old calf, EXTREMELY RARE Delft in Hollant bij ons Jacob Jacobs soen en' Mauricius Yemants soen, 1477 13 .

- *** First edition of the Old Testament, in Dutch, without the Psalter, which was first issued in 1480, by the same printers, in an octavo volume. It was so rigidly suppressed, that it is believed hardly a dozen copies have escaped destruction. The New Testament was never printed with this edition.

- 184 BIBLIA BOHEMICA

black letter, imperfect

Prag. 1488

Quaritch

- *** First edition, and of such excessive rarity that Elsner, so famous for his Researches respecting the Scriptures in Bohemian, was never able even to see a copy. Neither Comenius nor the Editor of the Bohemian Bible of 1613 seem to have been aware of its existence. 2 15 .

185 BIBLIE mit vlitigher achtlinge: recht na deme latine in duresch auersghesettet Mit vorluchtinghe unde glose: des hochghelerden Postillatoers Nicolai de lyra Unde anderer velen billighen doctoren

black letter, slightly wormed, else good sound copy, with numerous woodcuts coloured at the time, a few leaves wanting but has beginning and end, in the original oak boards, recovered with leather, and clasps

Lubick, S. Arndes, 1494

. This is the second Bible in Platt-Deutsch, or Low Saxon, and is excessively rare.

186 BIBLIA GERMANICA

black letter, with woodcuts, slightly wormed, EXTREMELY RARE *s. l. & a.*

. The third German Bible, and, according to Braun, printed at Augsburg, by Jod. Pflanzmann, circa 1475. Panzer, however, considers it to have been printed prior to 1470.

187 BIBLIA GERMANICA. Die Bibeln des Alten und Neuen Testaments

FOURTH GERMAN BIBLE, black letter, 73 woodcuts, very large and beautiful copy, nearly uncut, with rough leaves, in the original oak boards, covered with stamped pigskin, with clasps, EXTREMELY RARE

s. l. & a. (Nuremberg, Sensenschmidt und Frissner, 1473-5)

188 BIBLIA GERMANICA, with the numerous woodcuts, coloured at the time in the style of the Block-books

fine copy in the original oak boards, covered with stamped pigskin, VERY RARE *Nuremberg, A. Koberger, 1483*

189 BIRGITTE DE SWECIA (Sanctæ) REVELATIONES CELESTES, with elegant woodcuts

very fine copy in the original oak boards, covered with leather *Lubecæ, Bartholomeus Ghotan, 1492*

. Excessively rare, the edition having been limited to 96 copies, 80 on paper and 16 on vellum.

190 Birgittæ (S.) Revelationes, woodcuts, wants last leaf of index and woodcut of arms, sold with all faults

Nurembergæ, A. Koberger, 1500

191 BLOCK-BOOK. Wochenlich Andacht zu seligkeit der weltlichen menschen

A XYLOGRAPHIC WORK, PRINTED ON VELLUM, with text like a MS.

. A unique and most extraordinary volume, wholly unknown to Bibliographical and Typographical writers. It is, probably, as ancient as the beginning of the XVth Century, and forms a link between Manuscripts and

Quaritch

Co.

Co.

Asher

Ellis

Parsons

Quaritch

Block-books, as the Block-books made another step towards printing with moveable types. This work consists of 33 pages, commencing on the verso of the first leaf. The engravings, 69 in number, are PRINTED ON THE VELLUM, two, three or four on the page, and in this respect differ entirely from MS. volumes that are sometimes met with, illustrated with woodcuts stuck in. Several of the cuts have Xylographic legends engraved on them, as the Angelical Salutation in the cut representing the Annunciation, and the names of different Saints represented. No Block-book has hitherto been discovered printed on vellum, and therefore this must be considered as the first known work of that description. A portion of one leaf is torn off, and as there is no means of collating the volume it must be sold not subject to return.

L 908.10.6

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

Stewart

192 Gerardi Zutphanix Devotus Tractaculus de spiritualibus Ascensionibus, *fine copy* *s. l. et a.* 3

Smith

193 Gerhartz von Zutphan Tractat von geistlichen Uffstigungen. Gute nuczliche Stuck zu bedencken. Die sibien Psalmen. Litaney. Vesper für die Toten black letter, with various old German and Latin Prayers in MS. on fly-leaves at end, the last dated Anno Domini 1589, in the original oak boards, covered with stamped leather *s. l. et a.* 12

. In the Low-German Dialect, and probably printed at Lübeck circa 1485.

Butler

194 Gerson (J. de) Perfectione Cordis, woodcuts *Paris. J. Petit, s. a.* 2 6

Do

195 Gerson (J. de) Donatus moralizatus *Colonix, 1498* 4 6

Hollorp

196 [Gregorii Britannici] Sermones aurei funebres, woodcut *Cremonæ, 1492* 1

Sanders

197 Gregorii Papæ (B.) ejusque Diaconi Petri de Vita et Miraculis Patrum Italicorum et de Eternitate Animarum, with the Devices of Petit and Barbier *Paris. Expensis J. Petit opera vero J. Barbier, 1511* 1 6

- | | | | |
|----|----|--|----------|
| 2 | 6 | 198 Guillermi Religiosi Hilacensis Cenobii Sermones super Orationem Dominicam, woodcut of B. Renbolt's device
<i>fine copy in stamped pigskin, rare</i>
Parisius Opera Udalrici Gering et Berchtoldi Renbolt, 1494 | Ellis |
| 4 | 6 | 199 Herp (Henrici) Collationes tres pro volentibus perficere in Vita contemplativa, woodcut
<i>s. l. et a. sed Daventriæ circa 1500</i> | Do |
| 2 | 17 | 200 HORE BEATÆ MARIE VIRGINIS, cum Calendario, Belgice, with illuminated capitals and borders, in the original oak boards, covered with stamped leather SEC. XIV-XV | Knight |
| 19 | | 201 HORE BEATÆ MARIE VIRGINIS, secundum Usum Romanum, cum Calendario
FINE MANUSCRIPT ON VELLUM, within elegant flowered borders, illuminated in gold and colours, adorned with 44 MINIATURES (14 large and 30 small), exquisitely painted, by a Flemish artist, in brilliant colours, heightened with gold, in richly stamped binding, g. e. with silver corners
SEC. XV | Ellis |
| 23 | | 202 HORE BEATÆ MARIE VIRGINIS, cum Calendario
FINE MANUSCRIPT ON VELLUM, with 18 initial letters and numerous capitals, richly illuminated in gold and colours, ornamented with 22 BEAUTIFUL MINIATURES (13 large and 9 small), and 12 exquisite borders representing insects, fruit and flowers, very delicately painted in brilliant colours, heightened with gold, morocco super extra, g. e. covered with blind tooling in the old style by Capé
SEC. XV | Gross |
| 5 | 5 | 203 HORE BEATÆ MARIE VIRGINIS, cum Calendario, with 3 bordered woodcuts (including Death and Nobleman)
PRINTED ON VELLUM, red morocco super extra, g. e. by Niedrée s. l. et a. (sed Parisiis, A. Verard, circa 1487)
** An excessively rare edition, containing 88 leaves with signatures a to l, having 17 lines to a full page. At the end are some French verses, commencing—
Ung seul dieu tu adoreras
Et aymeras parfaitement. &c. | Ellis |
| 3 | 11 | 204 HORE BEATÆ MARIE VIRGINIS secundum Usum Romanum, cum Calendario et Almanach (1488-1508)
PRINTED ON VELLUM, within woodcut borders, with large and small engravings on wood (coloured)
Paris. Philippe Pigouchet (1488) | Quaritch |

205 HORAS DE NUESTRA SEÑORA cō muchos otros Oficios y Oraciones, y con Calendario

black letter, within elegant woodcut borders, composed of sacred grotesque subjects (including two different DANCES OF DEATH), and ornamented with numerous large and small engravings on wood, very fine copy in the original stamped binding, with gilt gaufré edges
Paris por Nicolas Higman por el Symon Voestre (1495)

*** A volume of extraordinary rarity, never seen by Brunet, who cites it only on the authority of Maittaire after mentioning the reprint of 1499.

206 Horæ Beatæ Mariæ Virginis

printed within woodcut borders, with wood engravings, imperfect, but has the leaf containing imprint, which is in Dutch, very rare

Paris bij Thielman kerver Duytsche en Drucker, 1500

207 HEURES A LUSAIGE DE ROMME, avec le Calendrier et l'Almanach (1502-20)

PRINTED ON VELLUM, within very elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), vellum, g. e.

Paris, P. Pigouchet pour Simon Vostre, 1502

*** In this copy the explanations to the History of Joseph are in Latin.

208 HEURES A LUSAIGE DE ROME, avec le Calendrier et l'Almanach (1502-1520)

black letter, within very elegant borders (including DANCE OF DEATH), beautiful copy in the original binding, covered with gold tooling, gilt gaufré edges, RARE

Paris, P. Pigouchet pour Simon Vostre, 1504

*** In this edition the explanations to the History of Joseph are in French.

209 [H]ORTULUS ANIMÆ, cum Calendario, coloured woodcuts, several leaves wanting, but has title and last leaf, else fine copy in the original stamped pigskin, with clasps

RARE Argentinae per me Wilhelmum Schaffener, 1502

210 [H]ORTULUS ANIME Dises büchlin ein wurtz gart ist

Der sel die sich dar in erfrist

In einem schowenden leben

Dar durch ir öwigs würt geben.

black letter, with woodcuts, very large copy in calf extra, VERY RARE Straszburg durch Hans Gruiningern, 1503

*** First edition of this German version. The verses in the Calendar are very curious specimens of early German Poetry.

36 10

1 14

9 15

10

15

5 15

18 211 [Hortulus Animæ]. Buehlin genannt das Wurtzgärtlin
der andächtigen Übung

black letter, coloured woodcuts, half russia, very scarce,
unknown to Panzer Augspurg durch J. Otmar, 1513

Lilly

13 15 212 HORTULUS ANIMÆ, cum Calendario

finely printed within elegant woodcut borders (several very
ludicrous), with charming woodcut capitals and nume-
rous other wood engravings, fine copy in oak boards,
with stamped calf covering and clasps, having the
Madonna and Child, the Crucifixion, and K.R. 1599
in gold on sides, very rare

Maguntia per Johannem Schöffer, 1514

Ellis

1 213 HORTULUS ANIMÆ, cum Calendario

printed within woodcut borders, with wood engravings by
Hans Springinklee, &c. portion of folio ccviii torn,
and wanting folios xv, cxiii, cxv, and cxviii, sold
therefore with all faults, in the original oak boards,
with stamped leather covering and clasps

Lugduni Impensis J. Koberger civis Nurembergensis
Arte J. Clein, 1516

Salkeld

2 15 214 HORTULUS ANIMÆ, cum aliis quamplurimis Orationibus
et Calendario

printed within woodcut borders and ornamented with
numerous wood engravings by Hans Springinklee, &c.
a small portion of E vi torn off, VERY SCARCE

Lugduni Impensis Jo. Koberger Arte J. Clein, 1517

Ellis

2 6 215 Isidorus de summo bono, woodcut

Parisii per Guidonem Mercatoris, 1493

Salkeld

5 2 10 216 JORDANI MEDITATIONES DE VITA ET PASSIONE JHESU
CHRISTI, with 75 very curious but rude woodcuts
(several with xylographic inscriptions)

beautiful copy, with rough leaves, in the original oak
boards, covered with leather, EXTREMELY RARE

Inmerceriali Oppido Antwerpiensi per me Gerardum Leeu, 1487

Quaritch

*** Bound up at end is a cotemporary Manuscript of the
Regulæ S. Benedicti. The cuts are uncoloured, and the
volume is as pure as when first printed. It was known
to Panzer only by the Dutch version, and Hain had
never seen a copy.

QUARTO.

EDITIONS OF DONATUS.

M. BRUNET well observes of the various early Editions of the DONATUS, that to give any satisfactory account of them it would be necessary to have the fragments of the different Editions under one's eyes. This is an opportunity for some of our Public Libraries to secure these valuable relics of the first efforts of Typography. Perfect copies do not exist at all.

217 Donatus Minor (27 lines to the page). Six leaves, beginning with the first leaf

PRINTED ON VELLUM

* * Believed to be the earliest Dutch edition from the press of Laurenz Koster of Harlem. M. Holtrop gives a facsimile of an edition also in 27 lines, but quite different from this.

218 Donatus Minor. Two leaves

PRINTED ON VELLUM *from the press of Laurenz Koster of Harlem, the second Dutch edition, 30 lines in the page, different from Holtrop's edition of 30 lines (plate 55)*

219 Donatus. Printed at Mainz by John Gutenberg. Two pages

PRINTED ON VELLUM *(two lines in facsimile), an edition of 26 lines. Differs entirely from Holtrop's edition of 26 lines. (Plate 2)*

220 Donatus Minor. Two leaves

PRINTED ON VELLUM, 30 lines to the page, but differing entirely from the types given by M. Holtrop

221 Donatus Minor. Two leaves of another edition

PRINTED ON VELLUM, also with 30 lines, but differing entirely from the preceding, this having the capitals printed instead of spaces being left, the first capital P printed in red

222 DONATUS MINOR

very large copy in calf extra

s. l. & a. sed Coloniae Typis Martini de Werdena

* * A very rare and apparently unknown edition, printed in large missal type on 30 leaves, having signatures a-d vi, with 20 lines to a full page. The first page, with a large woodcut initial, is printed within a woodcut border.

EDITIONS OF DONATUS—continued.

223 DONATUS MINOR

Printed in large missal type (28 leaves on signatures a-e, with 21 lines to a full page, and having woodcut initial), very fine copy, uncut, calf extra

Coloniae per Martinum de Werdena, s. a.

Asher

224 DONATUS MINOR

Printed in large missal type (36 leaves on signatures a-e, with 20 lines to a page, with a large woodcut capital P, in which is represented a Schoolmaster and Boys, fine large copy, with rough leaves, vellum

s. l. & a. sed Coloniae per Martinum de Werdena

Do

225 DONATUS (Ælius) DE OCTO PARTIBUS ORATIONIS

s. l. & a.

Boone

* * Fragment (having, however, first and last sheets complete) containing 19 leaves of an unknown edition, printed in large missal type, with 20 lines to a full page, without signatures or pagination, commencing :

Arteforatōis quot fūt

Octo que Nomen : pro

Nomen : &c. &c.

Although the type bears a strong resemblance to that used by Furter at Basle, in all probability the edition was printed by Martin de Werdena at Cologne.

226 Donati Minoris Textus cum specialissimis Notatis ex Prisciano, slightly cut in side notes

scarce

s. l. & a. sed Lipsia, M. Landsberg (with his device) circa 1498

Landsberg

227 Donati Figuræ. Aureum Opusculum Artis Grammaticæ continens Interpretationem octo Partium Orationis a Magistro Usinger in Studio Erphordiensi declaratum (Erphordia, s. a. circa 1498)

Boone

228 Dyonisii [a Ryckel] Carthusiensis Quatuor novissima

fine large copy

Delft, 1486

Quaritch

229 Equivoca metricæ conscripta cum notabili Expositione, woodcut on title, Lyptzk, per Melchiorem Lotter, 1500

Salkeld

230 Facetus cum Commento, with Lenoir's device on title Paris. M. Lenoir, circa 1499

Holtz

231 Felicianus de Retentione Decimarum

Memmingen per A. Kunne, s. a. (circa 1488)

Ellis

232 Ficinus (Marsilius) de triplici Vita

very large and fine copy, with rough leaves *s. l. & a.*

Do

233 Firmaria (Henrici de) Passio Domini litteraliter et moraliter explanata, woodcuts

fine copy, very scarce

Oppenheim, s. a. circa 1500

Do

- 234 FIORE DI VIRTU che tratta di tutti i vitii humani, &c.

fine copy of a totally unknown edition, consisting of 78 leaves (the last blank), with 23 lines to a full page, but sold with all faults, as folios 5, 6, the reverse of 65, 70 and the obverse of 71 are in MS. evidently written at the time of the publication of the work, in the original oak boards, covered with stamped leather, protected by brass bosses s. l. & a.

- 235 Fortalitium Fidei contra Judeos, Saracenos aliosque Christianæ Fidei Inimicos (per Alphonsum de Spina), wormed Nurembergæ, A. Koberger, 1494

- 236 GERSONA (Johannes de) DE PRECEPTIS DECALOGI De confessione & de arte moriendi

fine large copy, with rough leaves, half morocco, EXTREMELY RARE

s. l. & a. sed Moguntia Typis Johannis Gutenberg, ante 1460

* * A most important work for the history of printing, as it is undoubtedly the work of John Gutenberg himself.

This volume comprises 36 leaves (first and last blank), with 25 lines to a full page. The types are the same as those afterwards used for the excessively rare "Breviarium Psalteriumque Moguntinense," bearing the imprint "In Domo Fratrum Clericorum communis Vitæ Vallis Sanctæ Mariæ ejusdem Dioceseos in Rhingkavia Anno Domini 1474." No other work printed by the Monks of Marienthal being known, in all probability this Breviary was in reality printed by Nicholas Bechtermünze, the purchaser of Gutenberg's types. A fragment (11 leaves) of the Breviary of 1474 will be sold with this lot.

- 237 Gerson (J.) de Custodia Linguae et Corde bene ruminanda s. l. et a. sed Gustadii Typis M. Reyseri, circa 1480

- 238 GHULDEN SELEN TROST, ghenomen ut ten boke van de Kunst wol to sterven

black letter, calf extra, EXCESSIVELY RARE

Ghedrucket to Lubeck na der bord cristi, 1489

* * In the Low Saxon dialect.

- 239 GOARIS (Sancti) LEGENDA ET MIRACULA (Auctore Wandalberto Diacono)

fine copy, uncut, calf extra

Impensis Johannis Gisen de Nasteden

Impressa Mogucie Anno Dni M.CCCC.LXXXIX

* * This excessively rare Legend must have been printed by P. Schoiffer de Gernsheim, as the title exhibits the type used by him for his Psalters, and the Text the characters of the Durandus of 1459.

3 6 240 Granollachs (Bernardi de) Tractatus in quo Conjunctiones et Oppositiones Lunæ cujuslibet Mensis in quolibet Anno facillime reperiri possunt ab Anno 1493 usque ad Annum 1550, *curious woodcut, with xylographic inscription, unknown to Panzer and Hain*

Ellis

2 241 Gregorii Papæ in septem Psalmos penitenciales Explanatio *Maguntia per Jacobum Medenbach, 1495*

Do

1 8 242 Grunpeck (Joseph) de pestilenciali Scorra sive Mala de Franzos super Carmina quædam S. Branth *Magdeburgæ per Mauricium Brandisz, 1498*

Bonne

* * The Poem of Sebastian Brandt is prefixed. This Treatise is considered the earliest treating of the cure of the Morbus Gallicus.

5 6 243 Guarinus (Baptista) de Modo et Ordine docendi et discendi *fine copy Heydelbergæ per H. Knoblochtzer, 1489*

Ellis

1 16 244 Guidonis de Monte Rotherii Liber qui Manipulus Curatorum vulgariter appellatur, s. l. & a.—Philelfi (F.) Epistolæ, *Daventriæ per me Richardum Pafract, 1499 in one vol.*

Quaritch

1 { 245 Guilhelmi de Gouda Tractatulus de Observantia: de Expositione Missæ et de Modo Celebrandi *Coloniæ apud Lijskirchen, s. a.*

Salkeld

246 Guilhelmus de Saliceto de Salute Corporis. Item Cardinalis de Turrecremata Tractatus de Salute Animæ *fine copy, scarce Lypezk per Arnoldum de Colonia, 1495*

2 13 247 Gwidonis [de Corvo]. Spiritus *fine large copy Delff, 1486*

Quaritch

* * An extraordinary Legend about Confession and Purgatory.

1 1 248 HÆDI (Petri) ANTEROTICA: de Amoris Generibus *FIRST EDITION, fine copy, half morocco Tarvisii per Gerardum de Flandria, 1492*

Ellis

1 9 249 Hagen (Johannis) Tractatus de diversis Gravaminibus et de Regimine Religiosorum *very large copy, but slightly stained s. l. & a. sed Utrecht Typis J. Veldener, circa 1478*

Quaritch

* * The date 1465 at the end of the work is presumed to be that of its composition.

2 250 Hegii (A.) Dialogi, &c. *Daventriæ per me Richardum Pafract, 1503*

Salkeld

Sander

- 251 HERBARIUS Maguntiae impressus Anno M^o CCCCXIII, 150
coloured woodcuts, the Herbal complete with title-page,
but wants 14 leaves of Tables, &c. at end
in the original oak boards, with clasp

Moguntiae, P. Schoiffer de Gernszheym, 1484

Quaritch

- 252 Herbarius in dietsche
black letter, coloured woodcuts, imperfect, but has title
and last leaf with printer's device

Antwerpen (Back) 1511

Salbeld

- 253 Hieronymi de Villa Vitis (Fratris) Panis quotidianus de
Tempore

very large copy, with rough leaves, in the original oak
boards, covered with stamped leather, protected by brass
bosses s. l. & a.

Hobling

- 254 HORE BEATÆ MARIE VIRGINIS, cum Calendario, Belgice
MANUSCRIPT ON VELLUM, with the date when written
(1401) and the name of the Scribe (Broeder Hugo
Wouter die bruyne loue) richly ornamented with 58
elegant borders, 11 initial letters (2 with miniatures)
and numerous capitals, finely illuminated in gold and
colours, a fine specimen of early Dutch Art

SÆC. XIV-XV (1399-1401)

- * * Very important for the History of the Fine Arts in
Holland. Early Art-Manuscripts, with names of Scribe
and date, are of the rarest occurrence.

C. 20

- 255 HORE BEATÆ MARIE VIRGINIS, cum Calendario
BEAUTIFUL MANUSCRIPT ON VELLUM, written within
exquisite flowered BORDERS (in which are introduced
delineations of animals, nondescripts, fruits, flowers,
&c.) and having numerous capitals all RICHLY ILLU-
MINATED IN GOLD AND COLOURS, ornamented with an
elegant Calendar, containing 24 fine MINIATURES,
representing the signs of the Zodiac and the occupation
for each month, delicately painted in bright colours,
heightened with gold and 74 PAINTINGS of sacred
subjects (20 large and 50 small) in brilliant colours
and gold by a FRENCH ARTIST, old red morocco, g. e.

SÆC. XV

- * * Amongst the elegant designs in this fine specimen of
early French Art those of Dives and Lazarus, and
Death and the Lady are very curious.

Hearne

- 256 HOEMANNI (Guil.) VULGARIA. A valuable Collection of
Familiar Sentences, Phrases and Aphorisms, in Latin
and English, with Wynkyn de Worde's small and large
devices on title and last leaf

Londini per Wynandum de Worde, 1530

- * * Rare. Gardner's copy sold for £10. 15s.

1. 257 Hugonis [de Caro] Cardinalis Speculum Ecclesiæ
s. l. & a. (Paris. G. Wolff, circa 1489) *Lalkeld*
- 1 6. 258 Hundt (M.) Antropologium de Hominis Dignitate, Natura
et Proprietatibus, *woodcuts, slightly wormed* *Do*
Liptzick per Wolfgangum Monacensem, 1501
4. 259 Huswirt (Jo.) Enchiridion Algorismi, *slightly wormed* *Do*
scarce *Colonia, H. Quentell, 1501*
8. 260 Hyginii Poeticon Astronomicum, *woodcuts, vellum* *Arthur*
Venetis per Thomam de Blavis de Alexandria, 1488
14. 261 Hymnarius cum Expositione bona notabilique Commento
fine copy *Basileæ, M. Furter, 1497* *Quaritch*
- 2 15. 262 Isidoro Menore (Sancto) Cronica
fine copy in vellum, very scarce *Ellis*
Friuli (per Gerardum de Flandria), 1480
- *.* Only two works were printed at Friuli in the XVth
century, and both in 1480.
- 2 7. 263 Isidori Synonima de Homine et Ratione cum Colloquio
Peccatoris et crucifixi Ihesu Christi *Quaritch*
Antwerpia per me Gerardum Leeu, 1487
15. 264 Jacobi van den Dreische Opusculum de Psalterio Beatæ
Mariæ Virginis *Do*
very fine copy, with rough leaves
Colonia per Arnoldum Ther hurnen, 1478
- 3 6. 265 Jacobi [Montani] Spirensis Collectanea Latine Locutionis
(Latine et Germanice), *woodcut, s. l. & a. circa 1490* *Kellorpe*
- 2 11. 266 Johannis Baptistæ Confutatio Judaicæ Sectæ, s. l. & a. *sed*
Argentorati Typis Martini Flach, 1500—Sprengerei
(J.) Malleum Maleficarum, *Nurembergæ per A.*
Koberger, 1496—Pharetra Fidei Catholicæ, Liptzk
per M. Lotter, 1499—Savonarolæ (H.) Expositio ac
Meditatio in Psalmo Miserere mei, Impressum Mag-
deburg, s. a. circa 1490—Questio determinata in
Quodlibeto Studii Erfordensis Anno 1486, contra
triplicem Errorem (contra determinantes diem novis-
simum; contra librum de Antechristo; et contra
Tractatum de cognitione veræ vitæ) cum suis Proble-
matibus, s. l. & a. sed Erfordia, 1486
fine large copies in the original oak boards, covered with
stamped leather, clasp *in one vol.*
2. 267 Johannis de Sancto Geminiano Opus aureum Sermonum
quadragesimalium Epistolarum et Evangeliorum, *Lalkeld*
wormed *Paris, J. Petit, 1511*
- 7 6. 268 Johannis XXII Extravagantes cum Apparatu familiari
Zenzelini de Cassanis *Do*
Paris. T. Kerver, 1511

- Leftie* 269 Justinus, Florus et Sextus Rufus curante Joanne Lermite, woodcuts *Paris. J. Petit, s. a.* . 3 6
- Holtorp* 270 Kemeneri (Timanni) Opusculum utilissimum de quattuor indeclinabilium Orationis Partium, slightly wormed . 1 .
- Salkeld* 271 Lapide (Johannis de) Resolutorium Dubiorum circa Celebrationem Missarum occurrentium *Lyptzck per Arnoldum de Colonia (1492-3)* . 6
- Quaritch* 272 Libellus de Regimine Rusticorum *fine copy with rough leaves s. l. & a. sed Colonia Typis Therhærnen* . 12 .
- Salkeld* 273 Locher (Jacobi) Oratio de Studio humanarum Disciplinarum et Laude Poetarum extemporalis; Epithoma Rhetorices; et Carmina *s. l. & a. (Friburgi, 1496)* . 1 .

FOLIO.

- Quaritch* 274 Boecius de Consolatione Philosophiæ cum Commentario S. Thomæ de Aquino, wormed, and wants signature a, sold with all faults *Tholosæ, Johanne Pariz imprimente, 1481* . 1 17 .
- Asher* 275 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ, Latine et Belgice, cum Commentario Belgico *black letter, calf Ghend, by my Arend de Keyser, 1485* . 5 2 6
- *** Only two books were printed at Ghent during the XVth century. A rare edition. The Meerman copy sold for 150 florins.
- Salkeld* 276 Bolognini (L.) Opus Juris Canonici, Bononiæ, Ugo Rugerius, 1486—Martini Margarita Decreti seu Tabula Martiniana, Venetiis, per P. de Paschalibus et D. de Bertochis, 1486, in the original oak boards *in one vol.* . 2 6
- Fross* 277 Bonaventuræ Cardinalis (Seraphici Doctoris) Sermones et de Tempore et de Sanctis *fine large copy in the original oak boards, covered with stamped leather Zwollis, 1479* . 2 .
- *** The first book printed at Zwoll in Switzerland.
- Salkeld* 278 Bonaventuræ (Cardinalis) Scripta super tertium et quartum Libros Sententiarum cum Tabula Johannis Beckenhaub, 3 vol. in 1 *fine copy in the original oak boards, covered in stamped pigskin, with clasps Nurenbergæ, 1491* . 2 6
- No* 279 Bonifacii VIII Liber sextus Decretalium *large copy with initial letter illuminated in gold and colours, but slightly wormed Roma, per L. Pflugl et G. Laver, 1472* . 15 .
- *** A very rare edition. The Crevenna copy sold for 80 florins (£7.).

4 18 . 280 BONIFACII VIII LIBER SEXTUS DECRETALIUM

very fine copy with the initial letter containing portrait of the Pope richly illuminated in gold and colours, in the original oak boards, covered with stamped pigskin *Lea*
In Urbe Maguncia per Petrum Schoyffer de Gernszheym, 1476

*** Very scarce. The La Valliere copy sold for 261 francs.

4 4 . 281 BREYDENBACH (Bernardi de) SANCTARUM PEREGRINATIONUM IN MONTEM SYON ad venerandum Christi Sepulchrum in Jerusalem atque in Montem Synai ad divam virginem et martirem Katherinam opusculum *Do*

FIRST EDITION, *with woodcuts including large folding views (several feet in length), very large copy, but pierced by a worm, sold therefore with all faults, in the original stamped leather*

In Civitate Moguntina per Erhardum Rewick de Trajecto, 1486

*** Very rare. Hibbert's copy sold for 12. 16s.

. 15 . 283 Breydenbach. Another copy, *wanting the frontispiece, and several portions of the large views supplied with a pen, sold with all faults, half russia* *Ginsbury* *ib. 1486*

1 5 . 284 Breydenbach. Another edition, *woodcuts*
fine large copy, but part of large view of Venice torn off, sold with all faults *Spiræ, per Petrum Drach, 1490* *Lea*

1 1 . 285 BREYDENBACH (B. von) REYZEN GEN IHERUSALEM, &c.
black letter, with same woodcuts as in the Latin of the same date, very large copy, uncut, but several of the large folding views (coloured) completed with a pen, sold therefore with all faults *Do*

Meyntz, durch Erhart Rewich von Uttricht, 1486

*** The German text of Breydenbach is far rarer than the Latin.

20 . 286 BREYDENBACH (B. de) DES SAINTES PEREGRINATIONS DE IHERUSALEM et des auirons & des lieux prochains. Du mont de synay & la glorieuse Katherine (tiré du Latin par Frère Nicole Le Huen) *Do*

black letter, woodcuts, and large folding views of Venice, Modon and Rhodes (on copper), fine copy in French calf, g. e. sold as usual with all faults

Lyon, par Michel Topie et Jaques Heremberck, 1488

*** The rarity of the French version of Breydenbach is too well known to require comment. The Duke of Roxburghe's copy sold for £84. The views on copper are considered the earliest specimens of such decorations in French books.

- 287 BREYDENBACH (B. van) HEYLLIGHE BEUARDEN TOT DAT HEYLLIGHE GRAFFT, &c.

black letter, with the same woodcuts as used for the German version of 1486, but several of the folding views completed with the pen, sold therefore with all faults, VERY RARE Mentz, doir Eerhaert Rewich van Utrecht, 1488

- 288 BREYDENBACH (Bernhard von) FART ODER REYSZ ÜBER MERE zu dem heyligen Grab unsers Herren Jhesu Cristi gen Iherusalem Auch zu der heyiligen junc-frawen sant Katherinen grab auf dem berg Synai

black letter, woodcuts, slightly wormed, else very fine copy, in the original wooden boards covered with leather, RARE Augspurg, A. Sorg, 1488

- 289 BREIDENBACH (B. de) SANCTO VIAJE SI QUIER PEREGRINACION DELA TIERA SANTA transferido por Martin Martinez Dampies

black letter, numerous woodcuts (including a series illustrating the Life of Christ not in the original work), and large folding views (several small portions completed by a pen, sold therefore with all faults), very fine copy, EXCESSIVELY RARE

Caragoga, a costas y espensas de Paulo Hurus, 1498

- *** This Spanish version contains many important additions by Martin Dampies. Brunet, who describes the Spanish as much rarer than the Latin, French or German, was unable to cite any copy sold by auction.

- 290 BRUNNENSE MUNICIPALE ANTIQUM, with two curious Xylographic Trees (ARBOR CONSANGUINIETATIS ET ARBOR AFFINITATIS)

very fine copy, with initial illuminated in gold and colours, in the original oak boards, covered with stamped leather and protected with elegant brass corners, centres and clasps s. l. et a. sed Brunnæ, circa 1480

- *** This earliest work on Municipal Laws in Moravia, is of extraordinary rarity, only three other copies being known, and is the first book printed at Brunn. Hain was never able to see a copy, and Dr. Cotton mentions 1486 as the earliest work known to him.

- 291 Burgo (Dyonisii de) Declaracio Valerii Maximi
fine copy in the original oak boards covered with leather s. l. et a. sed Argentorati, Typis J. Mentelin, circa 1472

- 292 CESARII HEYSTERBACHENSIS DIALOGI MORTUORUM, printed in double columns, with 35 lines to a full page, s. l. et a.—LIEER APUM qui dicitur Bonum

universale quia de Prelatis et Subditis tractat in
double columns, with 39 lines to a full page, s. l. et a.
fine copies in the original oak boards, covered with stamped
leather, clasps in one vol.

*** Apparently printed by J. Koelhoff of Lubeck, at
Cologne, circa 1475.

113 293 Caoursin (Guillelmi Rhodiorum Vicecancellarii) Obsidio-
nis Rhodiæ Urbis Descriptio, 36 large coloured wood-
cuts, in the original oak boards, brass bosses and
corners Ulmæ, per Jo. Reger, 1496

Quaritch

*** A most interesting description of the Siege of Rhodes,
by an eye-witness. Dr. Wellesley's copy sold for £18.

23.10 294 CARDS. Two folio leaves, on which are printed Sixteen
Figures of very early Playing Cards (in all proba-
bility the first German Cards ever issued) for the
Game of Lansquenet, still played in Italy with the
same coloured emblems (Sword, Club, Cup and
Shield), pasted on a folio book-cover of the XVth
century, formed of oak boards, covered with pigskin,
and protected by brass bosses

Ca

AN EXTRAORDINARY CURIOSITY, AND PROBABLY UNIQUE
SÆC. XIV (circa 1350)

13 295 Catho moralizatus alias Speculum Regiminis quo ad utri-
usque hominis reformationem (Auctore Philippo de
Pergamo), woodcuts, in the original oak boards

Arthur

Lugduni, J. de Vingle, 1497

31 296 CAXTON. Higden (R.) Polycronicon, translated by John
de Trevisa, 27 leaves only of this work (36, 47, 56,
155, 156, 181, 208, 325, 326, 361, 368, 369, 371 to
385 inclusive), wormed

Quaritch

Westmynstre, Wyllyam Caxton, 1482

98 297 CAXTON. EXPOSITION OF THE LORD'S PRAYER,
Beleef, Commandements, Seven Sacraments, &c. in
four Sermons

Addington

black letter, A to D i, therefore imperfect at end, fine copy
in morocco extra, g. e. VERY RARE

Westmynstre, Wyllyam Caxton, circa 1483

*** A most important work for the Liturgy of the old
English Church, affording a convincing proof that lay-
baptism was considered perfectly lawful. "In tyme of
peryll of deth fader and moder may crysten their owne
childerne wythout harmyng of their spousehode." The
writer's notion of the Mass, and his express caution
against paying any adoration to images, are very re-
markable, and so are his Translations of the Lord's
Prayer and Belief. Only four other copies are known,
of which Lord Spencer's is the only perfect one.

- Ellis 298 Chanuti (Stephani) Regimen Castitatis conservativum
junctum Arbori Judaicæ, woodcuts, slightly wormed 2
*Tholosæ, recognitum per meipsum Stephanum Chanuti
et sumptu proprio characteribus impressorii
(Johannis Faure), redactum Anno 1517*
** Very scarce. The title-page is entirely xylographic.
- 299 CHRONICON NUREMBERGENSE (Auctore Hartmanno
Schedel) durch Georgium Alten in Teutsch gebracht 3 18
*black letter, with an immense number of very spirited
woodcuts (several very large), by M. Wolgemut (the
master of Albert Durer) and Pleydenwurf, fine copy
Nürnberg, A. Koberger, 1493*
** This German version of the famous Nuremberg Chron-
icle is much rarer than the original Latin, especially
in fine condition, most of the copies having been de-
stroyed by constant use.
- 300 CICERONIS OPERA PHILOSOPHICA (de Natura Deorum,
De Divinatione, Tusculanæ Quæstiones, de Finibus,
Academicæ Quæstiones et de Legibus) 14 14
*very fine copy (205 leaves), in the original oak boards
Romæ, Conradus Sweynheym et Arnoldus Pannartz, 1471*
** Excessively rare. The Crevenna copy sold for 340
florins (about £28.)
- Arthur 301 Clementis V. Constitutiones cum Apparatu Domini
Joannis Andreæ 2 5
*very large copy, stained, in the original oak boards,
covered with stamped pigskin
In Urbe Maguncia, Petrus Schoyffer de Gernszhem, 1476*
- 302 Cocceii Sabellici (M. A.) Exemplorum Libri decem - 2 6
Argentorati, M. Schürerius, 1509
- 303 Columellæ, Varronis, Catonisque necnon Palladii Opera
Agricolationum cum Exscriptionibus et Commentariis
P. Beroaldi - 10
*fine copy, but last two leaves slightly wormed, stamped
pigskin Regii Impensis F. Mazali, 1499*
- Ellis 304 CONCILIUM BUCH GESCHEHEN ZU COSTENCZ (durch Ulrich
von Reichenthal) 12
*black letter, with 44 spirited wood engravings and 1156
woodcut coats of arms, in the original colouring, very
large copy in the original oak boards, EXTREMELY
RARE Augspurg, von Anthoni Sorg, 1483*
** The first printed Book of Heraldry.
- Gross 305 Conclusiones sive Decisiones antiquæ Dominorum Audi-
torum de Rota, fine copy, scarce, In Civitate Magun- 3
tina, Petrus Schoyffer de Gernszhem, 1477
- Ginsbury 306 Conclusiones. Another copy, stained, in the original oak
boards, covered with stamped pigskin 1 15
ib. 1477
- Arthur 307 Conradi (a Mure) Turicensis Ecclesiæ Cantoris Reper-
torium Vocabulorum equisitorum (sic) oratoriæ poesis
et historiarum - 13
Basileæ, Bertoldus [Rott], s. a.

5. 308 CHRONICA von Anfang der Welt uncz uff Keiser Fridrich
(durch H. Steinhöwel)

fine copy Ulm, von Johanne Zainer von Rütlingen, 1473

Arthur

*** FIRST CHRONICLE IN GERMAN, AND EXTREMELY
RARE.—See Ebert.

13 5. 309 CRONECKEN DER SASSEN von C. BOTHO. Kronecke van
keyseren unde anderen fursten unde steden der sas-
sen mit oren wapen

*black letter, with an immense number of woodcuts (the
various coats of arms coloured), very fine copy with
the imprint, but having the title beautifully facsimiled,
in the original oak boards, covered with leather, elegantly
stamped* Mentz, Peter Schoffer, 1492

Quaritch

*** A volume of extraordinary rarity, filled with very spirited
woodcuts; the last leaf containing the imprint and de-
vice of the printer (in red), is almost always deficient.

8 2 6 310 CRONIKES DE FRANCE (appelées Chroniques de Saint-
Denys), Tome premier

Do

black letter, numerous woodcuts, fine copy in old calf
Paris, par Anthoine Verard, 1493

6 2 6 311 CRONICA VAN DER HILLIGER STAT VAN CËLLEN

*black letter, coloured woodcuts, large copy, ruled, but a
few leaves slightly wormed, with 8 pages of MS. addi-
tions in a cotemporary handwriting, calf, very scarce*
Cëllen, Johan Kælhoff (1499)

Do

*** On account of the passage relative to the Invention of
Printing (which is stated to have been discovered by
John Gutenberg, at Mayence, in 1440, and perfected in
1450), this work, usually cited as the Chronicle of
Cologne, has always been eagerly sought after by col-
lectors. Good copies are very scarce.

1 8. 312 CUBA (Joannis de) ORTUS SANITATIS. De Herbis et
Plantis, de Animalibus et Reptilibus, de Avibus et
Volatilibus, de Piscibus et Natatilibus, de Lapidibus et
in Terræ Venis nascentibus, de Urinis et earum Spe-
ciebus, *numerous woodcuts, in the original oak boards,
recovered with leather*

Arthur

Moguntia, Impensis Jacobi Meydenbach, 1491

*** A scarce edition, much sought after on account of the
curious woodcuts. The La Valliere copy sold for 218
francs.

4 7 313 Cuba (J. de) Gaerde der Suntheit, *numerous woodcuts*
black letter, calf Lubeck, S. Arnd, 1492

Quaritch

*** This translation into the Dialect of Lower Saxony is
much rarer than the original Latin. It was unknown
to Brunet, Ebert and other Bibliographers.

Quaritch

- 314 DANTE ALIGHIERI COMEDIA (col Commento di Benvenuto da Imola e colla Vita dell' Autore scritta da G. Boccaccio)

6 2 6

very large copy, but wants folio 7 of Life, autograph signature, and notes, of "Jo. Andrea de Panigali Capellano de S^{ta} Gironimo in S^{ta} Maria Magiure," who also, on the last leaf, records planting an olive-tree, "Che sta in mezo la piazza della chiesa sopra ditta," the deaths of his father, mother, sister, &c. russia, VERY RARE

Venetia, Vendelin de Spiera, 1477

- * * Brunet erroneously asserts that the name of the commentator is not mentioned. In the colophon, Benvenuto da Imola is distinctly named as its author. A copy sold for £21. 15s. at these Rooms, on May 27th, 1869.

Gustavus

- 315 DANTE ALIGHIERI CANTICA OVERO COMEDIA COL COMMENTO DI CHRISTOPHORO LANDINO

FIRST EDITION OF LANDINO'S COMMENTARY, *with two of the rare engravings by Baccio Baldini, from designs by Sandro Boticelli (namely, those to Cantos II and III of the Inferno, the latter very scarce), very large copy, but sold with all faults, as a few letters are deficient in the prefatory portion, and several leaves pieced in the bottom margins, in the original oak boards, covered with stamped leather, EXTREMELY RARE*

3 3

Firenze, per Nicholo de Lorenzo Della Magna, 1481

Quaritch

- 316 DANTE ALEGHIERI, CANTICA OVERO COMMEDIA COL COMMENTO DI CHRISTOPHORO LANDINO, 67 *fine large woodcuts, filling the whole page (first deficient), first page of Inferno surrounded by an elegant border (a drawing in colours of the period), containing a portrait of Dante, and the arms of the Delfino family*

5 2 6

Bressa, per Boninum de Boninis, 1487

Lalkeld

- 317 DECALOGUS. Das Buch der zehen Gepot mit iren Auslegung black letter, *very large copy, but slightly wormed*

2 6

Venedig, Erhart Ratdolt, 1483

Gross

- 318 Dioscorides de Materia medica Latine curante Petro Paduensi

Colle, per Johannem Allemanum de Medemblick, 1478

2 3

- * * The first book printed at Colle; very scarce.

Galli

- 319 Dionysii Halicarnasei Origines sive Antiquitates Romanæ (Lappo Birago Interprete)

FIRST EDITION, *scarce, fine copy, vellum*

1 5

Tarvisii, per B. Celerium de Luere, 1480

Ellis

- 320 Discipuli Opus de Miraculis Beatæ Mariæ Virginis cum Sermonibus de Sanctis ac Promptuario Exemplorum ejusdem per Fr. Johannem Herolt, *very fine copy*

1 4

Coloniæ, per me Johannem Kælhoff de Lubeck, 1481

19. 321 Durandi (G.) *Rationale Divinorum Officiorum*
very fine copy in the original oak boards, covered with stamped leather, with clasps *Arthur*
s. l. & a. sed Argentorati, Typis G. Hussneri, circa 1472
1. 322 Durandi (G.) *Rationale Divinorum Officiorum, index mended*
s. l. & a. sed Eustadii Typis G. Reyseri, circa 1478 *Ellis*
 *** At the end is an inscription (printed by hand) stating that the book was given, in 1546, by John Marpurgh for the use of the church, in which, curiously enough, the identical type is used which Albert Pfister employed, in 1462, for the Bible he printed at Bamberg in that year.
33. 323 DIALOGUS CREATURARUM dat is twispraec d'creaturen
black letter, numerous curious woodcuts, fine copy, EXTREMELY RARE, unknown to Holtrop, Hain, and other Bibliographers *Hennham*
Goude in Hollant, bi mi Gheraert Leeu, 1482
112. 324 Eberhart der Elter Brief dem Hochgebornen Sigmunden
 Hertzoge zu Osterreich mynem lieben Herren und Ohem
black letter, rare *Datum Urach, 1476* *Tross*
 *** Whether this letter appeared at Urach, in the Dominions of Wurtemberg, is a moot question, as no book printed there, prior to 1481 is known but it certainly has the appearance of having been issued from the press of Conrad Fyner, the Typographer who executed the *Leben der Heyligen* at Urach in 1481.
- 6176 325 ERKLERUNG DER ZWÖLFF ARTICKEL DES CRISTENLICHEN
 GELAUBENS mit nutzperlichen fragen. wol dienend
 einem yeglichen menschen zu seinem selligen heile
black letter, curious woodcuts, fine large copy, but very slightly wormed and a few leaves mended, half russia *Ellis*
Ulm durch Cunraden Dinckmut, 1485
 *** Extremely rare; unknown to Panzer.
145. 326 ESCHENBACH (Wolfram von) TYTURELL (Heldengedicht)
 FIRST EDITION of this celebrated metrical Romance of Chivalry (printed like prose), fine copy, half morocco, EXCESSIVELY RARE *Quaritch*
O. O. (aber Strasburg, J. Mentelin,) 1477
3010. 327 ESCHENBACH (Wolfram von) PARTZIFAL (Heldengedicht)
 a metrical Romance of Chivalry, of the greatest rarity, but unfortunately wanting folio 20, which is supplied in MS. *Co*
s. l. (Strasburg, J. Mentelin,) 1477
11. 328 EUSEBII ECCLESIASTICA HISTORIA, per Rufinum de
 Greco in Latinum traducta *Co*
very large copy, but wants 7 leaves in the fifth book, in the original oak boards
Explicit feliciter M^oCCCC^o.LXXIII^o.
 *** A very rare edition, printed at Utrecht with the types of Nicholas Ketelaer and Gerard de Leempt. The La Serna copy sold for 230 francs, and Meerman's for 70 florins.

- Salkeld* 329 Eusebii Pamphili Hystoria Ecclesiastica per Rufinum de
Græco in Latinum traducta, *Mantua, J. Schallus*,
1479—Statuta Synodalia per Georgium Episcopum
Bambergensem in Ecclesia Bambergensi celebrata,
lecta et publicata, *woodcuts, Bambergæ, J. Pfeil*, 1509
—Statuta Diocesana sive Synodalia Johannis Ad-
ministratoris Ecclesiæ Ratisponensis, *ib.* 1512, *margins*
stained 5
in one vol.
- Tross* 330 Farinatoris de Wyenna (Matth.) Liber Moralitatum ele-
gantissimus magnarum Rerum naturalium Lumen
Animæ dictus, *very scarce, and very important for the*
History of Art, on account of mentioning Theophilus
Presbyter as the inventor of painting in oil, s. l. 1482—
Bernhardi (B.) Sermones super Cantica Canticorum,
Rozstock, per Fratres Co's vite, 1481
very fine copies, in the original oak boards, covered with
stamped pigskin, protected by brass corners and bosses
in one vol. 2
- Quaritch* 331 FASCICULUS TEMPORUM (Chronica Auctore Wernero Role-
winck Carthusiensi), *woodcuts, a very scarce edition*
Lovanii, per me Johannem Veldener, 1476 3 18
- Arthur* 332 FASCICULUS TEMPORUM, *fine copy, uncut*
VERY RARE, *calf* *Spiræ, by me Petrum Drach*, 1477 1 3
. Sir Mark Sykes's copy sold for £3. 6s.
- Co* 333 FASCICULUS TEMPORUM, inhoudende die Cronijcken van
den ouden Tijden, *woodcuts, first and last leaf in MS.*
black letter *Utrecht, by my Jan Veldenar*, 1480 16
. This extremely rare edition contains, besides a transla-
tion of the Fasciculus Temporum, a second part, con-
taining a Chronicle of France, England, Brabant, &c.,
similar to that published by Caxton.
- Co* 334 Fasciculus Temporum, *large copy, but slightly stained,*
vellum *Coloniæ, per me Henricum Quentel*, 1481 5
- Co* 335 Fasciculus Temporum cum Additionibus per F. Henricum
Wirzburg de Vach Anno Dni MCCCCLXXXI
FIRST EDITION, *containing the memorable interpolation*
relative to the invention of printing at Mayence, large
copy with rough leaves *s. l. & a. (Coloniæ, 1481)* 7 6
- Salkeld* 336 Fasciculus Temporum cum Additionibus
Basileæ, per Bernardum Richel, 1482 18 6
. In this edition also will be found the interpolated passage
relative to Printing.
- Arthur* 337 Fasciculus Temporum cum Additionibus, *wormed*
calf *s. l. & a. (1490)* 4 6

17. 338 FICINUS (Marsilius) DE VITA
very large copy in the original Medicean binding, wooden boards covered with stamped morocco Ellis
 Florentiæ, A. Mischominus, 1489
8. 339 FORMULARIUM INSTRUMENTORUM
very fine copy, calf extra Quaitch
s. l. et a. sed Memmingæ per A. Kunne de Duderstadt, circa 1482
 ** This edition was unknown to Brunet and Ebert, who mention that of 1474. As in the work several Bulls and Forms are dated 1477, this edition must contain additions.
- 4 6. 340 Friderici Imperatoris Magni hujus Nominis prima Hystoria
very large copy, but wanting folio ix Arthur
s. l. et a. sed Aug. Vind. circa 1480
4. 341 Gaguini (Roberti) de Origine et Gestis Francorum Compendium
 Paris. Impensis D. Gerlerii diligenti accuratione A. Bocard, 1497 Salbeld
19. 342 Gazæ (Theodori) Introductivæ Grammatices Libri quatuor. Ejusdem de Mensibus Opusculum. Apollonii Grammatici de Constructione Libri quatuor. Herodianus de Numeris. Omnia, Græce, ruled
calf extra, g. e. Venetiis in Ædibus Aldi Romani, 1495 Quaitch
3. 343 Geiler de Keisersperg (J.) Oratio in Synodo Argent. Anno 1482, *scarce* (Hagenoæ, 1482) Asher
- 6 6. 344 Gersona (Johannis de) Tractatulus de trahendis ad Cris-
 tum Parvulis sub quatuor consideracionibus, Nurem-
 bergæ, s. a.—Tractatus de Arte audiendi Confessiones, s. l. et a. (sed Typis Sensenschmidii), and other Tracts of Gerson, also printed by Sensenschmidt, in the volume, *stained, calf* Arthur
1. 2. 345 Gerson (Jo.) Monotesseron aut unum ex quatuor, s. l. et a. sed Colonia, A. Therhoernen, circa 1471—Bernardi (S.) Opuscula, (ib. 1471) in one vol. Ellis
8. 346 Gersona (Johannis de) Conclusiones de diversis Materiis Moralibus
fine copy s. l. et a. sed Eslingæ, O. Fyner, circa 1475 Arthur
- 10 6. 347 GERSON (Johannis) DONATUS MORALISATUS
fine copy, RARE s. l. et a. sed Ellis
 Aug. Vind. Typis Guntheri Zainer, de Reutlingen, circa 1475

- Arthur* 347 Gerson (Joannis) Donatus moralisatus, *s. l. et a.* (Nuremb. F. Creuszner, circa 1477)—Expositio super Canonem Missæ, *Impressor istius expositionis V. Creuszner, s. a.* (1477), scarce *in one vol.* 12
- Ellis* 348 Gersoni (J.) Alphabetum Divi Amoris
fine copy in stamped calf
s. l. et a. sed Norimb. Typis F. Creussneri, circa 1478 8
- Qo* 349 [GLANVILLE] TRACTATUS DE PROPRIETATIBUS RERUM,
EDITUS A FRATRE BARTHOLOMEO ANGLICO ORDINIS
FRATrum MINORUM *s. l. et a. sed Colonia, circa 1470* 13
- *** An edition of extraordinary rarity, sometimes attributed to the Press of Ulric Zell, but which, if we are to believe the notice in the English Version printed by Wynkyn de Worde, must be the first publication of WILLIAM CAXTON. Wynkyn de Worde distinctly states, "And also of your charyte call to remembrance the soule of William Caxton, first prynter of this boke in laten tong at Coleyn." Caxton is said to have first learnt printing from Ulric Zell.
- Qo* 350 GLANVILLE (B. de) LE PROPRIETAIRE DES CHOSES,
translate de Latin en François par Frere Jehan Corbichon et reviste par Frere Pierre Ferget
black letter, (commencing on a ii, a i having been only a blank leaf) curious woodcuts, fine large copy, but slightly stained, in the original oak boards covered with leather, scarce *Lyons, par M. Husz, 1485* 25
- Ginsbury* 351 Glanville (B.) van den Proprieteiten der Dinghen
black letter, woodcuts, fine copy, rare
Haerlem in Hollant van mi Jacop Bellaert, 1485 18
- *** The only work giving us the name of Bellaert as a printer.
- Salkeld* 352 GRAMMATICI VETERES (Diomedes, Phocas, Caper, Agræti, Donatus, Servius, et Sergius), *last two leaves slightly damaged, sold with all faults*
(Venetiis), Nicolaus Jenson Gallicus, *s. a.* (circa 1476) 7
- *** First edition, rare. The Pinelli and Sykes copies sold each for £5. 5s.
- Fross* 353 GRATIANI DECRETUM, cum Apparatu Bartholomei Brixienensis, *very fine copy in stamped pigskin*
In Urbe Moguncia, Petrus Schoiffer de Gernszheim, 1472 6
- *** Rare, the Brienne-Laire copy sold for 200 francs. Panzer is in error in stating 310 leaves, as the volume contains 312.

1 12. 354 GRATIANI DECRETUM, cum Apparatu Bartholomei Brixien-
ensis

very large copy (rough leaves) with painted capitals having on the first page a miniature full-length portrait of the author, the arms of Kessebrock and the initial letter illuminated in gold and colours, in the original oak boards covered with stamped leather, clasp, &c.

Author

8 6 355 Gregorii Ariminensis in secundo Sententiarum admiranda
Expositio, Mediolani, per Uldericum Scinzenzeler,
1494—Dionysii Areopagitæ Opera. Item Epistolæ
D. Ignatii et B. Polycarpi, Parhisorum Schola per J.
Higmanum et W. Hopylium, 1498 in one vol.

Salkeld

5 2 6 356 GREGORII IX NOVA COMPILATIO DECRETALIU, cum
Glossa Bernardi [Botoni] Papiensis

fine copy in the original oak boards, VERY RARE

In Urbe Maguncia, Petrus Schoiffer de Gernszheim, 1473

Gross

*** First edition of these Decretals with a date, and one of the few copies with the verses on reverse of last leaf. A similar copy sold for 280 francs in the Brienne-Laire Sale.

3 3 357 GREGORII IX NOVA COMPILATIO DECRETALIU (cum
Glossa ordinaria Bernhardi Bottoni Papiensis)
FIRST EDITION with a date, having the verses on reverse
of last leaf, *fine copy, rare*

Do

Maguncia, Petrus Schoiffer de Gernszheim, 1473

*** The La Valliere copy sold for 280 francs.

3 358 GREGORII IX NOVA COMPILATIO DECRETALIU, cum
Glossa Bernardi [Bottoni] Papiensis
*very fine copy in the original oak boards covered with
stamped leather, but rebacked*

Altun

Urbe Maguntina, Petrus Schoiffer de Gernszheim, 1479

3 5 359 Gregorius (S.) Buch von den heyligen die bey seynen
zeyten und darvor gewesen sind in welschen landen
*Hye hatt ain end das puch genant Dyalogus sancti
Gregory Pape. Und das ward gedruckt da mā zalt
nach cristi gepurd M.CCCC.LXXIII jar. TUNDALI VISIO
zu teutsch die gesicht Tundali. Spiegel der Welt.
Ars moriendi das ist von der Kunste des sterbens.
Tractatus quatuor novissimorum das sind die vier les-
ten ding Anno 1473*

Quartch

*black letter, very fine and large copies in the original
wooden boards covered with stamped leather with clasp,
EXTREMELY RARE in one vol.*

*** Although without place or printer's name, both these works were undoubtedly printed at Augsburg by Bæmler. A most interesting volume to Irish collectors, as containing one of the earliest editions of the Vision of Tundale.

- Molin* 361 Gregorio Papa (Sancto) Morali sopra la Vita di Job
fine copy
Firenze, per Nicholo di Lorenzo della Magna, 1486
 ** Rare. Count Boutourlin's copy sold for 100 francs. 12
- Lalkeld* 362 Guidonis de Monte Rotherii Curatorum Manipulus
fine copy, but wants 10 leaves (de extrema Unctione, &c.)
Augustæ Vindelicorum, per Cristmannum Heyny, 1471 46
- Quaritch* 363 Guidonis de Monte Rotherii Manipulus Curatorum
very large copy in the original oak boards covered with
leather s. l. et a. sed Coloniae, C. de Homberg, 1481 9
 ** Printed with the same type as the Missale Coloniense
 of 1481.
- Ellis* 364 GULIELMI DE PERALDO, Archiepiscopi Lugdunensis,
 SUMMA DE VITIIS ET VIRTUTIBUS, *slightly wormed,*
else very fine copy, ruled 15
in the original oak boards covered with stamped leather,
scarce Paris. Ulricus Gering, et G. Maynyal, 1480
- Quaritch* 365 Guillerini Postilla super Epistolas et Evangelia de Tem-
 pore et Sanctis et pro Defunctis
in the original oak boards covered with leather 10
Ulmae, per Cunradum Dinckmut, 1486
L 863.3.0

THIRD DAY'S SALE.

HEBREW LITERATURE.

In consequence of the difficulty of collating the following Hebrew books (lot 366 to 381) they must be sold not subject to return, though they are believed to be quite perfect except where the reverse is stated.

OCTAVO.

LOT

- Quaritch* 366 TEPHILOTH, Hebraice, or Book of the Jewish Common
 Prayer
 MANUSCRIPT ON VELLUM, *finely written, black morocco,*
g. e. SÆC. XV 25

QUARTO.

- Ado* 367 Emanuel-Ben-Salomon (Rabbi) Mechabberoth seu Liber
 poeticarum Compositionum, Hebraice
Brixiae, R. Gerson Ben Moyses, 1491 1

HEBREW LITERATURE—continued.

- 368 GEDAJA APPENINI (Rabbi) BECHINAD OLAM seu Examen
Mundi, cum Commentario Anonymi, Hebraice
rare Soncini, 1484
- 369 Jehudæ Messer Lehon Mantuani (Rabbi) Rhetorica, He-
braice, wormed at end, and last leaf mended, sold with
all faults, old gilt morocco Mantuæ, circa 1478
- 370 MAIMONIDIS (Rabbi Mosis) MORE NEVOCHIM seu Doctor
Perplexorum, Hebraice
VERY RARE, but wants folios 81 to 94
s. l. et a. sed circa 1472
- *.* Supposed to have been printed at Rome, as the paper-
marks are the same as in the paper used by Sweynheim
and Pannartz, Udalricus Gallus, &c.
- 371 SAHULA (Rabbi Isak Ben Salomo) MASCHAL HAKADMONI
seu Proverbium antiquum, hoc est Fabulæ et Apologi
Hebraice, curious woodcuts, imperfect
EXTREMELY RARE Soncini, circa 1489
- *.* The rarity of early Hebrew works with woodcuts, is too
well known to collectors to require any comment.

FOLIO.

- 372 MOSIS BEN NACHMAN COMMENTARIUS IN PENTATEU-
CHUM, Hebraice
FIRST BOOK PRINTED AT LISBON, EXTREMELY RARE,
fine copy, with exception of part of the first leaf being
in MS. Ulyssipone, 1489
- *.* The first book printed at Lisbon. No copy in Lord
Spencer's Collection, and undescribed by Brunet.
- 373 MOSIS BEN NACHMAN COMMENTARIUS IN PENTATEU-
CHUM, Hebraice, EXTREMELY RARE
Neapoli, Josephus Ascenari (Grentzenheuser) 1490
- 374 Maimonidis (R. Mosis) Mischnud Thora, Hebraice, Son-
cino, circa 1490; and another Hebrew Commentary
on portions of the Bible, imperfect, Neapoli, 1487 (2)
- 375 Maimonidis (Rabbi Mosis) Iad Haoaka seu Mischneh
Thorah, Hebraice, very rare, but small portion of first
and last leaf torn off, sold therefore not subject to
collation Soncino, 1490
- 376 Maimonidis (Rabbi Mosis) Iad Chazak seu Manus fortis,
Hebraice, imperfect, black morocco 1480

HEBREW LITERATURE—continued.

- Quaritch* 377 KIMCHI (R. Davidis) LIBER SCARASCIM seu Hebraicarum
Radicum, Hebraice
VERY RARE *Neapoli, Anno 5250 (1490)* 1 15.
- Do* 378 GERSONIDIS (Rabbi Levi) COMMENTARIUS IN PENTA-
TEUCHUM, Hebraice
FIRST EDITION, *very rare, but slightly stained* 1 15.
Mantua, Abra. Conath et Abra. Jedidia ex Colonia (1476)
- Do* 379 PENTATEUCHUS, CUM TARQUM ONKELOS ET COMMENTA-
RIO RASCHI, Hebraice
FIRST EDITION, PRINTED ON VELLUM, *but corners of* 6 2 6
first nine leaves supplied in MS. calf
Bononiæ, per Abraham Ben Chaum, 1482
** First edition of the Hebrew Pentateuch, and of extra-
ordinary rarity.
- Daelli* 380 PROPHETÆ PRIORES, scilicet Josua, Judices, Libri Samuelis
ac Regum cum Commentario D. Kimchi, Hebraice 2 . .
FIRST EDITION, *very rare* *Soncini, 1485*
** No copy appears to have been sold by auction since the
Crevenna, which sold for 30 florins only.
- Quaritch* 381 PROVERBIA, cum Commentario R. Immanuelis Filii Salo-
monis, Hebraice 2 4 .
EXTREMELY RARE *s. l. et a. sed Neapoli Anno 1487*
- Do* 382 PSALMI, cum Commentario R. Davidis Kimchi et PRO-
VERBIA cum Commentario dicto Rao Venaki, Hebraice . 18 .
EXTREMELY RARE
Thessalonicæ In Domo D. Jehudæ Ben Ghedalia, 5282 (1522)
** Works printed at Salonichi are of the greatest rarity.

QUARTO.

- Ginsburg* 383 LUDOLPHI DE SAXONIA LEVEN ONS HEREN JHESU
CHRISTI
MANUSCRIPT ON VELLUM, *with the date (1409), when* 1 9 .
written, "Ghescreven int iaer ons hen. M.CCCC en IX"
half bound SEC. XV
- Do* 384 Lupi (Joannis) Tractatus de Matrimonio et Legitimatione, 2 6
wants tabula *s. l. et a. circa 1488*

10 6 385 Mamotrechtus sive Expositio in totam Bibliam. Tractatus de Orthographia, Accentu, Mensibus Hebræorum, Hymnis, Legendis Sanctorum, &c. (auctore J. Marchesinio), *fine copy, with initial illuminated in gold and colours, in the original oak boards, covered with stamped leather* Nurembergæ, per G. Stucks, 1489

Arthur

5 386 Mancinelli (A.) Scribendi Orandique Modus *fine copy with rough leaves* Ulmæ, 1499

Ellis

3 16 387 MANDEVILLE (Sir John) VOYAGE. Johannis de Montevilla Itinerarius in Partes Iherosolimitanas et in ultiores transmarinas

Asher

s. l. et a. sed Colonia apud Prædicatores, circa 1488

*** With signature a—i vi having 37 lines to a full page. Apparently the earliest Latin edition, of very great rarity.

1 388 Mantuani (B.) contra Poetas impudice loquentes Carmen *s. l. et a. sed Paris. circa 1495*

Lacchi

8 6 389 Mantuani (Baptistæ) Opus Divinum de purissima Virgine Maria (Parthenice dictum) et Carmen contra Poetas impudice loquentes, *woodcuts (Ave Maria, and devices of Petit and Kerver, old French green morocco, g. e. Paris. J. Petit et T. Kerver, s. a. (1499))*

Lalkeld

*** At the end of the Parthenice is an inscription "Bononia æditum III id. Feb. M.CCCC.LXXXI," which has led bibliographers to consider that as the real date of the edition, the prefatory matter in a different type having been added subsequently by Petit and Kerver.

11 2 6 390 [MATTHEI DE CRACOVIA] Tractatus rationis et consciencie de fumpcone pabuli salutiferi corporis dni ihu xpi. *finis. very fine copy in limp vellum*

Quaritch

s. l. et a. sed Moguntia Typis Joannis Gutenberg, ante 1460

*** One of the most important volumes remaining to us for the history of printing, being one of the very first executed with moveable types and printed in the type used for the Catholicon of 1460. The paucity of type probably compelled the use of a rubricator to fill in the names of the disputants (Ratio and Conscientia), as they occur too frequently for the usual fount of type.

1 14 391 Mauroceni (Pauli) Opus de æterna temporalique Christi Generatione, *initial letter with border, illuminated in gold and colours, fine copy, Patavii, B. Campanus, 1473*

Lilly

*** "Edition très rare. Vend. (avec 2 ff. réimp.) 71 francs, La Valliere; £3. 16s., Williams."—Brunet.

10 6 392 Maximiliani Archiepiscopi Laureacensis Ecclesiæ ac Patroni nostri Ecclesiæ Pataviensis, *fine copy s. l. et a.*

Quaritch

*** Consisting of 16 leaves (first blank), with signatures a and b, having 26 lines to a full page. It was probably printed at Cologne by Nicholas Goz.

Salkeld 393 Marck (Frederick von der) Exercitia-Bücher und Quitungs
Buch, MANUSCRIPTS (11)

Quelli 394 Mercurii Trismegisti Liber de Potestate et Sapientia Dei
e Græco in Latinum traductus a Marsilio Ficino
FIRST EDITION, *russia, g. e.*

Tarvisii, Gerardus de Lisa, 1471

*** One of the three earliest if not the first book printed at
Treviso.

Inglis 395 Methodii (Sancti) Divinæ Revelationes, cum Prefatione
ac Concordantiis cura Wolfgangi Aytinger, *Aug. Vind.*
per J. Froschauer, 1496—De Thuriæ Destructione
Subversionique ac Evulsione Libellulus, s. l. et a. sed
ib. 1499—Libellus duos in se continens Libellulos
(de Sacerdotio Christi et de Oratione), ib. 1499—
De jurare et blasphemare, &c. Libellulus, s. l. et a.
sed ib. 1499 in one vol.

Quaritch 396 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ,
cum Calendario

PRINTED ON VELLUM, with woodcut of the Crucifixion
(uncoloured), and the initial letter with border, illu-
minated in gold and colours, fine copy in half *russia*,
from the Library of the Cardinal of Bavaria, EX-
TREMELY RARE

Nurmberge, per Georgium Stuchs de Sultzbach, 1484

*** Only four copies known, of which an inferior one is in
the Imperial Library in Paris.

Do 397 Missale secundum Consuetudinem Romanæ Curie, cum
Calendario, *rude woodcut of the Crucifixion*
in the original oak boards, covered with stamped leather,
protected with brass corners
Venetiis, per Reynaldum de Novimagio, 1491

Lilly 398 MISSA. Libellus [carmen] Cenomannesis Episcopi de
Officio Missæ. Excerpta de Opusculo D. Innocentii
Papæ de Officio Altaris. Tractatus de Penitentia
MANUSCRIPT ON VELLUM, written circa 1260, in the
original oak boards, recovered with calf SEC. xiii

Salkeld 399 Missæ sacratissimæ Canon una cum Expositione ejusdem,
two different editions in the same type, one having sig-
natures a a to d d vi, and the other, Aaa to Ddd vi
Lipsiæ, s. a.

Arthur 400 Missæ Directorium (pro Diocesi Maguntinensi)
s. l. et a. sed Moguntia, circa 1490

56 401 Missa. Negligentiæ et Defectus in Missa contingentes,
rude woodcut with M. R. Erfordia, 1494

2 15 402 MISSÆ CANONIS INTERPRETATIO

fine copy, vellum, VERY RARE, unknown to Hain
Salmantica, 1499

*** This volume containing 212 leaves, is very elegantly printed in semi-gothic type, with woodcut capitals.

4 403 Missæ Directoriu msecundum Cursum Diocesis Maguntin.
fine copy, woodcut Maguntia, per F. Hewman, 1509

1 8 404 Molitoris (Ulrici) de Laniis et Phitonicis Mulieribus Trac-
tatus, curious woodcuts

Impressum Colonia, apud Conventum Predicatorum In de
Stolckgasse per me Cornelium de Zyrichzee (1489)

*** This rare volume is probably the earliest book on witch-
craft illustrated with woodcuts.

1 1 405 Monasteriensia Statuta Provincialia et Sinodalia Dyoce-
sana, a Johanne Lymbergio Aquensi Monasterii Vues-
falia electissimo caractere impressa Anno 1486—
Guilhelmi de Gouda Tractatus de Expositione Missæ,
woodcut, Daventria, 1490, vellum in one vol.

*** Only three works were printed at Münster in West-
phalia during the XVth Century, and all in 1486.

10 406 Monteregio (Johannis de) Kalendarium, woodcuts
very rare, see La Lande Bibliographie Venetiis, 1482

9 408 Monteregio (Joannis de) Kalendarium, volvelle, with
another MS. Kalendar for 1430 bound up at end
Venetiis, E. Ratdolt, 1496

2 407 Mösch (Johannis) Tractatus de Horis canonicis dicendis
Augustæ, per A. Sorg, 1489

7 409 Moysis (Rabbi) Aphorismi secundum Doctrinam Galieni
Medicorum Principis, Bononia, Impensis B. Hectoris
Librarii Opera vero Platonis diligentissimi Impressoris
Bononiensium, 1489—Amphorismi Johannis Damas-
ceni et Rasis cum Pronosticis Ypocratis, &c. ib. s. a.
fine copy in stamped pigskin, with clasps in one vol.

56 410 Murner (Thomæ) Tractatus perutilis de phitonico
uncut, rare in this state s. l. et a.

*** Fabricius and many other bibliographers from the work
ending with "Ex Universitate Friburgen Sole in XVII
gradu libre gradiente M.CCCC.XCIX," have considered it
as printed at Freyburg. A careful examination, how-
ever, of the type, will show that it was undoubtedly
printed at Cologne, "zum wilden Manne," by H.
Bumgart de Ketwich.

2 11 411 [NIGELLUS WIREKER] BRUNELLUS IN SPECULO STUL-
TORUM, curious woodcut, fine large copy

s. l. et a. sed Colonia Typis J. Kælhoff, circa 1480

*** The author of this extremely rare satirical Poem, was a

Monk and Precentor of Canterbury in the reigns of Henry II, Richard I and John. Under the image of an ass wishing for a long tale instead of its short one, a monk is represented as discontented with his condition, and seeking to become an abbot. In all probability it was intended as a satire on the Archbishop St. Thomas a Becket.

- Ellis* 412 Odendorff (Hainrici de) Repetitio Capituli omnis utriusque Sexus de Penitentiis et Remissionibus, *fine copy*
Memmingen, per Albertum Kunne d' Duderstat, 1490
- Walter* 413 Officium in Purificatione Sanctæ Mariæ Virginis et alia Officia
MANUSCRIPT ON VELLUM, with music, and two initials illuminated in gold and colours, oak boards covered with leather SÆC. XV
- Ellis* 414 Pauli II et Laurentii Episcopi Ferrariensis Decreta contra Hussitas in Regno Bohemiæ Hæreticos cum Bulla Pœnarum
IMPORTANT MANUSCRIPT of the period, issued for the use of his Clergy, by Rupert Archbishop of Cologne, in 1468 SÆC. XV (1468)
- Quaritch* 415 Petrarchæ (F.) Rerum memorandarum Libri [et Epistola de Studiorum suorum Successibus ad Posteritatem]. Liber Haymonis de Christianarum Rerum Memoria
fine copy
s. l. et a. sed Colonia, Typis A. Thierhærnen, circa 1471
- Do* 416 Phalaridis Epistolæ per Franciscum [Accolti] Aretinum translata
fine copy [Neapoli], Sixtus Riessinger, circa 1470
* * * At the end is a MS. Inscription dated 1473.
- Salkeld* 417 Philelfi (F.) Orationes cum quibusdam aliis ejus Operibus
FIRST EDITION, rare, but imperfect at end, Mediolani, 1481
- Inglis* 418 Phocylidis Poema Nutheticon a J. Locher ad Latinos Elegos traductum (Ingolstadii, 1500)
- Arthur* 419 Platonis Axiochus de contemnenda Morte (Rodolpho Agricola Interprete), *fine copy*
s. l. et a. sed Moguntia, P. Friedberger, circa 1494
* * * Unknown to Panzer and Hain.
- Do* 420 Platonis (Divi) Epistolæ (curante P. Nivis)
s. l. et a. circa 1495
- Ellis* 421 Prisciani Carmina de Orbis Situ elegantissima
s. l. et a. sed Daventria, Typis R. Paffroet, circa 1490
* * * This is a translation of Dionysii Alexandrini Periegesis.
- Inglis* 422 Prosperi (Sancti) Epigrammata de Viciis et Virtutibus ex Dictis Augustini
s. l. et a. sed Moguntia, per Petrum Friedbergensem, 1494

10 10 . 423 PSALTERIUM cum Canticis et Hymnis, Symbolo S. Athanasii, Orationibus, &c. et cum Calendario

MANUSCRIPT ON VELLUM, with ten large initial letters, being INTERLACED DESIGNS of a most unusual character (the first B filling an entire page), and 145 CAPITALS, FINELY ILLUMINATED IN GOLD AND COLOURS, in the original oak boards with clasps, recovered in the old style with red leather SÆC. XV Ellis

1 15 . 424 Psalterium Novum Beatæ Mariæ Virginis (ab H. Nitzschewitz confectum), within elegant woodcut borders, and with numerous extraordinary wood engravings, a fragment of this excessively rare volume printed at the expense of the Emperor Frederic III (whose figure kneeling, as well as the Emperor Maximilian, is introduced in most of the borders) So

In Tsenna Cisterciensis Ordinis devoto Claustro (1492)

* * The first book printed at Zinna in Prussian Saxony.

1 11 . 425 PSALTERIUM IN DIALECTO SAXONIÆ INFERIORIS. De Salter to Dude mit Der Uthlegginghe black letter, but wanting folios 175, 176 and 187, sold therefore with all faults Quaritch

russia extra, EXTREMELY RARE (Lübeck, 1493)

3 5 . 426 Psalterium secundum Consuetudinem Ecclesiæ Halberstadtensis, quite uncut, with cancelled index and the cancel very rare s. l. et a. (Halberstadt, circa 1500) Tross

* * Probably the first book printed at Halberstadt. The earliest known to Panzer is dated 1522.

1 15 . 427 PSALTERIUM, Canticum Canticorum et alia Cantica Biblica Æthiopice et Syllabarium Litterarum Chaldearum, edente J. Potken, woodcut of David playing on the harp in red, very fine copy in calf Ellis

Romæ, per Marcellum Silber alias Franck, 1513

* * The first book printed in Æthiopic characters, and very scarce. Williams's copy sold for £2. 10s.

- - 6 428 Questiones cottidie occurrentes in Guerris et Bellis cum earum Solutionibus s. l. et a. circa 1480 Falkeld

- - 6 429 Questio expectatoria in Alma Universitate Lipsensi Tempore Quodlibeti disputata rare Liptzck (W. Stockel), Anno 1498 So

. 1 . 430 Raulin (Jo.) de perfecta Religionis Plantatione, Incremento et Instauratione fine copy Basileæ, J. Bergman de Olpe, 1498 Arthur

2 3 . 431 Regimen Sanitatis Salernitanum compositum a Magistro Arnolde de Villa nova, fine copy, calf s. l. et a. Colonia, Typis Ulrici Zell, circa 1475 Quaritch

- | | | |
|-----------------|--|---------|
| <i>Ellis</i> | 432 Regimen Sanitatis Latine et Germanice
black letter, <i>curious woodcut</i> , <i>Moguntia</i> , F. Hewman, 1509 | . 12 . |
| | * * * In verse. The Latin Distich is followed by a German Quatrain. | |
| <i>Salkeld</i> | 433 Regulæ Grammaticales antiquorum cum earundem declarationibus et argumentis, <i>Liptzk</i> , per M. Lotter, 1501 | . 2 . |
| <i>Quaritch</i> | 434 REYNAERT DE VOS. Brokken eens ouden Druks van Reijnaert in Verzen. Seven Fragments of a totally unknown Edition in black letter, with a Facsimile Reprint, and various Autograph Letters and Printed Papers relating thereto, in a portfolio, s. l. circa 1470 | 8 8 . |
| | * * * UNIQUE, and highly important, as settling the long disputed question of any edition in Low German prior to 1498. See full account of the discovery of these leaves in K. Gödeke's Deutsche Wochenschrift Heft 8 für 1854, p. 256. | |
| <i>Butler</i> | 435 Rochi (Sancti) Vita, stained
s. l. et a. sed <i>Moguntia</i> , P. Friedberger, circa 1494 | . . 6 |
| <i>Quaritch</i> | 436 Rosellis (Anthonii de) Tractatus de Jejuniis, with the large woodcut device of the printer, having the xylographic inscription Colonia, tzo dem wildeman per Hermannum Baumgart de Ketwich, 1497 | . 5 6 |
| <i>Boone</i> | 437 RUDOLPHI EPISCOPI WRATISLAVIENSIS STATUTA SYNODALIA
FIRST BOOK PRINTED AT Breslau, UNIQUE, being the only copy known <i>Wratislavia</i> , 1475 | 11 15 . |
| | * * * This was formerly Privy-Counsellor Elsner's copy, and no other is apparently now in existence. Dr. Falkenstein (to whom Elsner wrote on the subject), probably either mistaking Elsner's figures, or by error of his printer, mentions 65 instead of 25 leaves as contained therein. The book, however, is quite complete in 25 leaves with 24 lines to a full page, and is printed in a large rude type on thick coarse paper. No bibliographer mentions the work, neither does any biographer of Rudolph von Rudesheim, Bishop of Breslau. The first printer at Breslau was Conrad Elijan. | |
| <i>Ellis</i> | 438 Sacrobusto (Johannis de) Opusculum Sphericum cum Figuris, woodcuts
fine copy, rare [Lipsia, W. Stöckel], 1498 | . 10 . |
| <i>Do</i> | 439 Sacrobusto (Joannis de) Opusculum Sphericum cum Comento W. Fabri de Budrveysz
s. l. et a. (Lipsia, M. Lantzberg, circa 1500) | . 8 . |

3 14
440 Schildis (Hermanni de) Speculum Sacerdotum
fine copy Treveris (per N. Gotz de Schletstadt), 1481 Quaitch

*** A tract of extraordinary rarity, being the first book printed at Treves, and totally unknown to Panzer and other bibliographers, including Dr. Cotton, who names 1583 as the date of the earliest typographical work of this town seen by him.

1 10
441 SENECA DE REMEDIIS FORTUITORUM. S. Thomas de Aquino de Scientia. Seneca de quatuor Virtutibus et de Moribus. Orationes in Senatu Atheniensi de recipiendo Allexandro Magno. Epistola Bernardi Silvestris super Gubernatione Reifamiliaris

fine copy, green morocco extra, g. e. s. l. et a. Cross

*** An edition of extraordinary rarity, supposed to have been printed at Paris by P. Caesar and J. Stoll, prior to 1475.

3 6
442 Senecæ Libellus de Evi humani Brevitate, *s. l. sed Lyptzsch, per Baccalarium Wolfgangum Monacensem, 1498* Lalkeld
—Seneca de beata Vita, *ib. 1496, scarce in one vol.*

2 6
443 Sequentiarum Textus cum Commento
fine copy Rutlingen, per Michaellem Greyff, 1490 Arthur

3
444 Sequentiarum Textus unacum notabili Expositione per totum Annum, *commencing with A ii (first blank)* Do
fine copy Basilea, 1497

FOLIO.

32
445 HEDWIGIS (Sandt) LEGENDA. A Lhy hebet sich an dy grosse legēda der hailigsten frawen Sandt hedwigis eine geborne furstyn von Mehran vnd eyne gewaldige herczogynne In polen unnd Schlesyen

black letter, 69 *very spirited woodcuts by G. PENCZ, THE ONLY KNOWN COPY having them pure and uncoloured, fine large copy, but title-page in facsimile, EXTREMELY RARE Breslau, durch Conradum Baumgarthen, 1504* Addington

*** The first book printed in the State-Printing Office at Breslau, and so excessively rare, that Büsching, after considerable research, asserts that there are now but four copies in existence, of which only a single copy is quite perfect.

6 6
446 Henricus Brunonis alias de Piro de Colonia super Institutionibus, *wormed, in the original wooden boards, with clasp* Quaitch

Lovanii, per Egidium vander Heerstraten, s. a. (circa 1480)

8
447 Henricus de Pyro super Institutis
very large copy in the original oak boards recovered with leather s. l. et a. Do

- 448 HERBARIUS, Germanice, numerous coloured woodcuts
fine copy in the original oak boards, recovered with stamped pigskin, RARE Mentz (P. Schöffer), 1485 5
- 449 Herp (F. Henrici) Speculum aureum decem preceptorum
 Dei, *very fine copy in the original oak boards, covered with stamped leather, brass clasps* 3 3
In Urbe Maguncia, per Petrum Schoyffer de Gernsheym, 1474
- 450 Hieronimi Eusebii (Beatissimi) Translacio Soliliquorum
 sive Psalterii s. l. et a. 15
 ** This rare edition has 33 lines to a full page.
- 451 HIERONYMI (S.) EPISTOLÆ, 2 vol. in 1
very large and fine copy, with illuminated capitals, the initial containing a miniature of the saint painted in colours, heightened with gold, in the original oak boards, recently covered with pigskin in the old style, and having the original brass bosses and clasps restored 8 8
In Civitate Moguntina per Petrum Schoiffer de Gernszhem, 1470
- ** Excessivley rare, and by many considered rarer even than the first edition printed at Rome in 1468.
- 452 Hieronymi Liber dictus Vitas Patrum, Belgice. Dit boeck
 is ghenemmet dat vader boeck dat in de latyne is ghehieten Vitas patrū, *woodcuts, rare* 1 2
Delf in Hollant, bi mi Henrick Eckert van Homberck, 1498
- 453 HIERONIMO (Sancto) VITA I PISTOLE VOLGARE (da
 Matteo da Ferrara povero Jesuato), *numerous beautiful woodcuts and exquisitely designed capital letters pigskin, with clasps, having the arms of "Godefridus Dei Gratia Abbas Gottwicensis," stamped in gold on sides, Ferrara, per Maestro Lorenzo di Rossi da Valenza, 1497* 12 5
- ** The exquisite designs are attributed to ANDREA MANTEGNA, and rival those in the famous Poliphilo printed by Aldus in 1499. A copy sold for £11 in the Rev. J. Burleigh James's sale.
- 454 Hieronymi (S.) Boeck ghenomet dat vader boeck dat in
 den latyne is ghehieten Vitas Patrum
black letter, woodcut title-page, very scarce 4 15
[Zwolle] Ghedruct bi mi Peter van Os, 1490
- 455 HORATII OPERA CURA J. LOCHERI, numerous woodcuts
in stamped binding 2 9
Urbe Argentina, Jo. Reinhardus Cognomento Gurninger, 1498
- ** Brunet says of this edition that it is to be regarded as an Editio princeps, having been taken, not from other editions, but from MSS. discovered in Germany.

- 18 . 456 HOSTIENSIS (Henrici de Bartholomæis de Suse sive Segusia Cardinalis) SUMMA AUREA IN DECRETALES, 2 vol.
fine copy, in the original oak boards, backed with pigskin, clasps, scarce
Venetiis per Leonardum Vuil de Ratisbona, 1480 Arthur
- 24 . 457 HUGONIS CARDINALIS POSTILLE SUPER IV EVANGELIA, 2 vol. with the capital letters beautifully illuminated in gold and colours
in the original oak boards, covered with stamped leather
Basileæ per Bernardum Richel, s. a. Q.
- 4 . 458 Innocencii Papæ [Lotharii] Tractatulus de Miseria Conditionis humanæ Naturæ, stained
scarce Nurm. F. Creuszn. 1477 Salheld
- 36 . 459 ISIDORI HISPALENSIS (S.) ETHIMOLOGIARUM LIBRI XX
very large and fine copy in the original oak boards, re-covered with stamped pigskin, very scarce
s. l. & a. sed Argentorati Typis J. Mentelin, circa 1470 Asher
- 36 . 460 Isolani (Fr. Isidori) de Regum Principumque omnium Institutis
Mediolani, s. a. Arthur
- 24 . 461 Jacobi de Clusa Tractatus de Apparitionibus Animarum post Exitum earum a Corporibus et de earundem Receptaculis editus in Erfordia
very large copy, very scarce In Opido Burgdorf, 1475
** Usually considered the first book printed at Burgdorf in Switzerland, but, as the types are identical, more probably issued at Burgdorf in Hanover by the Printer, who exercised his art at Strasburg anonymously. Asher
- 116 . 462 Jacobi de Clusa Sermones Dominicales, s. l. & a. sed Spiræ
Typis Petri Drach, circa 1477—Johannis Chrysostomi Sermones XXV et Epistola ad Theodorum. Item ejusdem Epistola de Compunctione Cordis, rare. The Pinelli copy sold for £3. 10s. s. l. & a. sed Colonia, Typis Ulrici Zell, circa 1470
fine copies in the original oak boards, covered with stamped leather, but requires rebacking in one vol. Zurich
- 29 . 463 Jacobi Magni Zophilogium
very large copy in the original oak boards, covered with stamped leather, brass clasps s. l. & a. Q.
- *** This rare edition, on account of the peculiarity of the letter R., is attributed to the Press of Mentelin.

- Arthur 464 Jacobi Magni Zophilogium
fine copy, with initial illuminated, calf
s. l. & a. (sed Argent. J. Mentelin, circa 1470) 17.
- Do 465 Jacobi Philippi Bergomensis (Fratris) Historia, Supple-
mentum Cronicarum appellata, numerous woodcuts
very large copy, with rough leaves, but wanting folio 55 13.
Venetis per Bernardinum de Benaliis, 1486
- Salkeld 466 Iamblichus de Mysteriis, et alia Opuscula Procli, Pselli,
Porphyrii, &c. *Venetis in Ædibus Aldi, 1497* 56
- Inglis 467 Joannis Anglici Physici clarissimi Practica ab Operis
Præstantia Rosa Medicinæ nuncupata cura N. Scyllatii
edita *Papia, J. A. Birreta, 1492* 14.
- *** First edition of the Rosa Anglica Practica Medicinæ a
Capite ad Pedes. This learned English Physician
flourished circa 1320, and has been frequently quoted as
an authority for his Remarks de Sterilitate et Impreg-
natione, as well as for those de Passionibus Matricis,
Virgæ et Testiculorum.
- Salkeld 468 Johannis Chrysostomi (S.) Homiliæ in Evangelium S.
Johannis Latine per Fr. Aretinum
very large copy, with initial illuminated in gold and
colours, wanting 2 leaves, but beginning and end perfect,
russia, with morocco back 1.
Romæ in S. Eusebii Monasterio, &c. 1470
- *** First edition, rare. The La Valliere copy sold for 185
francs, and Sir M. Sykes's for £5. 10s.
- Ellis 469 Johannis Damasceni Liber Barlaam et Josaphat
fine copy *s. l. & a. sed Spiræ, circa 1471* - 10.
- Pickering 470 JOANNIS DE LIGNANO REPORTATA DECRETALIUM LIBRI
III ET ALIA OPUSCULA
MANUSCRIPT ON PAPER, dated 1369, in the original oak
boards, covered with leather and protected by brass
bosses, with the original iron chain by which it was
fastened in the library to prevent its being stolen 610.
SÆC. xiv (1369)
- *** John de Lignano, one of the most learned lawyers of
Bologna, died in 1383.
- Boone 471 JOANNIS [Gobii] vulgo Junior dicti (Fratris) SCALA CELI
very fine copy in the original oak boards, recovered with
leather, very scarce *Lubec, 1476* 416.
- Ellis 472 JOHANNIS JUNIORIS SCALA CÆLI, with the large and rare
curious woodcut
fine copy in the original oak boards 14.
Argentinae per Jacobum Eber, 1483

18. 473 *Johannis Summa die gezogen ist aus dem heyligen Decret buch und von latein in teutsch gemacht durch Bruder Berchtold prediger ordens*
black letter, rare, only 2 copies known to Panzer
Augsburg, Hans Schönsperger, 1489 Quaritch
11. 474 *Josephi de Bello Judaico Libri VII et de Antiquitate Judæorum Libri II*
fine copy in calf gilt Verona, P. Maufer, 1480 Arthur
1. 475 *Justiniani (B.) Oratio habita apud Sixtum IIII, slightly wormed* Roma (G. Laver) 1471 Salkeld
19. 476 *Justiniani Imperatoris Institutiones cum Glosa, 89 leaves, s. l. & a.—Baldi de Ubaldis de Perusio super Institutionibus Commentum, Papie per C. de Canibus, 1489—Bartholi de Saxo Ferrato Tractatus de Lucro duorum Fratrum simul habitantium, s. l. & a. (Venetiis Vindelinius de Spira, circa 1470)—Christophori Porchi Lectura super Institutionibus cum Additionibus Jasonis de Mayno, Venetiis, Andreas Parmensis de Soziis, 1484*
very fine copies in the original oak boards, covered with stamped leather, and protected by brass bosses and corners in one vol. Arthur
- 6 15. 477 *JUSTINIANI IMPERATORIS INSTITUCIONES CUM GLOSSIS*
very fine copy in the original oak boards
In Urbe Maguntina per Petrum Schoyffer de Gernszhem, 1472 Asher
- 2 5. 478 *Justiniani Imperatoris Institutiones cum Glossis*
fine copy, rare
In Maguncia Petrus Schoiffer de Gernszhem, 1476 Gross
- 2 2. 479 *JUSTINIANI IMPERATORIS INSTITUTIONES*
very large copy, with initial letter and border richly illuminated in gold and colours, in the original oak boards, covered with stamped leather
Basileæ, M. Wensler, 1476 Asher
3. 480 *Justiniani Imperatoris Institutiones cum Glosa*
fine copy
In Civitate Maguncia, Petrus Schoiffer de Gernszheim, 1477 Gross
6. 481 *Justiniani Imperatoris Institutiones cum Apparatu Johannis Andreæ* s. l. & a. (Venetiis, circa 1480) Arthur
16. 482 *Justiniani Imperatoris Digestum vetus, cum Glossa*
fine copy Veneciis, Jo. Herbort, 1482 Salkeld
4. 483 *Justini Historia*
Venetiis, per Philippum Condam Petri, 1479 Quaritch

- Quaritch* 484 Juvenalis Satyræ cum D. Calderini Commentario, *Vincentiæ per Henricum Liberarium*, 1480—Persii Satyræ cum Commentario B. Fontii, *Venetiis per Antonium de Bactibobus*, 1485
very large copies, with rough leaves *in one vol.*
- Arthur* 485 Karol V. Römischer Kayserlicher Maiestat Regiment Camergericht Lantfride und Abschied uff dem Reichstag zu Wormbs Anno 1521 beschlossen und auffgerichtet *Meintz durch Johan Schöffner*, 1521
2 6
- Do* 486 Karoli Magni Omeliarium per totum Annum
fine copy *Spiræ, P. Drach*, 1482
8
- Do* 487 Karoli. Another copy, *in the original oak boards, covered with stamped leather* *ib.* 1482
4
- Quaritch* 488 Ketham (Joannis de) Fasciculus Medicinæ, *elegant woodcuts by GIOVANNI BELLINI, rare* *Venetiis*, 1500
1 7
- ** Including the Treatise de Conceptione, Problemata de Membris Generationis seu de Secretis Mulierum, Mundi Anothomia, &c. &c.
- Do* 489 LACTANTII OPERA, *fine copy, vellum* *Romæ, Adam*, 1471
 ** This edition is extremely rare. The Brienne-Laire copy sold for 802 francs. It is an exact reproduction of the edition of 1468. *10 2 6*
- Do* 490 LACTANTII OPERA, *very large and fine copy*
 RARE *Romæ, Udalricus Gallus*, 1474 *2 8*
- Fross* 491 LACTANTII OPERA
very fine copy in the original oak boards (covered with stamped leather) with clasps
Rostock per Fratres Presbyteros et Clericos Domus viridis Horti ad S. Michaellem, 1476
 ** The first book printed at Rostock, and of the highest degree of rarity. It would appear from Dr. Cotton that only two or three copies are known. *9*
- Quaritch* 492 Laude (Oldradi de) Consilia
very fine copy in stamped pigskin
Per Eberhardum Frommolt, 1481 *10 6*
- Boone* 493 LEHENRECHT (KEYSERLICHE) tzusampt andern Rechten hierinne begriffen durch Obertum [de Orto] zusammen gesetzt und kürzlich tzu teutsch pracht und transferiert ist (durch Jodocus Plantzman im Jahre 1482)
black letter, large woodcut, very fine copy in calf
Augsburg, durch Lucas Zeissenmair, 1494
 ** Obertus de Orto or Horto flourished in the Reign of Frederic I, circa 1158. *12*
- Ellis* 494 Leonis I (Sancti) Sermones
very fine copy in the original oak boards, covered with stamped leather *s. l. & a.* *8*

2. 495 Leonis I, Sermones, Epistolæ et Opuscula cum Epistola
dedicatoria Joannis Andreæ Episcopi Aleriensis

s. l. & a. (Romæ, circa 1470)

Ellis

*** A very scarce edition, containing 158 leaves, with 35 lines to a full page, apparently printed Romæ in Domo Johannis Philippi de Lignamine, circa 1470. A copy sold for £3. 18s. in Sir M. Sykes's sale.

17. 496 LEONIS I, LIBER SERMONUM

very fine copy in red morocco super extra, tooled leather joints, silk linings, g. e. rare

Arthur

s. l. & a. sed Basileæ, M. Wensler, circa 1474

4. 497 Leonardi de Utino Sermones aurei de Sanctis s. l. & a.

*** This edition is printed in long lines, having 41 to a full page.

Lalield

316. 498 Liber de Gestis ac trina beatissimorum trium regum translacione (auctore Johanne Hildeshemensi), *Per me Johannem Guldenschaff de Maguncia, 1477* — Alberti Magni super Mathei Evangelium Notula de Festo Die Epiphaniæ et B. Augustini Sermo de Epiphania Domini, *ib.* s. a.

Quaritch

EXTREMELY RARE, very fine copies in calf in one vol.

27. 499 LICHTENBERGER (Jo.) PRONOSTICATIO IN LATINO

FIRST EDITION, with very curious woodcuts (2 with xylographic inscriptions) in the style of the Block-Books, EXCESSIVELY RARE s. l. & a. circa 1488

Ellis

*** Dr. Dibdin has given an account of this precious and extremely rare work in his *Ædes Althorpianæ* II, 1234, wherein he also has given a facsimile of the woodcut (*Monachus in alba cuculla et diabolus in scapulis retro*) from Lord Spencer's copy of the Reprint of 1492. No copy of this extremely rare first edition appears to have been sold by public auction.

26. 500 Livii Decades, first three leaves mended in the original oak boards, covered with stamped pigskin Tarvisii, J. Vercellius, 1482

Lalield

5. 501 Livii Decades a Luca Porro quam diligentissime recognitæ fine copy in the original oak boards Tarvisii, Joannes Vercellensis, 1485

Ellis

1710. 502 LUDOLPHI DE SAXONIA Leven ons liefs heren ihesu cristi black letter, numerous curious wood engravings, which are evidently of much earlier date than the book, and, probably, executed in the first part of the XVth Century, in the infancy of the art, calf, g. e.

Do

Zwoll, by my Peter Os van Breda, MCCCCxv. pro 1495

- Quaritch* 503 Ludolphi de Saxonia Vita Christi
rare, but badly stained, sold therefore with all faults, in
the original oak boards, recovered with stamped leather
(Coloniæ) Nicolaus Gotz de Schletzstat, 1474 . 7 .
- Arthur* 504 MAMMETRACTUS sive Expositio in singulos Libros Bibli-
orum per singula Capitula (Auctore J. Marchesino)
FIRST EDITION, very large and fine copy, but wants folio 2 4
123 (de Nominibus Dei apud Hebræos), in the original
oak boards, covered in stamped pigskin, with clasps
In Civitate Maguntina per Petrum Schoiffer de Gernszhem, 1470
* * * A copy of this "Edition précieuse," according to Brunet,
sold for 120 francs in the La Valliere sale.
- Quaritch* 505 MAMOTRECTUS SUPER BIBLIAM (Auctore J. Marchesino)
FIRST BOOK PRINTED IN SWITZERLAND WITH A DATE,
excessively rare, but wants last leaf with imprint, sold 3 10
therefore with all faults
Pago Ergowie per me Heliham Helye, alias De Louffen, &c. 1470
- Arthur* 506 Mammotrectus. Liber expositivus totius Bibliæ ac ali-
orum quæ in Ecclesia recitantur qui Mammotrectus . 4 .
appellatur (Auctore J. Marchesino) Argentinæ, 1489
- Lalkeld* 507 Mantuani (Baptistæ) Divi Dionysii Areopagitæ Vita
(Carmen) Mediolani, 1506 . . . 6
- Quaritch* 508 MARIONALE. Liber de Laudibus ac Festis gloriosæ Vir-
ginis Matris Mariæ, alias Marionale dictus per Doc-
tores eximeos editus et compilatus 1 4
fine copy, except first leaf of work cut in the margin
s. l. & a. sed Eustadii Typis G. Reyseri, circa 1470
- Do* 509 Mariæ Benedictæ Virginis Matris Jesu nostri Redemptoris
Laus, rare, s. l. & a. sed Moguntinæ cum Signo Jo. Fust
et Petri Schoyffer de Gernszheim, circa 1462 4 11
- Do* 510 MARY THE BLESSED VIRGIN. Two leaves of a very early
MANUSCRIPT ON VELLUM, containing a German
Poem, apparently a Life of the Virgin, illustrated
with 5 curious engravings on wood, executed in the
early part of the XVth Century, coloured at the time
and heightened with gold SEC. xv
* * * In this extraordinary curiosity the account of the Blessed
Virgin's death commences—
Do di zeit nu chome solde In das himelrich enpfan
Das Jesus sein mut' wolde Un si niht léger wolde han
Auf erd beleibē, &c. &c.

34. 511 MEGENBERG (Cunrat von) PUCH DER NATUR
black letter, *very curious woodcuts, painted in the style of the block-books, imperfect, VERY RARE* *Quaritch*
Augsburg, Bämmler, 1475
** The attacks on the "uppigen Pfaffen" may probably account for the rarity of the book.
9. 512 METLINGER (Barthol.) REGIMENT DER JUNGEN KINDER
black letter, *EXTREMELY RARE, fine copy, but folio xxi a MS. facsimile* *Lalkeld*
Augsburg, Gunther Zainer, 1473
6. 513 Milis (Jo.) Reportorium insigne in Jure Canonico
first four leaves mended, else fine copy, in the original oak boards *Quaritch*
Lovanii, Jo. de Westfalia, 1475
118. 514 Mindenschen Wittwen Casse Einnahme und Ausgabe vom
1 April, 1777, bis Medio Januarii, 1778
MANUSCRIPT 1778 *Arthur*
96. 515 MISSALE secundum Usam Ecclesiæ Bambergensis cum
Calendario
very large copy in the original oak boards, covered with stamped pigskin, with clasps, very scarce
Bambergæ, J. Sensenschmidt et H. Petzensteiner, 1490
14. 516 Missale Bambergense. Four leaves printed on vellum,
Bambergæ, J. Sensenschmidt, 1481; and 8 other leaves *Lalkeld*
(Canon Missæ, &c.), printed on vellum from early
Missals (12)
5. 517 MISSALE. Leaf printed on vellum, from Missale Benedict.
Canon. *with curious very early woodcut, Norimbergæ, G. Stuchs de Sulzbach; and 3 other leaves printed on vellum, from early Missals (4)* *Newman*
810. 518 Missale secundum Consuetudinem Fratrum Ordinis Cisterciensis cum Calendario, *imperfect but has beginning and end* *Molini*
Argentorati, 1487
1215. 519 MISSALE SECUNDUM CONSUETUDINEM ET RITUM ECCLESIE COLONIENSIS cum Calendario
very large copy, but a few of the pages mended owing to having been thumbled by use in the Church of St. Martin at Cologne, in the original oak boards, covered with stamped leather, but requiring to be rebaked, EXTREMELY RARE *Quaritch*
Coloniæ, Conradus de Hombergh, 1481
- 520 MISSALE SECUNDUM USUM ECCLESIE HERBIPOLENSIS
very fine copy, with the CANON MISSÆ and large coloured woodcut of the Crucifixion PRINTED ON VELLUM, half calf, gilt gaufré edges *Lo*
Herbipoli Expensis Georgii Monerii, 1509
** As the Giunta device, the Lily, is on the title-page, this edition was in all probability printed, either at Florence or Venice, by the Giunta Family.

Ellis 521 *MISSARUM SPECIALE* secundum Chorum Herbipolensem cum Calendario, *woodcuts, stained original oak boards (covered with leather), with clasps* Herbipoli, G. Reyser, 1495 1 18

Co 522 *Missale Herbipolense*. Five leaves printed on vellum and two on paper Herbipoli, G. Reyser, 1495 . 5

Quaritch 523 *MISSALE MAGDEBURGENSE*, cum Calendario *very large copy, with additional MS. Services, but the Canon Missæ damaged by usage, in the original oak boards, covered with stamped pigskin, EXTREMELY RARE* Magdeburgi, B. Gothan, 1480 8 8

* * The first book printed at Magdeburg. Dr. Cotton mentions the "*Officium Missæ*," printed by Ravenstein and Westval in 1485, as "The earliest Magdeburg book now known."

Arthur 524 *MISSALE Benedictinæ Religionis Monachorum Cenobii Mellicensis* cum Calendario, *woodcut capitals the CANON MISSE (in large type) PRINTED ON VELLUM, with MS. additions, slightly wormed, in wooden boards, covered with leather, having "F. I. H. 1597" stamped in gold on sides* Nurnberge, G. Stöchs de Sulczpach, s. a. (circa 1495) 1 18

Quaritch 525 *MISSALE MOGUNTINUM CUM CALENDARIO*, *large coloured woodcut to the Canon Missæ very large copy with painted capitals, but several leaves soiled by use and carefully mended, sold therefore with all faults, in the original oak boards, covered with stamped leather, VERY RARE* 4 1

In Civitate Maguntina per Petrum Schoiffer de Gernszheym, 1483

* * This rare Missal was totally unknown to Maittaire. It is of great importance as containing the types of the Mazarine and other early Bibles.

Ellis 526 *MISSALE* secundum Chorum Pataviensem cum Calendario, *woodcuts, the Canon Missæ and large woodcut of the Crucifixion PRINTED ON VELLUM, portion of K iii in MS., stamped pigskin* Augustæ, E. Ratdolt, 1493 2

Quaritch 527 *MISSALE SECUNDUM ORDINATIONEM SIVE RUBRICAM ECCLESIE MAGUNTINÆ* cum Calendario *very large copy, with the woodcut to the Canon Missæ uncoloured, stained and a small portion of last leaf torn off, sold therefore with all faults, in the original oak boards, covered with stamped leather* 2 9

In Civitate Maguntina, per Petrum Schoiffer de Gernszhaym, 1493

926 528 MISSALE SECUNDUM CHORUM PATAVIENSEM CUM CALENDARIO, woodcuts

THE CANON MISSÆ, with the large woodcut of the Crucifixion, PRINTED ON VELLUM, in the original oak boards, covered with stamped pigskin

Quaritch

Wiennæ, J. Winterburg, 1503

- * * A volume of extraordinary rarity and one of the earliest works in which the Lues Venerea is mentioned. The Service contained in this work, entitled MISSA DE BEATO JOB CONTRA MORBUM GALLICUM, is a great literary curiosity, which is hardly ever to be found in the book as it was rigidly suppressed.

230 529 MISSALE ROMANUM, CUM CALENDARIO

SPLENDID MANUSCRIPT ON VELLUM, a beautiful specimen of Caligraphy, with numerous letters of gold and capitals in various colours, ornamented with two large PAINTINGS (the Crucifixion and the Salvator Mundi) on a gold ground with mosaics in colours, having at each of the four corners of each painting a small MINIATURE, and also adorned with 17 bordered initial letters, each containing a FINE MINIATURE PAINTING ILLUSTRATIVE OF THE LIVES OF CHRIST AND THE SAINTS, ALL ILLUMINATED IN GOLD AND COLOURS, in the Anglo-Saxon style, in the original oak boards, covered with red leather, and protected by early brass bosses and clasps

Addington

SEC. xiii

- * * A beautiful specimen of early English Art.

125 530 MISSALE AD USUM SARUM. Ten leaves printed on vellum, containing "Missa pro Defunctis," 4 leaves with woodcuts (illustrating Dance of Death), the "Canon Missæ" 5 leaves, and a large woodcut of the Crucifixion

Newman

Londini, R. Pynson, 1500

2710 531 MISSALE VRATISLAVIENSE cum Calendario et Tabula paschali (1506-58)

PRINTED ON VELLUM, very fine copy, with capitals richly illuminated in gold and colours, but wants last sheet, in the original oak boards, covered with stamped leather

Quaritch

Moguntia, P. Schoiffer, s. a.

- * * This magnificent specimen of PRINTING ON VELLUM is probably UNIQUE, as no copy is mentioned by Van Praet, Ebert or Brunet.

41 532 MISSALE VRATISLAVIENSE CUM CALENDARIO

very large copy, with CAPITALS AND BORDERS RICHLY ILLUMINATED IN GOLD AND COLOURS, several leaves damaged by use and mended, sold therefore not subject to collation, in the original oak boards, covered with stamped leather, with the Bishop of Breslau's arms on side, VERY RARE

Q.

In Civitate Maguntina, per Petrum Schoffer de Gernszheym, 1499

- Ellis 533 **MISSALE**. Two leaves printed on vellum
Rostock, per Fratres Communis Vitæ ad S. Michaelen . 5
 Knight 534 **Missarum specialium Liber cum Calendario**, with the large
woodcut to the Canon Missæ coloured at the time, and 1 13
the initial letter illuminated in gold and colours, in the
original oak boards, covered with stamped pigskin
s. l. & a. (circa 1485)
 ** Finely printed in double columns, with 28 lines to a full
 page.
 Ellis 535 **Missale Speciale cum Calendario**, fine large woodcut of the
Crucifixion, imperfect at end . 18
 Knight 536 **Missarum Liber specialis cum Calendario**
in the original oak boards, covered with pigskin, s. l. & a. 1
 Quaritch 537 **MISSÆ CANON**. Eight leaves printed on vellum in very
 large Missal type, with large woodcut of the Cruci- 1 19
 fixation, and small woodcut of Sacrifice of Isaac, both
 illuminated in gold and colours (8)
 Do 538 **Missæ Officii Sacrique Canonis Expositio**
very fine copy, with illuminated capitals, calf, s. l. & a. 1 12
 Do 539 **MISSA**. Hye enudet sich das loblich heylsam buch das man
 nennet die auszlegung des amptes der heyligen messe.
 darinn man findet gar wol erklärt was ein yegklichs
 wort bedeütet von anfang der messe bisz zu dem ende.
 Also das dz latein vor steet und das teütsch darauff
 geet.
 black letter, fine copy in the original oak boards, recovered
 with stamped leather, RARE Augspurg, 1484
 Do 540 **Monstrellet (Engueran de) Croniques**, vol. II and III in
 one vol. black letter, fine copy in old calf 2 7 6
Paris pour Anthoine Verard (Rue neufve nostre dame) s. d.
 Molini 541 **Nichodemi Evangelium**, FIRST EDITION, fine copy
s. l. & a. sed Aug. Vind. Typis G. Zainer, circa 1475 3 2 6
 Arthur 542 **Nicolai (de Tudesco) Abbatis Commentarius super secundum**
Decretalium, very fine and large copy, rare . 19
Coloniæ per me Johannem Kælhoff de Lubeck, 1477
 Do 543 **Nicoli Florentini Sermo septimus de Dispositionibus**
Membrorum exteriorum humani Corporis . 15
very large copy, but slightly wormed, in the original oak
boards, covered with stamped pigskin
Papæ Impensis J. A. de Bassinis, 1484
 Ellis 544 **NYDERI (Johannis) FORMICARIUS**
very fine copy in the original oak boards, covered with
stamped leather, clasps s. l. & a. 3

** This edition, considered the first, has been generally
 ascribed to the press of Ulric Zell, but was more probably
 printed by Guldenschaf.

- 14 . 545 Nideri (Johannis) Expositio Decalogi *s. l. & a.* Arthur
fine copy, vellum
 13 . 546 Nider (J.) Tractatus de Contractibus Mercatorum *Co.*
s. l. & a. sed Coloniae Typis Ulrici Zell, circa 1470
 3 1 . 547 NIGRI (Petri) TRACTATUS CONTRA PERFIDOS JUDEOS
 Hebraice (*Litteris Romanis*) et Latine, cum Com-
 mentario *Quaritch*
fine copy, half russia, rare Eslingæ, C. Fyner, 1475
 * * This is the first book in which Hebrew characters were
 used.
 6 . 548 Nottis (Steffani ex) Opus Remissionis a Pena et Culpa *Ellis*
fine copy Mediolani per L. Pachel, 1500
 1 2 . 549 Ockham. Henrici de Zomeren Epithoma in primam Par-
 tem Dialogi Gulielmi Ockam de Hereticis *Co.*
rare Lovanii per me Joannem de Westfalia, 1481
 2 6 . 550 Origenes contra Celsum, quem C. Persona e Græco traduxit *Salkeld*
large copy, but stained at end, and last leaf mended, vellum
 Romæ, G. Herolt de Bamberg, 1481
 6 . 551 Otten von Passowe Buch genant die vier und zwentzig
 alten oder de guldin tron *Ellis*
black letter, with early woodcuts, coloured at the time in
the style of early Block-books, very rare, unknown to
Panzer
 1 16 . (Strasburg) Gedrucket uñ vollendet durch Martin Schotten, 1483
 552 Ovidii Metamorphoses, uncut, very rare, especially in this *Quaritch*
 state Parmæ, A. Portilia, 1480
 2 10 . 553 PASSIONAEL este dat leuent der hyllighen to dude uth dem
 latino mit uelen nyen hystorien unde leren *Ellis*
black letter, numerous woodcuts, fine copy, in the original
oak boards, covered with stamped pigskin
 Lübeck, S. Arnd, 1507
 * * In the Low-Saxon Dialect (Platt-Deutsch), and very
 scarce.
 19 . 554 Pauli de Sancta Maria Dyalogus qui vocatur Scrutinium
 Scripturarum, *first capital illuminated* Arthur
large copy, but slightly wormed, calf
s. l. & a. sed Argentorati, J. Mentelin, 1472
 1 5 . 555 Pauli de Sancta Maria Dyalogus qui vocatur Scrutinium
 Scripturarum *Salkeld*
uncut, very rare in this state, in the original oak boards,
with clasps
 Maguncia, Petrus Schoffer de Gernszheim, 1478

£ 785. 8. 0

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 556 Jordani (Fratris) Exercitium de Vita, Passione et Resurrectione Domini Nostri Jhesu Christi. Item Rosarium metricum ad Laudem Virginis Mariæ, numerous coloured woodcuts, *Impressum Magdeburgh Arte Symonis Mentzer*, 1491—Precordiale Sacerdotum sive Preparatorium Missæ, woodcut, *Argentinae*, 1490

in the original oak boards with stamped calf covering and clasp, rare in one vol.

- 557 [LUDOLPHI DE SAXONIA] LEVEN ONS LIEF HEREN IHESU CRISTI

black letter, with numerous rude and curious woodcuts, in the original oak boards with stamped leather cover and clasps, wants rebacking, VERY RARE, unknown to Holtrop

Lieden in Hollant bi mi Hugo Jansoen, s. a. circa 1494

- 558 Lyra (Nicholai de) Preceptorium sive Expositio tripharia brevis et utilis in Decalogum Legis Divinæ; et Vita Antichristi, s. l. et a.—Theodorici de Herxen Exercitia Devotionis, A.D. 1492—Exercitia utilissima pro Horis solvendis, &c. with the curious xylographic Hand (Chiropsalterium), *Zwollis, per me Petrum de Os*, 1491

in the original oak boards covered with stamped leather in one vol.

- 559 Lyra (Nicholai de) Postilla super Epystolas et Evangelia Quadragesimalia, cum Questionibus Anthonii Betonini et Alexandri de Ales, portion of last leaf torn off, sold with all faults

Rothomagi, Jussu et Impensis M. Martini Morin, 1497

- 560 Missa. Van XII fruchten misse zo hoeren, &c. *Coelne up dem Alden mart tzo dem wilde manne, s. a.*—Vunff devote Psalmen mit den Antiffen, Versykel und Collecte, ib. s. a.—Schatzboechlin der Gotlicher Lieffden, woodcuts, *Cöllen durch Eucharium Hirtzhorn, s. a.*—Predigt vom Christlichen Leben, s. l. et a.—Spiegel der Volkommenheit, woodcut, s. l. et a.

black letter, fine copies in the original oak boards, with stamped leather covering and clasp in one vol.

* * A collection of very rare Theological Pieces.

- 26
561 Modus legendi Abbreviaturas in utroque Jure. Tractatus Judiciorum Bartholi de Saxo ferrato. Tractatus Renuntiationum Beneficiorum in publicis Instrumentis. Processus Sathanæ Infernalis contra Genus humanum. Ars Notariatus.

Lunsdale

- 14
562 Oeffeninge d' gannser Passien ons Heren ende Devote Oeffeninge tot eenen yegeliken Choor der Engelen,
2 parts

Ellis

black letter, woodcut, *fine copies with rough leaves*

Campan by my Steven Joessen, s. a. circa 1500

*** The earliest work printed in this town known to Dr. Cotton was dated 1599.

- 82
563 OFFICIUM BEATÆ MARIE VIRGINIS secundum Usum Ecclesiæ Romanæ, cum Calendario

MANUSCRIPT ON VELLUM, *beautifully written in Roman characters by a French Caligrapher (equal to JARRY), and ornamented with numerous capitals finely illuminated in gold and colours, besides being adorned with 37 EXQUISITE MINIATURES (16 large and 21 small) painted in brilliant colours and heightened with gold and silver, old red morocco extra g. e. in a case, SEC. XV*

Addington

*** A most exquisite specimen of French art.

- 15-10
564 Officium Beatissimæ Virginis Mariæ, cum li Officii ordinati de ciaschun tempo. &c. et cum Calendario

elegantly printed within woodcut borders, and ornamented with large and small engravings on wood, fine copy in the original stamped binding, gilt gaufré edges, with clasps
(Venetiis), L. A. de Giunta, s. a.

Co

- 145
565 OFFICIUM BEATÆ MARIE SECUNDUM USUM ROMANUM, CUM CALENDARIO: Tavola vulgar che insegna a dir l'officio per tutto l'anno quere in fine

Co

PRINTED ON VELLUM, *within very elegant woodcut borders (including Death shooting at the Pope) and ornamented with large and small wood engravings in the style of Andrea Mantegna, and probably by him, very fine copy with brilliant impressions, red morocco extra Venetiis impensis nobilis viri Lucantonii de Giunta, 1505*

*** PROBABLY UNIQUE, and apparently unknown to all bibliographers. Books printed by the Giuntas on vellum far exceed those by the Aldine family in rarity. It was quite unknown to Van Praet, Renouard, or Panzer, and is no less remarkable for its beauty than for its rarity.

- 10
566 PRECUM LIBER, cum Hymnis, &c,
MANUSCRIPT ON VELLUM BY A SAXON SCRIBE, with
a very curious MINIATURE in the early Saxon style,

Ellis

and three initial letters, illuminated in gold and colours, in the original oak boards with leather covering and clasp

SÆC. xii

- *** A very important Manuscript, written in black, green, and red inks, with Neumes for the musical notes. The Hymns, some in the Saxon language, are all written like prose.

567 PROCESSIONARIUS. Incipit Libellus qui Processionarius dicitur

MANUSCRIPT ON VELLUM, with music and with capitals illuminated in gold and colours, in oak boards, covered with leather

SÆC. xv.

- *** One of the rarest of Service Books. Most of the long Rubrics are in the Low German dialect.

568 PSALTERIUM CUM CANTICIS, Symbolo S. Athanasii, Litanis, Orationibus, &c. Accedunt Officium Trinitatis, Horæ S. Spiritus, Officium Passionis, Horæ B. Mariæ Virginis cum XV Psalmis, &c. et cum Calendario

MANUSCRIPT ON VELLUM, by an English Scribe, with 12 INITIAL LETTERS (containing miniatures), an immense number of capitals (243, containing small portraits of Nuns and Monks), and several very elegant borders (hunting and grotesque subjects) all finely illuminated in gold and colours by an artist of the Anglo-Saxon School, in the original oak boards covered with purple velvet

SÆC. xii

- *** This very elegant Manuscript appears to have belonged for centuries to the Family of Bailleul, as there are entries relating thereto as early as 1300, and as late as "Soror Jacoba de Bailleul humilis Abbatisa, 1610;" amongst others, "Sire Jehans de Bailleul marichaulz de flandres trespasa lan 1332 le 7 Jour de March." Several of the headings are in early French, e.g. Chi comence loffice dele passion nostre segnior & cest orison ki chi apres vient Gracias tibi ago diston devant cascuno heure, &c.

569 PSALTERIUM, cum Canticis, Hymnis, Litanis, Symbolo S. Athanasii, Collectis, &c. et cum Calendario

MANUSCRIPT ON VELLUM, with capitals illuminated in gold and colours (three containing MINIATURES), in the original oak boards with clasps

SÆC. xv

- *** In the lower margins of several of the pages are directions for the reading of the Psalms in Low-German.

570 Psalterium cum Hymnis

wooden boards with clasp, very scarce

Lipzck per me Cunradum Kachelouen, 1497

- 13
571 Pseaulmes (Les sept) en frâcoys, woodcuts
black letter, fine copy with the device of Jehan Denys
on reverse of fly-leaf

Imprimez nouvellement a Paris, s. d.

- 19
572 QUADRAGESIMALE NOVUM editum ac predicatum a quodam
Fratre Minore de Observantia in inclita Civitate
Basilienſi de Filio Prodigio

very large copy, with 10 curious woodcuts, in the original
oak binding, pigskin back, with clasp, VERY SCARCE

Basileæ per M. Furter, 1495

- 5
573 ROMÆ HISTORIA

s. l. & a. sed Romæ S. Planck, circa 1496

- 35 10
574 ROMÆ MIRABILIA, Germanice

black letter, curious woodcuts, fine copy, VERY RARE

Rom, durch S. Planck, 1500

*** In this extraordinary work, from the Press of the Papal
Printer, amongst the "Mirabilia" mention is made of
Pope Joan, and of the wall on which stood the woman
shamed by Virgil, when he extinguished all the fires in
Rome.

- 20 10
575 RYMBEGLA ID EST COMPUTISTICA ET CHRONOLOGICA
VARIA VETERUM ISLANDORUM, ISLANDICE

MANUSCRIPT ON VELLUM, beautifully written in the
early part of the XVth century

SÆC. XV

*** The extraordinary rarity of Icelandic Manuscripts of this
early date is well known to every collector, and this is pre-
sumed to be the first ever offered for public sale. This
volume contains the famous Rymbegla first printed at
Copenhagen in 1780, but exhibiting a more ancient and
more correct text, at the same time being more classical
in its language than Björnſen's printed edition. To a
new editor it would be almost invaluable. Besides the
Rymbegla this important volume contains additional
matter in manuscript, written in a later hand, fixing,
however, the time of the writing, as the number of years
from the birth of Christ is stated to be 1473. Again,
the martyrdom of St. Thomas a Becket is fixed as 280
years from the present year (1450). The additional
leaves comprise certain Rules for Fasts and Hours,
observations on the Physiology of Man, Calendars (with
Days of Saints) and Tables, Notices of Years since
Birth of Christ, &c. &c. The volume, apparently, was
once in the possession of Finrr Jonsson, the celebrated
Church-Historian of Iceland, who was Bishop of Skál-
holt from 1754 to 1789.

- Salkeld* 576 Saliceti alias Bomgart (Nicolai) Liber Meditationum ac Orationum devotarum qui Anthidotarius Animæ dicitur, *in the original oak boards*
Argentine Impensis Johannis Reynardii alias Grunynger, 1494
- Ellis* 577 Signa quindecim horribilia de Fine Mundi et extremo Judicio. De Vita sacerdotali et virginali
fine copy s. l. & a.
- Salkeld* 578 Tambaco (Johannis de) Consolatorium Theologicum, woodcut *Coloniæ per Martinum de Werdena, 1509*
- Do* 579 Tatareti (Petri) Questiones morales
Parisiis, J. Frellon et G. Hamelin, 1509
- Ellis* 580 Thomas a Kempis. Incipit Liber Johannis Gerson de Imitatione Cristi et de Contemptu omnium Vanitatum Mundi, *Florentiæ per Johannem Petri de Maganza, 1497—Privilegia et Indulgentiæ Fratrum Minorum Ordinis S. Francisci, woodcut, s. l. & a.—Interrogationes et Doctrinæ quibus quilibet Sacerdos debeat interrogare suum Confitentem, s. l. & a. in one vol.*
- Salkeld* 581 Viatici Pars hyemalis secundum Rubricam Ecclesiæ Hildensemensis cum Calendario, *last two leaves supplied in MS. in a cotemporary handwriting, and several leaves soiled by use, sold therefore with all faults in the original oak boards, covered with stamped leather s. l. & a. (circa 1500)*
- *** Probably printed at Hildesheim, and if so, the earliest specimen known. Dr. Cotton mentions 1605 as the first.
- Molin* 582 Viatici pars hyemalis secundum Rubricam Ecclesiæ Hildensemensis cum Calendario
stamped pigskin, with portraits of the Dukes of Saxony on sides Nurembergæ, Jorio Stuchs, s. a.
- Quaritch* 583 ZITGLÖGGLYN (Das andectig) des lebens und lidēs christi nach den XXIIII stunden uszgeteilt. Item Sant Brigitten Gebetly und Lob der glyder Marie
black letter, within elegant woodcut borders, ornamented with engravings on wood, very large and fine copy, EXTREMELY RARE, unknown to Panzer, who only mentions the edition of Ulm, 1493 Basel, 1492

QUARTO.

- Do* 584 SIXTI IV BULLA Excommunicationis et Anathematizationis contra omnes Hereticos, Gazaros, Patarenos, Pauperes de Lugduno, Arnaldistas, Speronistas, Passagerios, Vichlelistas seu Hussistas, &c. &c.
fine copy, rare Romæ, 1476

585 Sixti IV Exhortatio contra Turcas
fine copy Romæ (S. Planck), 1481

586 Sixti IV Bulla qua Confraternitas Hospitalis S. Spiritus
reformatur (36 long lines to *a full page*)
fine copy Romæ (S. Planck), 1477

*** The type is very similar to that with which Valdarfer
printed "De Veritate B. Virginis" at Milan in 1475.

587 Sixti IV Bulla. Another edition, in double columns, *ib.* 1477

588 Sixti IV Bulla. Another edition (40 long lines to a full
page) *ib.* 1477

589 SPECULUM ARTIS BENE MORIENDI. Tractatus de Horis
canonicis dicendis. Speculum Animæ peccatricis.
Speculum Conversionis Peccatorum. Speculum Sacer-
dotum cum Hystoria Udonis Bisuncii, 1488

*** One of the only two books printed at Besançon, before
1500, and according to Brunet, "une des éditions des
plus rares sinon des plus précieuses du Speculum."
The horrible story of the libidinous Archbishop Udo
seems to have been formerly a favorite with the Monks.
No copy appears to have occurred for sale during the
present century.

590 SPERGHEL DES KERSTEN GELOUEN
black letter, c i and viii in cotemporary MS. signature
k i deficient, and last five leaves supplied from an
edition printed at "Deventer bi mi Jacob van Breda,
1498," sold therefore with all faults, although none other
is known, EXTREMELY RARE Köln, Köhlhof, s. a.

591 Sulpitii Verulani (Jo.) de Moribus Puerorum Carmen
juvenile, MS. notes, the side margins mended
scarce Liptzck per Jacobum Thanner, 1499

592 Tambaco (Johannis de) Consolacio Theologiae
very fine copy in the original oak boards, covered with
stamped leather, with clasp

s. l. & a. sed Moguntiae per Petrum Schoiffer de Gernszheym, 1478

*** Folio 41 in this copy is printed in Schoiffer's Bible-
Type.

593 Telomonii Ornatomontani Brunsvicii Belli novissime gesti
Descriptio
s. l. et a. (Magdeburgæ Mauritius Brandiss, circa 1494)

594 Terencii Comœdia lepidissima quæ Adelphi inscribitur
an edition of the greatest rarity

Monasterii in officina Theodorici Tzwinel de Montegaudio, 1514
595 [Theobaldi Anguilberti, HIBERNI] Mensa Philosophica

Coloniæ apud Predicatores, s. a.

*** A very curious Work on Diet, and containing some
ludicrous tales, worthy of the Irish Monk who wrote
them.

Salkeld

Co

Co

Co

Ascher.

Quaritch

Salkeld

Quaritch

Ellis

Brown

Quaritch

Pallard

- 596 Theoduli Eglogha (cum Commento), *xylographic title-page with curious early woodcut on reverse, fine copy in stamped calf*

Liptz per Conradum Kachelovenn, 1489

Ellis

- 597 Thomæ de Aquino Questiones circa Confessionem seu Sacramentum Pœnitentiæ

s. l. & a. sed Romæ, Typis J. Raynardi

Quaritch

- 598 THOMÆ DE AQUINO SUMMA DE ARTICULIS FIDEI ET ECCLESIE SACRAMENTIS

very fine copy in limp vellum

s. l. & a. sed Moguntia Typis Joannis Gutenberg, circa 1457

- *** An edition of extraordinary rarity, consisting of 13 leaves, with 34 lines to a full page. Fischer, in his *Typographische Seltenheiten*, decides it to be a production of Gutenberg anterior to 1460. The rudeness of the justification shows that it must have been a very early attempt at printing. It concludes on the recto of the last leaf, containing only 17 lines, with *Explicit summa Deo Gracias.*

No

- 599 THOMÆ DE AQUINO SUMMA DE ARTICULIS FIDEI ET ECCLESIE SACRAMENTIS, *fine large copy*

s. l. & a. sed Colonia, Typis Ulrici Zell, circa 1470

- *** This copy has the blank leaf (folio xvi) at end, wanting in the La Valliere copy, which sold for 100 francs.

No

- 600 Thomæ de Aquino de Modo confitendi et de Puritate Conscientiæ, *s. l. & a. sed Colonia Typis Conradi de Homborch, circa 1470*—Nider (Johannis) Manuale Confessorum, *Colonia per me Conradum de Homborch, s. a. circa 1470*—Ejusdem Tractatus de morali Lepra, *ib. s. a. circa 1470*

large copies, with rough leaves, in oak boards, covered with stamped leather in one vol.

No

- 601 Thomæ de Aquino Tractatus de Humanitate Christi *fine copy, scarce, Leydis per me Heynricum Heynrici, 1484*

- 602 Thomæ de Kempis Tractatus de Imitatione Christi et de Contentu omnium Vanitatum Mundi, cum Tractatulo Johannis Gerson de Meditatione Cordis. Et complures alii Tractatus pulcri (SS. Bernardi et Augustini, J. Gerson, Henrici de Hassia, &c.)

fine large copy, with rough leaves, half vellum s. l. & a.

- *** A scarce edition, with pagination (folium i to cxii) in addition to Title and Tabula, 4 leaves. It is printed in double columns, with 33 lines to a full page.

Tross

- 3 16 603 Thomæ a Kempis Ein ware Nachfolgung Cristi
black letter, rude woodcut of Christ bearing his Cross, *Quaritch*
fine copy in the original wooden boards, covered with
stamped leather, very scarce Augspurg (A. Sorg) 1493
- 3 604 Thomæ Præpositi Canonicorum Regularium in Kotzen
Ordinis S. Augustini Alphabetum divini Amoris de *Ellis*
Elevatione Mentis in Deum
fine copy Memmingen per A. Kunne de Duderstat, 1489
- 2 605 Tractatus brevis et utilis de Statu Canonissarum *Quaritch*
In Civitate Monasteriensi, s. a.
- 1 606 Tractatus de Modo perveniendi ad veram et perfectam
Dei et proximi Dilectionem habens Fundamentum ex
Theologia mistica editus a quodam Carthusiensi *Do*
s. l. & a.
- 11 607 Tractatus quidam de Turcis collectus a quibusdam Fratri-
bus Ordinis Prædicatorum, Anno MCCCCLXXXIII *Do*
fine copy Nurembergæ, per Conradum Zeninger, 1481
** A very curious work in which is attempted to be proved
that the afflictions on Christianity by the Turks were
God's punishment, "*propter peccatum contra naturam.*"
- 5 608 Tractatulus de Contractibus in Christi Nomine, 27 lines, *Do*
a to vi, last blank *s. l. et a.*
- 2 6 609 Tritermii (Joannis, Abbatis Spanhemensis) de Laudibus
Sanctissimæ Matris Annæ Tractatus (cum Hymnis) *Scheld*
Maguntia, per Petrum Friedbergensem, 1494
- 2 6 610 Tritermii Abbatis Spanhemensis (Johannis) Cathalogus
illustrium Virorum Germaniam suis Ingeniis et Lu- *Do*
cubrationibus omnifariam exornantium
FIRST EDITION, *fine copy, rare*
s. l. et a. sed Maguntia, per Petrum Friedbergerum, 1495
- 2 611 Tritermii (J.) Liber de triplici Regione Claustralium et
spirituali Exercitio Monachorum *Do*
Moguntia, per Petrum Friedbergensem, 1498
- 2 18 612 VALTZ (Bruder Johan von) BUCHLEIN genannt dye
hymelisch Funtgrub *Doone*
black letter, *fine copy*, EXTREMELY RARE, *s. l. et a.* (1490)
** As the work is dedicated to Frederick Duke of Saxony
and dated Torgau, 1490, it was undoubtedly printed at
Torgau in Prussian Saxony, and not at Gouda or Tergou
in Holland. The earliest production of this town known
to Dr. Cotton is one dated 1597.
- 9 6 613 Viola Sanctorum *Argentina, per Johannem Prüz, 1487—* *Arthur*
Glareani (H.) Vita Divi Bernardi de Monte Jovis,
Colonia, 1515—Swiberti (S.) Vita et Res gestæ
(Auctore S. Marcellino). Item Gerardi de Harder-

wick *Materia de Crucibus quæ in Vestibus Hominum apparuerunt* A.D. 1501, *imperfect, Coloniae, 1508—*
Vita S. Antonii et S. Pauli Eremitæ, Colon. 1516

fine copies in the original oak boards, covered in stamped leather, with clasps in one vol.

- Gross* 614 Virgilli Liber Eneidos feliciter Incipit (verso in Lingua Volgare reducta per lo litteratissimo Greco Athanagio per Consolatione de Constantio Figluolo de Constantino Imperatore), *first page illuminated in gold and colours, red morocco, g. e.* 5 5
Vicencia, per Hermanno Levilapide da Colonia, 1476
- * * This work, termed by Brunet "*volume précieux*," is not an Italian translation of the *Æneid*, but a short PROSE ROMANCE OF CHIVALRY taken from Virgil. Hibbert's copy sold for £4. 14s. 6d., and Heber's for £3. 19s.
- Laurich* 615 VOCABULARIUS THEUTONICO-LATINUS black letter, (32 long lines to the page), *very fine copy in the original oak boards, covered with stamped pigskin s. l. et a.* 5 15
- Gross* 616 VOCABULARIUM LATINO-TEUTONICUM dictum Ex quo red velvet, *In Eltvil (per Nycolaum Bechtermünze), 1472* 4 6
- * * This edition is printed with the identical types used by John Gutenberg at Mayence in 1454.
- Laurich* 617 VOCABULARIUM. Another edition (*printed with the same types*) see autograph letter from Privy-Councillor *ib.* 1477 5 17 6
Ukert prefixed
- * * Bechtermünze having purchased Gutenberg's types, removed them to Elfeld, a small town adjoining to Mayence. Specimens of his press equal those of Gutenberg in rarity.
- Boose* 618 VOCABULARIUS LATINO-TEUTONICUS Ex Quo fine copy, very scarce *Spira, P. Drach, 1479* 1 10
- Ellis* 619 Vocabularius Latino-Theutonicus (Auctore Jodoco Eyckman de Calve) 18
black letter (34 long lines to a page) s. l. et a.
- Salkeld* 620 Vimphelingi (J.) Elegantiarum Medulla Oratoriaque Precepta (curante T. Gresmundt) 6
s. l. et a. sed *Moguntia, 1493*
- Arthur* 621 Vuimpfelingi (J.) Agatharchia id est bonus Principatus, woodcuts of arms and printer's device 3
Argentorati, M. Schottus, 1498
- Salkeld* 622 Vulterris (G. de) Collectio Bullarum 3 6
s. l. et a. sed *Romæ, circa 1470*

- 5 6 623 Vympfelingi (J.) Isidoneus Germanicus. Oratio funebris Heruici de Amsterdamis in Mortem Bavariae Ducis Friderici cum Epistola Ja. V. ad Philippi Com. Rhen. Filios. Epigrammata in ipsum Fridericum, *woodcut coats of arms* Argentina, per Jo. Grüninger, 1498 *Salkeld*
- 14 624 WERSECHUNG LEIB SELE ERE UND GUT
black letter, xylographic title-page, with a curious early woodcut of a Deathbed on the reverse, fine copy, VERY RARE, but wants signature yi (in index) in the original oak boards covered with stamped leather
Augsburg, von Hansen Schopsser, 1490 *Querich*
- 3 3 625 WHITTINTONI (R.) EDITIO DE DECLINATIONE NOMINUM
black letter, green morocco, g. e. RARE
Londini, per Wynandum de Worde, s. a. *Do*
- 1 10 626 Wollicke de Serouilla (Nicolai) Opus aureum Musicae castigatissimum de Gregoriana et Figurativa atque Contrapuncto simplici per commode tractans, with music, very scarce
Colonia, H. Quentell, 1504 *Do*

FOLIO.

- 3 4 627 Pauli de Sancta Maria Dyalogus qui vocatur Scrutinium Scripturarum, Moguntiae, Petrus Schoffer de Gernsheim, 1478 — Bernardi (Beati) Sermones, wanting first leaf which is supplied in manuscript (in a contemporary handwriting) on vellum, Spira, P. Drach, 1481
fine copies in the original oak boards, covered with stamped leather in one vol. *Gross*
- 10 628 Peregrini Sermones de Tempore et de Sanctis per Anni Circulum, fine large copy with rough leaves *Ellis*
- 11 629 Petri de Ancharano Consiliorum Partes duae, 2 vol.
fine copy, very scarce Roma, per Adam Rot, 1474 *Arthur*
- 10 6 630 Petri de Harentals Expositio super Librum Psalmorum, Colonia, per me Joannem Gudenschayff, 1483 — Johannis de Turrecremata Glosa Psalterii, Argentina, 1485
in the original oak boards, covered with leather, in 1 vol. *Salkeld*
- 2 631 Petri de Harentalis Expositio Libri Psalmorum
Reutlingen, 1488 *Do*

- Lalkeld* 632 Petri Lombardi Theologicarum Sententiarum Liber
in the original oak boards covered with leather
Nurnbergæ, A. Koburger, 1481 . 1 .
- Qo* 633 Petri Lombardi Textus Sententiarum
fine copy in stamped calf Basileæ, N. Kesler, 1486 . 1 .
- Arthur* 634 Petri Lombardi Sententiæ cum commentario B. Bonaven-
turæ, curante J. Beckenhaus
fine copy in stamped pigskin, with clasps, scarce
(Nurenbergæ, A. Koburger, 1491) . 5 .
- Broue* 635 Platea (Fratris Francisci de) Opus Restitutionum, Usura-
rum et Excommunicationum
fine large copy, with the signatures printed to be cut off by
the binder, having the initial letters finely illuminated,
in the original oak boards, covered with stamped leather,
clasp Padua, Leonhardus de Basilea, 1473 4 4 .
- Newham* 636 PLATEA (Fratris Francisci de) TRACTATUS RESTITUTIO-
NUM ET TRACTATUS DE EXCOMMUNICATIONIBUS
very large copy, EXTREMELY RARE Parisius, 10 5 .
in sole aureo per Martinum, Udalricum et Michælem, 1476
- *** Specimens of the first Paris printers (Martin Crantz,
Ulrich Gering, and Michael Friburger), equal in rarity
those of our own Caxton, and are as eagerly sought
after by French collectors.
- Molini* 637 Platea (Francisci de) Opera Restitutionum, Usurarum et
Excommunicationum, fine copy . 12 .
Colonia, per me Joannem Colhoff, 1478
- *** At the end are verses in praise of Leonardus Basiliensis,
the founder of the types.
- Quaritch* 638 Platonis Opera Marsilio Ficino Interprete
very large copy in the original oak boards, with pigskin
back Venetiis, per B. de Choris et S. de Luero, 1 5 .
impensis Andreæ Toresani de Asula, 1491
- *** The editions of Andreas Toresanus de Asula form part
of an Aldine collection (see Renouard), and are all of
rare occurrence.
- Broue* 639 PLENARI nach ordnung der heiligen christenlichen kirchen
in dem man geschriben vindet all epistel und ewan-
geli als die gesungen und gelesen wordent in dem
ampt der heiligen mesz durch das gannez Jar 15 10 .
black letter, numerous curious woodcuts coloured in the
style of the block-books, in the original oak boards
covered with leather, VERY RARE, unknown to Panzer
Urach, von Cunrado Feyner, 1481
- *** First book printed at Urach, a small town in the domi-
nions of Wirtemberg. Dr. Cotton, although he quotes

Horne and La Serna Santanda as mentioning a work of Lives of the Saints printed in 1481, was unable to see any book printed at this place anterior to 1561.

- 640 PLUTARCO. La prima Parte delle Vite de Plutarcho, traducte de Latino in Vulgare per B. A. Iaconello de Riète, *all printed, several leaves mended, sold with all faults* Aquila, per Adam de Rotuuil, 1482

Scoss

- * * First book printed at Aquila in the kingdom of Naples, and very scarce. The La Valliere copy sold for 120 francs.

- 641 POLIPHILI HYPEROTOMACHIA ubi humana omnia non nisi omnium esse docet atque obiter plurima scitu sane quam digna commemorat, Italice (Auctore F. Columna), *beautiful wood engravings (from designs by some attributed to Giovanni Bellini, by others to Raffaello, and by the Poet Pope to Francia or Andrea del Mantegna), with all the plates (including the Worship of Priapus) in perfect condition* calf, g. e. Venetiis in Aedibus Aldi Manutii, 1499

Adding plate

- * * Very scarce. Mr. Petit's copy sold for £24., Rev. J. Burleigh James's for £24. 10s., Sir Mark Sykes's for £21., and Sir C. Price's for £52.

- 642 Poggio, Historia Fiorentina da Latino in nostra Lingua, tradotta da Iacopo suo Figliuolo, *initial letters finely illuminated in gold and colours, first leaf of Prohemio in MS.* Vinegia, per Iacopo de Rossi, 1476

Salicet

- 643 PONCIANUS ODER DIE SIEBEN WEISEN MEISTER. Hie endet sich die Cronik und histori mit seiner geistliche usslegung und glosen die man nempt der siben meister buch, &c.

Quaritch

black letter, with numerous rude and curious woodcuts, fine copy in vellum O. O. (Hagenau um 1476)

- * * An edition totally unknown to Panzer, Ebert, and other bibliographers. It is printed on 76 leaves (the first and last blank), with 34 lines to a full page, with signatures a to k.

- 644 [PONTANUS] LUDOVICI [PONTANI] DE ROMA SINGULARIA DE URBE—PII SECUNDI PONTIFICIS MAXIMI DE MULIERIBUS PRAVIS ET EARUM PERNICIOSO DAMPNATOQUE FUGIENDO SCORTIO, &c. TRACTATUS *fine large copy, but wanting last leaf, pigskin in the old style* s. l. et a. (circa 1458)

Do

- * * A volume of extraordinary rarity, of which only four other copies are known; namely, Lord Spencer's, that in the British Museum, one in the Hague Library, and M.

Enschede's of Haarlem, which sold in his sale for 600 florins. It is undoubtedly one of the earliest specimens of Typography, and owing to the rudeness and irregularity of the type, several bibliographers have falsely described it as a Block-Book. The volume exhibits two distinct sorts of type, the large being used in the Pontanus, and the less for the prose and verse of Pius II, which commence on the reverse of the last leaf of the first work, thus indubitably proving that both works were printed by the same printer. The large type used for the Pontanus is identical with the fragment of Donatus (supposed to be from the press of Lawrence Coster), described by Van Praet (*Velins du Roi*, No. 12), and of which M. Bernard (*De l'Origine et des Debuts de l'Imprimerie*, tome I.) has given a facsimile. M. Bernard, speaking of the said Donatus, remarks: "It is undoubtedly one of the first productions of Typography;" and subsequently goes on to express an opinion that it might have emanated from the press of Gutenberg. A glance, however, at the type of the Pius II, would have saved M. Bernard from falling into this error, as it is the same as that employed in an edition of the *Speculum Humanæ Salvationis*, admitted by all bibliographers to be decidedly a production of Holland. Besides the Donatus no other work has yet been discovered in which the large type used for the Pontanus has been employed. It is of a very peculiar character, and, although slightly larger, it bears a very strong resemblance to that used by Gutenberg in the Mazarine Bible. The formation of the letter t proves it to have been a production of Holland, or the Low Countries. Were it not for the mention of Pius II (who did not obtain the tiara until 1458), this edition would in all probability have been assigned to Lawrence Coster, and considered one of his earliest specimens. The fact of using two distinct types for a work of only 60 leaves leads us to suppose that the printer, whoever he was, must have been a mere tyro in his art, with very slender materials for working. This supposition also leads us to suggest the probable printer. May these not be the identical types stolen from Coster by his assistant, when he absconded and fled to Mayence? Junius informs us that the name of this assistant was John, whose surname he suspects was Faust, and that he settled at Mayence, where he may have been employed by Gutenberg. If this supposition is correct, in all probability this volume was set up by Faust as a specimen for Gutenberg to decide on the type he might wish to

be cut or cast for the Mazarine Bible. At all events this volume is a great typographical curiosity, and worthy of a place in the library of the most fastidious collector.

Dr. Dibdin has given a long account of it in his Bibliographical Decameron, and concludes by saying—"This is probably the most desirable volume on the score of typographical singularity which I have ever beheld."

- 10 10. 645 PONTIFICALIS ORDINIS LIBER, *with music*
very fine copy in the original stamped circuit binding, *Quartet*
with clasp, VERY RARE *Rome, S. Planck, 1485*

- 10 10. 646 PROPHECIEN, EPISTOLEN UNDE EVANGELIA med der
glosen dat gantzce jar auer unde ock van den hilghen
black letter, *with the large and rare woodcut of the Cru-* *Co*
cifixion, fine large copy, but wants folio vi, calf, VERY
RARE, unknown to Panzer, *Magdeborch dorch*
Albertum Rauensteyn lochim Westual Brodere, 1484

*** Specimens of early printing in Magdeburg are excessively rare.

- 4 4. 647 PSALTERIUM et Cantica, Orationes, &c. cum Commentario
Beati Brunonis Episcopi Herbipolensis. Accedunt
Statuta Herbipolensis, Anni 1452, 2 vol. in 1 *Co*
fine copy in stamped pigskin, with bordered initial, richly
illuminated in gold and colours *s. l. et a.*

*** Between the Latin and German portions of the Statuta are four leaves printed in the same type, "Tractatus de Periculis contingentibus circa Sacramentum Eucharistiæ et de Remediis eorundem ex dictis S. Thomæ de Aquino."

9. 648 Psalterium *Moguntia, per Jo. Fust et P. Schoiffer, 1457*
A fine specimen leaf (folio 42) of this precious volume, *Co*
PRINTED ON VELLUM

*** The present is an opportunity to secure a specimen of this marvel of typography which most rarely occurs. To possess a complete copy of the book is what no collector can hope to do.

- 7 7. 649 Psalterium Davidis. Another leaf (the 59th) of the
same precious volume, *PRINTED ON VELLUM* *Co*

- 10 2 6 650 Ptolemæi Cosmographia Latine reddita a Jacobo Angelo,
Curam Mapparum gerente Nicolao Donis Germano,
with the large woodcut maps, coloured at the time, (the *Co*

map of the world is marked, "Insculptum est per Johannem Schnitzer de Armszheim."

Ulmæ, per L. Holl, 1482

- This is one of the copies issued before the "Registrum Alphabeticum," and the Treatise "de Locis et Mirabilibus Mundi," were added. The latter Treatise however, in a cotemporary handwriting, is appended in this copy.

- Quaritch* 651 PTOLEMÆI GEOGRAPHIA Latine reddita a Jacobo Angelo, Curam Mapparum gerente Nicolao Donis Germano, *the large xylographic maps coloured fine large copy in the original oak boards, covered with stamped pigskin* 6 2 6

Impressum Ulmæ Opera et Expensis Justi de Albano de Venetiis per Provisorem suum Johannem Reger, Anno 1486

- This copy contains the Treatise "De Locis ac Mirabilibus Mundi."

- Do* 652 Quatuor Novissimorum Liber (Cordiale de Morte, Penis Inferni, Juditio, et celesti Gloria) *very large copy Colonia, per me Pedrum de Olpe, 1477* 5 17 6

- Do* 653 QUINTO CURCIO LA HISTORIA DE ALEXANDRE PER LUIS DE FENOLLET EN LENGUA VALENCIANA TRANSFERIDA, *in the Valencian dialect, last leaf mended, else fine copy in vellum* 30 10

Barcelona, Pere Rosa e Pere Bru, 1481

- An edition of such extraordinary rarity that Brunet observes—"Edition infiniment rare et fort précieuse, dont la Bibliothèque royale n'a pu se procurer qu'un exemplaire en mauvais état." No copy appears to have been sold by public auction.

- Ellis* 654 Quintus Curtius de Rebus gessis Alexandri Magni *Venetis, J. de Tridino, alias Tacuinus, 1496* 1

- Salkeld* 655 Rampigollis (Anthonii) Reportatorium Bibliæ, *see Panzer, vol. 1, p. 135, No. 212 s. l. et a. Sed Augustæ, Typis Monasterii SS. Valrici et Afne* 2

- Quaritch* 656 Rampigolis (Antonii) Buch genant di Guldin Bibel *black letter, with large and elegant woodcut capitals (including an alphabet), very fine copy in the original wooden boards, EXTREMELY RARE* 2 15

Augsburg (Ambrosius Keller), circa 1478

- Asker* 657 RETZA (Francisci de) COMESTORIUM VICIORUM *very fine copy in oak boards, covered with stamped leather Nurembergæ (per J. Sensenschmidt), 1470* 6

- First book printed at Nuremberg with a date, and extremely rare. Sir M. Sykes's copy sold for £11.

18 658 Riedrer (Fridrich) Spiegel der waren Rhetoric usz M. Tullio C. und andern getutscht

black letter, woodcuts, with curious xylographic title-page, slightly wormed, calf gilt, VERY RARE

Friburg in Briszgw, 1493

- First book printed at Friburg, and very curious for the Suabian dialect exhibited therein. It is not a translation of Cicero's Rhetorica, as some bibliographers have imagined, but a formulary of various instruments formed from that and other works. Many of these are extremely interesting.

Arthur

6 17 6 659 Rivo (Petri de) OPUS RESPONSUM ad Epistolam apologeticam M. Pauli de Middelburgo de Anno, Die et Feria Dominicæ Passionis, 4 curious woodcuts and XYLOGRAPHIC TITLE (an extraordinary rarity)

large copy, but slightly stained

Impressum in alma universitate Lovaniense, per me Lodovicum de Ravescot, 1488

- A work apparently unknown to most bibliographers. Holtrop says only two works issued from the press of this printer; and Renouvier, in his "Histoire de la Gravure," considers the woodcuts as the most remarkable of Louvain art.

Lucas

3 660 Roderici Episcopi Zamorensis Speculum Vitæ humanæ

Argentina, J. Prys, 1507

Arthur

12 10 661 RUDIMENTUM NOVICIORUM. Epithoma istud Partes in sex juxta Mundi sex Ætates divisum prius alibi non repertum. Quod placuit Rudimentum Noviciorum intitulari, numerous rude woodcuts, including a large map of Palestine, with xylographic inscriptions

very large copy, with rough leaves, but slightly wormed, and a small portion of folio CCCXXXIII torn out, sold therefore with all faults

In Urbe Lubicana, per Lucam Brandis de Schasz, 1475

Asher

- This extraordinary production, the first book printed at Lübeck, has been ascribed to Brocard, whose description of the Holy Land is inserted, to John de Colonna, and other writers, but the real compiler of the largest portion was Petrus Trecensis, usually called Comestor; the continuation to 1473 being added probably by some Lübeck scholar employed by the printer. In this volume (near the end) will be found printed for the first time USUARDI MARTYROLOGIUM, and Brunet is in error when he describes an edition printed at Florence in 1486 as the first of that work.

Lalield

662 *Rusticæ Rei Scriptores* (Cato, Terentius Varro, Columella, et Palladius Rutilius), *the margins at end pieced*

Regii, 1482

*** A scarce edition. The Pinelli copy sold for £4. 5s., and Sir Mark Sykes's for £5. 15s. 6d.

Luaritch

663 SACHSENSPIEGEL MIT GLOSA

Got gebe seiner sele rat
Der dys buch geticht hot
Ecke von Repchaw
Seine pflege unser frawe, &c.

black letter, *fine copy* s. l. & a. (circa 1480)

*** An extremely rare edition, totally unknown to Panzer, Ebert, and other bibliographers. The volume contains 150 leaves (*last blank*), with 38 lines to a full page, and is printed without signatures, catchwords, or pagination.

Arthur

664 SACHSENSPIEGEL mit Glosa

black letter, *first leaf mended, and first leaf of Glossary deficient, vellum* s. l. & a.

Boone

665 SACHSENSPIEGEL mitt Ordnung des Rechten den Theodoricus von Bocksford Bischof zu Neünburg gecorrigiert hat, *black letter, fine copy, half bound*
Augsburg, Anna Rügerin, 1484

*** A very scarce and until discovered by Ebert unknown edition. This is the earliest work on Saxon Law, and has been translated into Low German, Dutch, Latin, Polish, &c. A long account of it will be found in Dreyer's *Beiträge zur Literatur und Geschichte des Deutschen Rechts*.

Luaritch

666 SACHSENSPIEGEL MIT DEM RICHESTIGHE

black letter, *in the dialect of Lower Saxony, EXTREMELY RARE*
Lyptzig, 1488

*** The only other copy known is that in the Göttingen Library.

Ellis

667 SACRAMENTALE NEAPOLITANUM, editum per Stephanum de Gaeta de Neapoli, *very large copy, but slightly wormed and stained*

Neapoli, per me Judocum Hauëstain, 1475

*** One of the rarest of the Neapolitan press.

Luaritch

668 Salustius de Lucii Catilinae Conjuracione Liber

an extremely rare edition, fine copy in stamped calf
s. l. & a. sed Norimbergæ, Typis F. Creussneri, circa 1477

17
669 SCHILTBERGER (Hans) REYSEN in der Heydenschaft und in d' Turkey

black letter, with 4 rude woodcuts, several leaves mended in the fore edges, sold therefore not subject to col-
s. l. et a.

Quaritch

*** A very rare and apparently undescribed edition of Schildberger's Travels in Tartary, Persia, Turkey, Arabia, the Holy Land, Egypt, &c. It contains 38 leaves, with 36 and 33 lines to a page, and was evidently printed by A. Sorg, at Augsburg, circa 1470. It concludes on the reverse of folio 38: "Ein ende hat der Schiltberger."

26
670 Schrick (Michel) Ein nützliche materie vō manigerlei auszgepränten wasser, black letter, fine copy

s. l. & a. sed Augsburg, P. Berger, 1486

Salkeld

*** A very rare Treatise on the Distillation of Waters, unknown to Panzer.

13
671 SCHWABENSPIEGEL. LAND UND LEHEN RECHT-BUCH
black letter, very fine copy, but wants folios xcix and c; sold therefore with all faults, newly bound in wooden boards with gilt calf back
s. l. et a.

Quaritch

*** This edition of the ancient Swabian Law is extremely rare.

18
672 Scoti (Johannis Duns) Scriptum super Libro tertio Sententiarum, very fine copy

Magister Johannes de Reno impressit, 1473

Do

29
673 Scoti (Johannis) Quæstiones super secundo Sententiarum, a Thoma Penket ANGELICO ingenti diligentia emendatæ
very fine copy, with the bordered initial and capitals illuminated in colours

Do

[Venetiis] per Albertum de Stendaël, 1474

13
674 SENECE OPERA OMNIA

FIRST EDITION, EXCESSIVELY RARE, but folios 1, 2, 141, 142, 153, and 154 beautifully facsimiled with pen and ink, old red morocco, g. e.

Ellis

Neapoli, M. Moravus, 1475

*** The La Valliere copy sold for 800 francs; the Crevenna and Meerman for 300 florins.

36
675 Senecæ Opera
vellum

Tarvisii per Bernardum de Colonia, 1478

Salkeld

676 SENECE EPISTOLÆ

FIRST EDITION, very large copy, with first page illuminated in gold and colours

s. l. & a. sed Argentorati Typis J. Mentelin, circa 1474

Quaritch

6
*** Very rare. Sir Mark Sykes's copy sold for £11. 11s.

- Ellis* 677 SEWS [SUSO] (Heynrich von) BUCH GENANT DER SEUSSE
black letter, with large and curious woodcuts painted in
the style of the Block-books (several with xylographic
descriptions), fine large copy in the original oak boards,
covered with stamped pigskin, EXTREMELY RARE 16 16
Augsburg von Anthonio Sorg, 1482
- *** This early mystical book of devotion has been translated
into Latin as "Horologium Sapientiæ," and from thence
into French as "Orloge de Sapience." The original
German, however, contains a very curious ascetic Ro-
mance, "VON DEN NEUN VELSEN," which is most re-
markable for the description it gives of Popery in the
XVth Century. Pope, Cardinals, Prelates, Priests,
Monks, Nuns, Emperors, Kings, Dukes, Marquises,
Knights, Citizens and Peasants are all so severely lashed
for their vices that it seems wonderful how such a work
should have been printed, or escaped instant suppression
by the clergy.
- Lalkeld* 678 Simplicii Hypomnemata in Aristotelis Categorias, Græce,
imperfect *Venetis, Z. Calliergi, 1499* 1
- Do* 679 Sprengeri (Jacobi) Malleus Maleficarum, with valuable
MS. notes by Daniel Setzlin, who has also written verses
respecting the work in German on fly-leaf s. l. & a. 1
- *** A favorite work of Sir Walter Scott.
- Quaritch* 680 STATUTES. Vieux Abrigement des Statutes
black letter, EXTREMELY RARE 28
London, J. Lettou & W. de Machlinia, circa 1481
- *** Alchorne's copy sold for £27. 6s. 6d.
- Do* 681 Suidæ Lexicon, Græce
FIRST EDITION, calf *Mediolani, 1499* 11
- 682 Summa Radium *Reutlingen, J. Otmar, 1487* 2 6
- Arthur* *** A very curious Treatise, containing Explanations of the
Decalogue, seven Sacraments, the Mass, Indulgences, &c.
- Quaritch* 683 Taciti Historia Augusta, Germania ac de Oratoribus
Dialogus
Venetis per Philippum Pincisumptibus Benedicti Fontana, 1497 3 6
- 684 TERENTII COMÆDIÆ CUM VITA, cotemporary MS. notes by a
German Scholar
fine copy s. l. (*Mediolani, C. Valdarfer, 1474*) 7
- Asher* *** This early edition of Terence is of extraordinary rarity.
Heber's copy sold for £15., and the La Valliere for
250 francs.
- Boone* 685 Theophrastus de Historia et de Causis Plantarum Theodoro
Gaza Interprete, slightly wormed, FIRST EDITION, rare 4
Tarvisii per B. Confalonierum de Salodio, 1483

3 6 686 Thesaurus Cornucopiæ et Horti Adonidis, Græce
fine large copy Venetiis in Domo Aldi Romani, 1496 Melini

*** A most valuable Collection of Greek Grammatical
Treatises. Sir Mark Sykes's copy sold for £3. 10s., and
Bosquillon's for 143 francs.

4 12 687 Thomæ de Aquino (S.) Summæ Theologiæ Prima Secundæ
FIRST EDITION, *half morocco* Gross

In Urbe Moguntina per Petrum Schoiffer de Gernszhem, 1471

3 688 Thomæ de Aquino (S.) Opus prima pars secundæ, *wormed*
FIRST EDITION, *in the original oak boards, covered with* Co
stamped leather, rare

In Urbe Moguntina per Petrum Schoiffer de Gernszhem, 1471

300 689 THOMÆ DE AQUINO (S.) PRIMA PARS SECUNDÆ PARTIS
SUMMÆ THEOLOGICÆ

PRINTED ON VELLUM, *with 110 initial letters beautifully*
illuminated in gold and colours, in the original oak Addington
boards covered with stamped leather

A MAGNIFICENT BOOK AND EXCESSIVELY RARE

Venetiis per Franciscum de Hailbrun et Petrum de Bartua, 1478

*** THIS SPLENDID VOLUME IS ONE OF THE MOST EXQUISITE
SPECIMENS OF ANCIENT VELLUM PRINTING EVER SEEN.
The smooth fine Italian vellum gives to the type a lustre
and brilliancy never found in works issuing from the
German presses. Van Praet is unable to quote the
existence of any copy on vellum, and, although Brunet
mentions that such exists, no copy appears hitherto to
have occurred for sale.

30 10 690 THOMÆ DE AQUINO (Sancti) SECUNDA SECUNDÆ
FIRST EDITION WITH A DATE, *very fine copy, half red* Ansell

morocco, g. e. in a case, EXTREMELY RARE

Urbe Moguntina, per Petrum Schoiffer de Gernszheim, 1467

17 691 Thomæ de Aquino Quæstiones secundi Libri secundæ
Partis totius Theologiæ, *very large copy in oak boards,* Altman

recovered with stamped leather

(Argentorati, H. Eggesteyn) 1472

15 692 Thomæ de Aquino Quæstiones secundi Libri secundæ
Partis totius Theologiæ Co

fine copy in oak boards, recovered with stamped leather

s. l. & a. sed Eichstadii Typis G. Reyseri, circa 1484

4 693 THOMÆ DE AQUINO OPUS QUARTI SCRIPTI, *fine copy in the* Gross
original oak boards, covered with stamped pigskin

In Urbe Moguntina per Petrum Schoiffer de Gernszhem, 1479

1 1 694 Thomæ de Aquino Postilla in Job
fine copy in the original oak boards, covered with pigskin, Ellis
rare

Eslingæ per C. Fyner de Gerhauszen, 1474

*** The first book printed at Eslingen with a date.

- Arthur 695 THOMÆ AQUINATIS QUODLIBETA DUODECIM
very fine copy in the original oak boards, scarce
Nurembergæ, J. Sensenschmid et A. Frisner, 1474 1 11
- Quaritch 696 Thomæ a Kempis Libri IV de Christi Imitatione, *very large*
copy, wormed in margins
[Aug. Vind.] per Gintheum Zainer ex Reutlingen, s.a. (circa 1471) 9 5
. First edition of this celebrated work, and of the greatest
rarity.
- Arthur 697 Thomæ de Kempis Opera et Libri Vitæ
Nurembergæ per C. Hochfeder, 1494 2 3
- Quaritch 698 THWROCZ (Johannis de) CHRONICA HUNGARORUM, *very*
spirited woodcuts, fine copy in stamped pigskin 40
EXCESSIVELY RARE In Civitate Brunensi, 1488
- Co 699 Tour-Landry (G. Chevalier de la). Der Spiegel der Tugent
und Ersamkeyt durch den hochberühten Ritter von
Thurn durch Marquart von Steyn Ritter und Landt- 15 5
vogt zu Montpellicart in tütsch transferiert
black letter, numerous spirited woodcuts, in the original
oak boards, covered with stamped leather
Basel, M. Furter, 1493
- Arthur 700 Turrecremata (Cardinalis J. de) Expositio brevis & utilis
super toto Psalterio, *very large copy, half morocco, rare* 14
Romæ per Lupum Gallum Fratrem Udalrici Galli de Bienna, 1476
- Ellis 701 Turrecremata (Cardinalis Johannis de) Expositio super
toto Psalterio, *fine large copy with rough leaves, pigskin* 4 10
Moguntia per Petrum Schouffer de Gernszheym, 1476
- Arthur 702 Turrecremata (Cardinalis Johannis de) Questiones Evan-
geliorum tam de Tempore quam de Sanctis, Per
Magistrum Johannem Scheurener de Bopardia, 1477— 16
Ambrosii (S.) Exameron, s. l. & a.—in the original
oak boards, covered with stamped leather in one vol.
- Co 703 Turrecremata (Card. J. de) Expositio super toto Psalterio
very large copy, with rough leaves 2
Moguncia per Petrum Schouffer de Gernszheym, 1478
- Stewart 704 Turrecremata (Card. J. de) Expositio super toto Psalterio
a very rare edition, fine copy, ruled, with capital illumi-
nated in gold and colours, but a small portion of A i 4 18
supplied in MS.
In Burgo Sanctissimi Hilarii Maioris Pictavis impressa, 1480
. One of the only three Books printed at Poitiers in the
XVth century.

30 . 705 **TYPGRAPHICAL SPECIMENS.** Leaf from the excessively rare Psalterium, *Moguntia, Fust & Schæffer, 1457, printed on vellum*—Folio 101, on Vellum, of Thomæ de Aquino super quarto Sententiarum, *Moguntia, P. Schæffer, 1469*—A Leaf, on Vellum, from Hieronymi Epistolæ, *ib.* 1470—Two Leaves, on Paper, from Psalterium, *ib.* 1490—Three Specimens of Printing, on Vellum and Paper, by Sensenschmidt of Nuremberg—Vellum Leaf from Quadragesimale, printed by Sensenschmidt and Kefer—Two Leaves, on Paper, from Gratiani Decreta, printed at Strasburg by H. Eggestein, 1471—Leaf and a portion of another (on Vellum) from Gratiani Decreta, printed at Mayence by P. Schæffer in 1472; and 19 other Specimens (12 printed on Vellum and 7 on Paper), in a morocco case, with clasps

Nuremham

*** To the Collector an opportunity is here offered of procuring Specimens of several early Typographical Productions, of which it would be probably impossible to obtain complete copies.

11 11 . 706 **VALERII MAXIMI FACTA ET DICTA MEMORABILIA**

very fine copy in the original oak boards, covered in stamped pigskin, clasps

Asher

In Urbe Moguntina per Petrum Schoyffer de Gernszhem, 1471

*** First edition, with a date, and very scarce. No copy has been sold in this country for many years.

2 1 . 707 Valera (Diego de) Cronica de España abreviada
black letter, fine copy

Seuilla, Juan Varela, 1527

Luaritchi

1 11 . 708 Vallæ (L.) Antidoti in Pogium Liber

fine copy Senæ per Henricum de Harleim, 1490

Co

12 . 709 Valturius (Robertus) de Re Militari, with beautiful woodcuts from designs by Matteo Pasti

Co

FIRST EDITION, very large copy, with capitals illuminated in gold and colours, but imperfect at beginning and end, sold with all faults, Veronæ, Johannes ex Verona, 1472

1 4 . 710 Valturii (R.) Rei Militaris Libri XII, elegant woodcuts, very rare, but last leaf of dedication reprinted

Veronæ per Boninum de Boninis, 1483

Ellis

*** From inscription at end it appears that this copy was purchased by Geroldus Bonzagnus at Rome in 1485 for 12 Carlini.

1 1 . 711 **VINCENTII BELLOVACENSIS (Fr.) SPECULUM HISTORIALE,**
4 vol. in 1, very fine copy, with illuminated capitals (the initial in gold and colours) in stamped pigskin

Arthur

s. l. & a. (sed Argentina, J. Mentelin, 1474)

*** A former possessor has considered the work as printed by Fust, having lettered it "Mogunt. ap. Faust Ao. 1474."

- Arthur 712 VINCENTII BELUACENSIS SPECULUM MORALE, *stained and wanting the leaf after the imprint, having also 2 leaves at end slightly defective mended, sold with all faults* . 10 6
Urbe Argentiniensium, per J. Mentelin, 1476
- *.* First edition and excessively rare. This is one of the very few copies issued with the name of the printer.
- Co 713 Vincentii Beluacensis Liber Gratiae, *very fine copy in stamped calf* . 10 6
Basileæ, Jo. de Amerbach, 1481
- Ellis 714 Virgilii Opera cum Commentariis Servii, &c. . 12 .
in the original oak boards, covered with leather, brass corners
Venetii, B. Benalius, 1487
- *.* Priapea, Copa, &c. in this rare edition are in small type.
- Arthur 715 Vocabularius Juris utriusque . 9 .
very large copy, slightly wormed, in the original oak boards, re-covered with stamped leather s. l. & a.
- *.* A scarce edition in long lines, having 34 to a full page.
- Pickering 716 VOCABULARIUS LATINO-GERMANICUS . 13 .
MANUSCRIPT ON PAPER, containing an extensive Glossary, written by a Monk in Upper Suabia, and very precious to the Philologist
SÆCULO XV
- Quantity 717 VOCABULARIUS RERUM LATINO-GERMANICUS (Auctore Wenceslao Brack), *very large copy in the original wooden binding* . 1 1
Ex officina Johis Keller in Augusta, 1478
- *.* The only known specimen of Keller's Press is this first edition of a most valuable Latin-German Vocabulary.
- Co 718 Vocabularius. Another edition, *fine large copy, with rough leaves, in the original wooden boards* . 1 .
s. l. & a.
- *.* This edition, without signatures, catchwords or pagination, has 35 lines to a full page.
- Arthur 719 Vocabularium Latino-Teutonicum. Another edition, *with 40 lines to a full page, slightly stained and wormed* . 4 6
in the original oak boards, covered with leather s. l. & a.
- Quantity 720 VOCABULARIUM LATINO-TEUTONICUM . 2 9 .
very fine and large copy in the original oak boards, covered with stamped pigskin, with clasp, EXTREMELY RARE
s. l. & a. sed Ulmæ Typis Hohenwang, ante 1469
- Arthur 721 VORAGINE (Jacobi de) LEGENDA SANCTORUM, quæ Historia Longbardica nominatur, *very large and fine copy, with initial and elegant border illuminated in gold and colours, in the original oak boards, with clasps, RARE* . 2 1 .
Nurenbergæ, A. Koburger, 1478
- *.* This magnificent edition is not mentioned by Hain.

80

722 VORAGINE (J. DE) LA LEGENDE DOREE dicte la Vie des Saints en François par Jehan Basallier

very large and fine copy (with rough leaves), but slightly wormed, in the original oak boards, recovered with stamped pigskin Lyon, par B. Buyer, 1476

Ellis

*** First edition, of the greatest rarity, and much sought after on account of its containing many singular passages not to be found in the subsequent.

1310

723 VORAGINE (Jacobi de) AUREA LEGENDA. Tzo der ere godes ys dit boych genomē uss einē boych dat men noemt Aurea legēda, dat ys tzo duytsch geheyschē dye gulde legende off dat Passionail, 2 vol. in 1

Quaritch

black letter, numerous very early woodcuts, coloured in the style of the Block-Books, fine copy in the original oak boards, covered with stamped leather, EXTREMELY RARE, unknown to Panzer Cællen, L. van Renchen, 1485

*** In the dialect of Lower Saxony or Plattdeutsch. This work is not exactly a translation from Voragine's Golden Legend, but a selection of Lives of Saints, with numerous additions. Caxton probably translated his Golden Legend from the first edition of this book.

6

724 VORAGINE (Jacobi de) MARIALE: Beatæ Mariæ Virginis Laudes, *very fine copy in calf, EXTREMELY RARE*

Asher

In mercuriali oppido Hamborgensi loco famatissimo per me Johannem et Thomam Borchard, 1491

*** This is the first book printed in Hamburg, and the only one issued during the XVth century.

6

725 Wilhelmus Episcopus Lugdunensis de Fide, Legibus ac Fidei Sacramentis

Arthur

very large copy in the original oak boards s. l. & a.

726 Wilhelmi Parisiensis Sermones cum Registro, *wants last leaf, sold with all faults, in the original oak boards, with clasp* Tubingæ, J. Otmar, 1499

Do

6

727 WIRTZBURG GESETZE UND ORDENUNG durch Gotfriden Bischoff zu Wirtzburg

black letter, calf, EXCESSIVELY RARE Wirtzburg, s. a.

Quaritch

*** Probably the first book printed at Würtzburg. These Laws are dated Anno 1447.

24

728 WOODCUTS. A Collection of early Woodcuts from various Publications, including Views of Venice and Parentina from Breydenbach's Itinerary, Portraits of P. Jovius and A. Ries, 55 from Paracelsi Expositio Imaginum Nurembergæ repertarum, 14 from an early German Livy, 9 Capital Letters, 18 Cuts of Emblems, 15 by E. Schön, and 10 larger by Springinklee, from the Hortulus Animæ, 12 other Cuts by German Engravers, and 130 woodcut borders, in a portfolio

Henrich

Worms 729 WORMS. Königlicher Landtfriden auf dem ersten Reich-
tag zu Worms beschlossen 1495

black letter, *fine copy* (Augsburg, L. Zeissenmaier, 1495) 1 4

* * The only copy hitherto known is that in the Public
Library at Polling.

Wynkin de Worde 730 WYNKYN DE WORDE. NOVA LEGENDA ANGLIE (Auc-
tore J. Capgrave)

black letter, woodcuts, including Caxton's device, *very fine
copy, with the suppressed Life of St. Thomas a Becket,
wants title, but has the rare separate woodcut at be-
ginning and end, VERY RARE* 20 10

Londini, in Domo Winandi de Worde, 1516

* * This is Wynkin de Worde's first edition of the Legenda
Aurea, and one of the finest specimens of his press.

END OF THE SALE.

4020.10.6

1463.9.0

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